About the Author

Jerry Peek has used Unix since the early 1980s. He has consulted on Unix and VMS, developed and taught Unix courses, been a staff writer for O'Reilly & Associates, Inc., and worked as a programmer and system administrator.

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Colophon

Our look is the result of reader comments, our own experimentation, and feedback from distribution channels. Distinctive covers complement our distinctive approach to technical topics, breathing personality and life into potentially dry subjects.

The animal on the cover of *Learning the Unix Operating System* is a horned owl. The horned owl is the most powerful of North American owls, measuring from 18 to 25 inches long. This nocturnal bird of prey feeds exclusively on animals—primarily rabbits, rodents, and birds, including other owls. It locates these animals by sound rather than sight, since its night vision is little better than ours. To aid its hunting, an owl has very soft feathers that muffle the sound of its motion, making it virtually silent in flight. A tree-dwelling bird, it generally chooses to inhabit the old nests of other large birds such as hawks and crows, rather than build its own nest.

Mary Brady was the production editor and copyeditor for *Learning the Unix Operating System*. Linley Dolby and Claire Cloutier provided quality control. Joe Wizda wrote the index.

Edie Freedman designed the cover of this book, based on her own series design.The cover image is a 19th-century engraving from the Dover Pictorial Archive. Emma Colby produced the cover layout with QuarkXPress 4.1, using Adobe's ITC Garamond font.

David Futato designed the interior layout based on a series design by Nancy Priest. The print version of this book was created by translating the DocBook XML markup of its source files into a set of gtroff macros using a filter developed at O'Reilly & Associates by Norman Walsh. Steve Talbott designed and wrote the underlying macro set on the basis of the GNU *troff –gs* macros; Lenny Muellner adapted them to XML and implemented the book design. The GNU groff text formatter Version 1.11.1 was used to generate PostScript output. The text and heading fonts are ITC
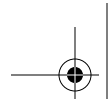
Garamond Light and Garamond Book. The illustrations that appear in the book were produced by Robert Romano and Jessamyn Read using Macromedia FreeHand 9 and Adobe Photoshop 6.

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