

# HTML5 and CSS3

Develop with Tomorrow's Standards Today

Brian P. Hogan

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# Contents

<b>Acknowledgments</b>	<b>8</b>
<b>Preface</b>	<b>10</b>
HTML5: The Platform vs. the Specification . . . . .	10
How This Works. . . . .	11
What's in This Book . . . . .	12
Prerequisites. . . . .	12
Online Resources. . . . .	13
<b>1 An Overview of HTML5 and CSS3</b>	<b>14</b>
1.1 A Platform for Web Development . . . . .	14
1.2 Backward Compatibility. . . . .	17
1.3 The Road to the Future Is Bumpy. . . . .	17
<b>Part I—Improving User Interfaces</b>	<b>23</b>
<b>2 New Structural Tags and Attributes</b>	<b>24</b>
Tip 1 Redefining a Blog Using Semantic Markup . . . . .	27
Tip 2 Creating Pop-up Windows with Custom Data Attributes. . . . .	40
<b>3 Creating User-Friendly Web Forms</b>	<b>45</b>
Tip 3 Describing Data with New Input Fields. . . . .	48
Tip 4 Jumping to the First Field with Autofocus. . . . .	56
Tip 5 Providing Hints with Placeholder Text . . . . .	58
Tip 6 In-Place Editing with contenteditable. . . . .	65

<b>4</b>	<b>Making Better User Interfaces with CSS3</b>	<b>72</b>
	Tip 7 Styling Tables with Pseudoclasses. . . . .	74
	Tip 8 Making Links Printable with :after and content. . . . .	83
	Tip 9 Creating Multicolumn Layouts. . . . .	87
	Tip 10 Building Mobile Interfaces with Media Queries . . . . .	94
<b>5</b>	<b>Improving Accessibility</b>	<b>97</b>
	Tip 11 Providing Navigation Hints with ARIA Roles . . . . .	99
	Tip 12 Creating an Accessible Updatable Region . . . . .	104
<b>Part II—New Sights and Sounds</b>		<b>110</b>
<b>6</b>	<b>Drawing on the Canvas</b>	<b>111</b>
	Tip 13 Drawing a Logo. . . . .	112
	Tip 14 Graphing Statistics with RGraph. . . . .	119
<b>7</b>	<b>Embedding Audio and Video</b>	<b>127</b>
	7.1 A Bit of Histoiy. . . . .	128
	7.2 Containers and Codecs. . . . .	129
	Tip 15 Working with Audio. . . . .	133
	Tip 16 Embedding Video. . . . .	137
<b>8</b>	<b>Eye Candy</b>	<b>144</b>
	Tip 17 Rounding Rough Edges. . . . .	146
	Tip 18 Working with Shadows, Gradients, and Transfor- mations. . . . .	154
	Tip 19 Using Real Fonts. . . . .	165
<b>Part III—Beyond HTML5</b>		<b>171</b>
<b>9</b>	<b>Working with Client-Side Data</b>	<b>172</b>
	Tip 20 Saving Preferences with localStorage. . . . .	175
	Tip 21 Storing Data in a Client-Side Relational Database . . . . .	181
	Tip 22 Working Offline. . . . .	193
<b>10</b>	<b>Playing Nicely with Other APIs</b>	<b>196</b>
	Tip 23 Preserving Histoiy. . . . .	197
	Tip 24 Talking Across Domains. . . . .	200
	Tip 25 Chatting with Web Sockets. . . . .	207
	Tip 26 Finding Yourself: Geolocation. . . . .	214

<b>11</b>	<b>Where to Go Next</b>	<b>218</b>
11.1	CSS3 Transitions . . . . .	219
11.2	Web Workers . . . . .	221
11.3	Native Drag-and-Drop Support . . . . .	223
11.4	WebGL . . . . .	229
11.5	Indexed Database API . . . . .	229
11.6	Client-Side Form Validation . . . . .	230
11.7	Onward! . . . . .	231
<b>A</b>	<b>Features Quick Reference</b>	<b>232</b>
A. 1	New Elements . . . . .	232
A. 2	Attributes . . . . .	233
A. 3	Forms . . . . .	233
A. 4	Form Field Attributes . . . . .	234
A. 5	Accessibility . . . . .	235
A. 6	Multimedia . . . . .	235
A. 7	CSS3 . . . . .	235
A. 8	Client-Side Storage . . . . .	238
A. 9	Additional APIs . . . . .	238
<b>B</b>	<b>jQuery Primer</b>	<b>240</b>
B.1	Loading jQuery . . . . .	240
B.2	jQuery Basics . . . . .	241
B.3	Methods to Modify Content . . . . .	241
B.4	Creating Elements . . . . .	244
B.5	Events . . . . .	244
B.6	Document Ready . . . . .	245
<b>C</b>	<b>Encoding Audio and Video</b>	<b>247</b>
C.1	Encoding Audio . . . . .	247
C.2	Encoding Video for the Web . . . . .	248
<b>D</b>	<b>Resources</b>	<b>249</b>
D. 1	Resources on the Web . . . . .	249
<b>E</b>	<b>Bibliography</b>	<b>251</b>
	<b>Index</b>	<b>252</b>

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Three months on the Web is like a year in real time.

Web developers pretty much think this way, since we're always hearing about something new. A year ago HTML5 and CSS3 seemed so far off in the distance, but already companies are using these technologies in their work today, because browsers like Google Chrome, Safari, Firefox, and Opera are starting to implement pieces of the specification.

HTML5 and CSS3 help lay the groundwork for the next generation of web applications. They let us build sites that are simpler to develop, easier to maintain, and more user-friendly. HTML5 has new elements for defining site structure and embedding content, which means we don't have to resort to extra markup or plug-ins. CSS3 provides advanced selectors, graphical enhancements, and better font support that makes our sites more visually appealing without using font image replacement techniques, complex JavaScript, or graphics tools. Improved accessibility support will improve Ajax applications for people with disabilities, and offline support lets us start building working applications that don't need an Internet connection.

In this book, you're going to find out about all of the ways you can use HTML5 and CSS3 right now, even if your users don't have browsers that can support all of these features yet. Before we get started, let's take a second and talk about HTML5 and buzzwords.

## **HTML5: The Platform vs. the Specification**

HTML5 is a specification that describes some new tags and markup, as well as some wonderful JavaScript APIs, but it's getting caught up in a whirlwind of hype and promises. Unfortunately, HTML5 the standard has evolved into HTML5 the platform, creating an awful lot of confusion among developers, customers, and even authors. In some cases, pieces

from the CSS3 specification such as shadows, gradients, and transformations are being called "HTML." Browser makers are trying to one-up each other with how much "HTML5" they support. People are starting to make strange requests like "My site will be in HTML5, right?"

For the majority of the book, we'll focus on the HTML5 and CSS3 specifications themselves and how you can use the techniques they describe. In the last part of the book, we'll look into a suite of closely related specifications that were once part of HTML5 but are in use right now on multiple platforms. These include Web SQL Databases, Geolocation, and Web Sockets. Although these things aren't *technically* HTML5, they can help you build incredible things when combined with HTML5 and CSS3.

## How This Works

Each chapter in this book focuses on a specific group of problems that we can solve with HTML5 and CSS3. Each chapter has an overview and a table summarizing the tags, features, or concepts covered in the chapter. The main content of each chapter is broken apart into "tips," which introduce you to a specific concept and walk you through building a simple example using the concept. The chapters in this book are grouped topically. Rather than group things into an HTML5 part and a CSS3 part, it made more sense to group them based on the problems they solve.

Each tip contains a section called "Falling Back," which shows you methods for addressing the users who use browsers that don't offer HTML5 and CSS3 support. We'll be using a variety of techniques to make these fallbacks work, from third-party libraries to our own jQuery plug-ins. These tips can be read in any order you like.

Finally, each chapter wraps up with a section called "The Future," where we discuss how the concept can be applied as it becomes more widely adopted.

This book focuses on what you can use today. There are more HTML5 and CSS3 features that aren't in widespread use yet. You'll learn more about them in the final chapter, Chapter 11, *Where to Go Next*, on page 218.

## What's in This Book

We'll start off with a brief overview of HTML5 and CSS3 and take a look at some of the new structural tags you can use to describe your page content. Then we'll work with forms, and you'll get a chance to use some of the form fields and features such as autofocus and placeholders. From there, you'll get to play with CSS3's new selectors so you can learn how to apply styles to elements without adding extra markup to your content.

Then we'll explore HTML's audio and video support, and you'll learn how to use the canvas to draw shapes. You'll also get to see how to use CSS3's shadows, gradients, and transformations, as well as how to learn how to work with fonts.

In the last section, we'll use HTML5's client-side features such as Web Storage, Web SQL Databases, and offline support to build client-side applications. We'll use Web Sockets to talk to a simple chat service, and you'll see how HTML5 makes it possible to send messages and data across domains. You'll also get a chance to play with the Geolocation API and learn how to manipulate the browser's history. We'll then wrap up by taking a look at a few things that aren't immediately useful but will become important in the near future.

In Appendix A, on page 232, you'll find a listing of all the features covered in this book with a quick reference to those chapters that reference those features. We'll be using a lot of jQuery in this book, so Appendix B, on page 240, gives you a short primer. You'll also find a small appendix explaining how to encode audio and video files for use with HTML5.

## Prerequisites

This book is aimed primarily at web developers who have a good understanding of HTML and CSS. If you're just starting out, you'll still find this book valuable, but I recommend you check out *Designing with Web Standards* [Zel09] and my book, *Web Design for Developers* [ >gO! ].

I also assume that you have a basic understanding of JavaScript and jQuery,<sup>1</sup> which we will be using to implement many of our fallback

1. <http://www.jquery.com>

solutions. Appendix B, on page 240, is a brief introduction to jQuery that covers the basic methods we'll be using.

You'll need Firefox 3.6, Google Chrome 5, Opera 10.6, or Safari 5 to test the code in this book. You'll probably need all of these browsers to test everything we'll be building, since each browser does things a little differently.

You'll also need a way to test your sites with Internet Explorer so you can ensure that the fallback solutions we create actually work. If you need to be able to test your examples in multiple versions of Internet Explorer, you can download IETester for Windows, because it supports IE 6, 7, and 8 in a single application. If you're not running Windows, you should consider using a virtual machine like VirtualBox or VMware or using a service like CrossBrowserTesting<sup>2</sup> or MogoTest.<sup>3</sup>

## Online Resources

The book's website<sup>4</sup> has links to an interactive discussion forum as well as errata for the book. You can also find the source code for all the examples in this book linked on that page. Additionally, readers of the eBook can click on the gray box above the code excerpts to download that snippet directly

If you find a mistake, please create an entry on the Errata page so we can get it addressed. If you have an electronic copy of this book, there are links in the footer of each page that you can use to easily submit errata.

Finally, be sure to visit this book's blog, Beyond HTML5 and CSS3.<sup>5</sup> I'll be posting related material, updates, and working examples from this book.

Ready to go? Great! Let's get started with HTML5 and CSS3.

2. <http://crossbrowsertesting.com/>
3. <http://www.mogotest.com/>
4. <http://www.pragprog.com/titles/bhh5/>
5. <http://www.beyondhtml5andcss3.com/>

## Chapter 1

# An Overview of HTML5 and CSS3

HTML5<sup>1</sup> and CSS3<sup>2</sup> are more than just two new standards proposed by the World Wide Web Consortium (W3C) and its working groups. They are the next iteration of technologies you use every day, and they're here to help you build better modern web applications. Before we dive into the deep details of HTML5 and CSS3, let's talk about some benefits of HTML5 and CSS3, as well as some of the challenges we'll face.

### 1.1 A Platform for Web Development

A lot of the new features of HTML center around creating a better platform for web-based applications. From more descriptive tags and better cross-site and cross-window communication to animations and improved multimedia support, developers using HTML5 have a lot of new tools to build better user experiences.

#### **More Descriptive Markup**

Each version of HTML introduces some new markup, but never before have there been so many new additions that directly relate to describing content. You'll learn about elements for defining headings, footers, navigation sections, sidebars, and articles in Chapter 2, *New Structural Tags and Attributes*, on page 24. You'll also learn about meters, progress bars, and how custom data attributes can help you mark up data.

1. The HTML5 specification is at <http://www.w3.org/TR/html5/>.

2. CSS3 is split across multiple modules, and you can follow its progress at <http://www.w3.org/Style/CSS/current-work>.

### **Multimedia with Less Reliance on Plug-ins**

You don't need Flash or Silverlight for video, audio, and vector graphics anymore. Although Flash-based video players are relatively simple to use, they don't work on Apple's mobile devices. That's a significant market, so you'll need to learn how to use non-Flash video alternatives. In Chapter 7, *Embedding Audio and Video*, on page 127, you'll see how to use HTML5 audio and video with effective fallbacks.

### **Better Applications**

Developers have tried all kinds of things to make richer, more interactive applications on the Web, from ActiveX controls to Flash. HTML5 offers amazing features that, in some cases, completely eliminate the need for third-party technologies.

### **Cross-Document Messaging**

Web browsers prevent us from using scripts on one domain to affect or interact with scripts on another domain. This restriction keeps end users safe from cross-site scripting, which has been used to do all sorts of nasty things to unsuspecting site visitors.

However, this prevents *all* scripts from working, even when we write them ourselves and know we can trust the content. HTML5 includes a workaround that is both safe and simple to implement. You'll see how to make this work in *Talking Across Domains*, on page 200.

### **Web Sockets**

HTML5 offers support for Web Sockets, which give you a persistent connection to a server. Instead of constantly polling a back end for progress updates, your web page can subscribe to a socket, and the back end can push notifications to your users. We'll play with that a bit in *Chatting with Web Sockets*, on page 207.

### **Client-Side Storage**

We tend to think of HTML5 as a web technology, but with the addition of the Web Storage and Web SQL Database APIs, we can build applications in the browser that can persist data entirely on the client's machine. You'll see how to use those APIs in Chapter 9, *Working with Client-Side Data*, on page 172.

## Better Interfaces

The user interface is such an important part of web applications, and we jump through hoops every day to make browsers do what we want. To style a table or round corners, we either use JavaScript libraries or add tons of additional markup so we can apply styles. HTML5 and CSS3 make that practice a thing of the past.

## Better Forms

HTML5 promises better user interface controls. For ages, we've been forced to use JavaScript and CSS to construct sliders, calendar date pickers, and color pickers. These are all defined as real elements in HTML5, just like drop-downs, checkboxes, and radio buttons. You'll learn about how to use them in Chapter 3, *Creating User-Friendly Web Forms*, on page 45. Although this isn't quite ready yet for every browser, it's something you need to keep your eye on, especially if you develop web-based applications. In addition to improved usability without reliance on JavaScript libraries, there's another benefit—improved accessibility. Screen readers and other browsers can implement these controls in specific ways so that they work easily for the disabled.

## Improved Accessibility

Using the new HTML5 elements in HTML5 to clearly describe our content makes it easier for programs like screen readers to easily consume the content. A site's navigation, for example, is much easier to find if you can look for the `nav` tag instead of a specific `div` or `unordered` list. Footers, sidebars, and other content can be easily reordered or skipped altogether. Parsing pages in general becomes much less painful, which can lead to better experiences for people relying on assistive technologies. In addition, new attributes on elements can specify the roles of elements so that screen readers can work with them easier. In Chapter 5, *Improving Accessibility*, on page 97, you'll learn how to use those new attributes so that today's screen readers can use them.

## Advanced Selectors

CSS3 has selectors that let you identify odd and even rows of tables, all selected check boxes, or even the last paragraph in a group. You can accomplish more with less code and less markup. This also makes it much easier to style HTML you can't edit. In Chapter 4, *Making Better User Interfaces with CSS3*, on page 72, you'll see how to use these selectors effectively.

## Visual Effects

Drop shadows on text and Images help bring depth to a web page, and gradients can also add dimension. CSS3 lets you add shadows and gradients to elements without resorting to background images or extra markup. In addition, you can use transformations to round corners or skew and rotate elements. You'll see how all of those things work in Chapter 8, *Eye Candy*, on page 144.

## 1.2 Backward Compatibility

One of the best reasons for you to embrace HTML5 today is that it works in most existing browsers. Right now, even in Internet Explorer 6, you can start using HTML5 and slowly transition your markup. It'll even validate with the W3C's validation service (conditionally, of course, because the standards are still evolving).

If you've worked with HTML or XML, you've come across the doctype declaration before. It's used to tell validators and editors what tags and attributes you can use and how the document should be formed. It's also used by a lot of web browsers to determine how the browser will render the page. A valid doctype often causes browsers to render pages in "standards mode."

Compared to the rather verbose *XHTML 1.0 Transitional* doctype used by many sites:

```
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
    "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
```

the HTML5 doctype is ridiculously simple:

```
Download html5\_why/index.html
<!DOCTYPE html>
```

Place that at the top of the document, and you're using HTML5.

Of course, you can't use any of the new HTML5 elements that your target browsers don't yet support, but your document will validate as HTML5.

## 1.3 The Road to the Future Is Bumpy

There are a few roadblocks that continue to impede the widespread adoption of HTML5 and CSS3. Some are obvious, and some are less so.

## y/ Joe Asks...

### ^ But I Like My XHTML Self-Closing Tags. Can I Still Use Them?

You sure can! Many developers fell in love with XHTML because of the stricter requirements on markup. XHTML documents forced quoted attributes, made you self-close content tags, required that you use lowercase attribute names, and brought well-formed markup onto the World Wide Web. Moving to HTML5 doesn't mean you have to change your ways. HTML5 documents will be valid if you use the HTML5-style syntax or the XHTML syntax, but you need to understand the implications of using self-closing tags.

Most web servers serve HTML pages with the `text/html` MIME type because of Internet Explorer's inability to properly handle the `application/xml+xhtml` MIME type associated with XHTML pages. Because of this, browsers tend to strip off self-closing tags because self-closing tags were not considered valid HTML before HTML5. For example, if you had a self-closing script tag above a div like this:

```
<script language="javascript" src="application.js" />
<h2>Help</h2>
```

the browser would remove the self-closing forward slash, and then the renderer would think that the h2 was *within* the script tag, *which never closes!* This is why you see script tags coded with an explicit closing tag, even though a self-closing tag is valid XHTML markup.

So, be aware of possible issues like this if you do use self-closing tags in your HTML5 documents, because they will be served with the `text/html` MIME type. You can learn more about this issue and others at <http://www.webdevout.net/articles/beware-of-xhtml#myths>.

*f*

&lt;

## Cake and Frosting

I like cake. I like pie better, but cake is pretty good stuff. I prefer cake with frosting on it.

When you're developing web applications, you have to keep in mind that all the pretty user interfaces and fancy JavaScript stuff is the frosting on the cake. Your website can be really good without that stuff, and just like a cake, you need a foundation on which to put your frosting.

I've met some people who don't like frosting. They scrape it off the cake. I've also met people who use web applications without JavaScript for varying reasons.

Bake these people a really awesome cake. Then add frosting.

## Internet Explorer

Internet Explorer currently has the largest user base, and versions 8 and below have very weak HTML5 and CSS3 support. IE 9 improves this situation, but it's not widely used yet. That doesn't mean we can't use HTML5 and CSS3 in our sites anyway. We can make our sites work in Internet Explorer, but they don't have to work the same as the versions we develop for Chrome and Firefox. We'll just provide fallback solutions as we don't want to anger users and lose customers.

**Accessibility**  
Our users must be able to interact with our websites, whether they are visually impaired, hearing impaired, on older browsers, on slow connections, or on mobile devices. HTML5 introduces some new elements, such as audio, video, and canvas. Audio and video have always had accessibility issues, but the canvas element presents new challenges. The canvas element lets us create vector images within the HTML document using JavaScript. This creates issues for the visually impaired but also causes problems for the 5 percent of web users who have disabled JavaScript.<sup>3</sup>

3. <http://visualrevenue.com/blog/2007/08/eu-and-us-javascript-disabled-index.html>

We need to be mindful of accessibility when we push ahead with new technologies and provide suitable fallbacks for these HTML5 elements, just like we would for people using Internet Explorer.

### Deprecated Tags

HTML5 has introduced a lot of new elements, but the specification also deprecates quite a few common elements that you might find in your web pages.<sup>4</sup> You'll want to remove those moving forward.

First, several presentational elements are gone. If you find these in your code, get rid of them! Replace them with semantically correct elements and use CSS to make them look nice.

- `basefont`
- `big`
- `center`
- `font`
- `s`
- `strike`
- `tt`
- `u`

Some of those tags are pretty obscure, but you will find a lot of pages out there maintained with visual editors such as Dreamweaver that still contain a lot of `font` and `center` tags.

Aside from the presentational elements, support for frames has been removed. Frames have always been popular in enterprise web applications such as PeopleSoft, Microsoft Outlook Web Access, and even custom-built portals. Despite the widespread use, frames caused so many usability and accessibility issues that they just had to go. That means these elements are gone:

- `frame`
- `frameset`
- `noframes`

You should be looking at ways to lay out your interfaces without frames, using regular CSS or some JavaScript. If you're using frames to ensure the same header, footer, and navigation appears on each page of your

4. <http://www.w3.org/TR/html5-diff/>

application, you should be able to accomplish the same thing with the tools provided by your web development framework. A few other elements are gone because there are better options available:

- acronym gets replaced by abbr.
- applet gets replaced by object.
- dir gets replaced by ul.

In addition to deprecated elements, there are many attributes that are no longer valid. These include presentational attributes such as the following:

- align
- link, vlink, alink, and text attributes on the body tag
- bgcolor
- height and width
- scrolling on the iframe element
- valign
- hspace and vspace
- cellpadding, cellspacing, and border on table

If you use target on your links, like this:

```
<a href="http://www.google.com" target="_blank">
```

you'll want to look at using JavaScript instead, because target is deprecated.

The profile attribute on the head tag is no longer supported either, and this is something you tend to see in a lot of WordPress templates.

Finally, the longdesc attribute for img and iframe elements is gone, which is a bit of a disappointment to accessibility advocates, because longdesc was an accepted way of providing additional descriptive information to users of screen readers.

If you plan on using HTML5 with your existing sites, you'll want to look for these elements and remove them or replace them with more semantic ones. Be sure to validate your pages with the W3C Validator service,<sup>5</sup> because this will help you locate deprecated tags and attributes.

5. <http://validator.w3.org/>

### Competing Corporate Interests

Internet Explorer is not the only browser slowing adoption of HTML5 and CSS3. Google, Apple, and the Mozilla Foundation have their own agendas as well, and they're battling it out for supremacy. They're arguing over video and audio codec support, and they're including their opinions in their browser releases. For example, Safari will play MP3 audio with the audio element, but ogg files won't work. Firefox, however, supports ogg files instead of mp3 files.

Eventually these differences will be resolved. In the meantime, we can make smart choices about what we support either by limiting what we implement to the browsers used by our target audiences or by implementing things multiple times, once for each browser until the standards are finalized. It's not as painful as it sounds. We'll discuss this more in Chapter 7, *Embedding Audio and Video*, on page 127.

### HTML5 and CSS3 Are Still Works in Progress

They're not final specifications, and that means anything in those specifications could change. While Firefox, Chrome, and Safari have strong HTML5 support, if the specification changes, the browsers will change with it, and this could lead to some deprecated, broken websites. During the course of writing this book, CSS3 box shadows have been removed and re-added to the specification, and the Web Sockets protocol has been modified, breaking client-server communications entirely.

If you follow the progress of HTML5 and CSS3 and stay up-to-date with what's happening, you'll be fine. A good portion of the things we'll be discussing in this book are going to work for a long time.

When you come across something that doesn't work in one of your target browsers, you just fill in the gaps as you go, using JavaScript and Flash as your putty. You'll build solid solutions that work for all our users, and as time goes on, you'll be able to remove the JavaScript and other fallback solutions without changing your implementations.

But before you think too much about the future, let's start working with HTML5. There are a bunch of new structural tags waiting to meet you over in the next chapter. So, let's not keep them waiting, shall we?

## **Part I**

# **Improving User Interfaces**

## Chapter 2

# New Structural Tags and Attributes

In the first few chapters of this book, we'll talk about how we can use HTML5's and CSS's features to improve the interfaces we present to our users. We'll see how we can create better forms, easily style tables, and improve the accessibility of our pages for assistive devices. We'll also see how we can use content generation to improve the usability of our print style sheets, and we'll explore in-place editing with the new `contenteditable` attribute. First, though, let's take a look at how HTML5's new elements can help us structure our pages better.

I'd like to talk to you about a serious problem affecting many web developers today. *Divitis*—a chronic syndrome that causes web developers to wrap elements with extra `div` tags with IDs such as `banner`, `sidebar`, `article`, and `footer`—is rampant. It's also highly contagious. Developers pass *Divitis* to each other extremely quickly, and since `divs` are invisible to the naked eye, even mild cases of *Divitis* may go unnoticed for years.

Here's a common symptom of *Divitis*:

```
<div id="navbar_wrapper">
  <div id="navbar">
    <ul>
      <li><a href="/">Home</a></li>
      <li><a href="/">Home</a></li>
    </ul>
  </div>
</div>
```

Here we have an unordered list, which is already a block element,<sup>1</sup> wrapped with two div tags that are also block elements. The id attributes on these wrapper elements tell us what they do, but you can remove at least one of these wrappers to get the same result. Overuse of markup leads to bloat and pages that are difficult to style and maintain.

There is hope, though. The HTML5 specification provides a cure in the form of new semantic tags that describe the content they contain. Because so many developers have made sidebars, headers, footers, and sections in their designs, the HTML5 specification introduces new tags specifically designed to divide a page into logical regions. Let's put those new elements to work. Together with HTML5, we can help wipe out Divitis in our lifetime.

In addition to these new structural tags, we'll also talk about the meter element and discuss how we can use the new custom attributes feature in HTML5 so we can embed data into our elements instead of hijacking classes or existing attributes. In a nutshell, we're going to find out how to use the right tag for the right job.

In this chapter, we'll explore these new elements and features:<sup>2</sup>

`<header>`

Defines a header region of a page or section. [C5, F3.6, IE8, S4, O10]

`<footer>`

Defines a footer region of a page or section. [C5, F3.6, IE8, S4, O10]

`<nav>`

Defines a navigation region of a page or section. [C5, F3.6, IE8, S4, O10]

`<section>`

Defines a logical region of a page or a grouping of content. [C5, F3.6, IE8, S4, O10]

1. Remember, block elements fall on their own line, whereas Inline elements do not force a line break.
2. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, JOS: IOS devices with Mobile Safari, and A: Android Browser.

**<article>**

Defines an article or complete piece of content. [C5, F3.6, IE8, S4, 010]

**<aside>**

Defines secondary or related content. [C5, F3.6, IE8, S4, 010]

**Custom data attributes**

Allows addition of custom attributes to any elements using the data- pattern. [All browsers support reading these via JavaScript's *getAttribute()* method.]

**<meter>**

Describes an amount within a range. [C5, F3.5, S4, 010]

**<progress>**

Control that shows real-time progress toward a goal. [Unsupported at publication time.]

## Redefining a Blog Using Semantic Markup

One place you're sure to find lots of content in need of structured markup is a blog. You're going to have headers, footers, multiple types of navigation (archives, blogrolls, and internal links), and, of course, articles or posts. Let's use HTML5 markup to mock up the front page of the blog for AwesomeCo, a company on the cutting edge of Awesomeness.

To get an idea of what we're going to build, take a look at Figure 2.1, on the following page. It's a fairly typical blog structure, with a main header with horizontal navigation below the header. In the main section, each article has a header and a footer. An article may also have a pull quote, or an aside. There's a sidebar that contains additional navigation elements. Finally, the page has a footer for contact and copyright information. There's nothing new about this structure, except that this time, instead of coding it up with lots of `div` tags, we're going to use specific tags to describe these regions.

When we're all done, we'll have something that looks like Figure 2.2, on page 29.

### If All Starts with the Right Doctype

We want to use HTML5's new elements, and that means we need to let browsers and validators know about the tags we'll be using. Create a new page called `index.html`, and place this basic HTML5 template into that file.

Download [html5newtags/index.html](#)

```
Line 1 <!DOCTYPE html>
2 <html lang="en-US">
3   <head>
4     <meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
5     <title>AwesomeCo Blog</title>
6   </head>
7
8   <body>
9   </body>
10 </html>
```

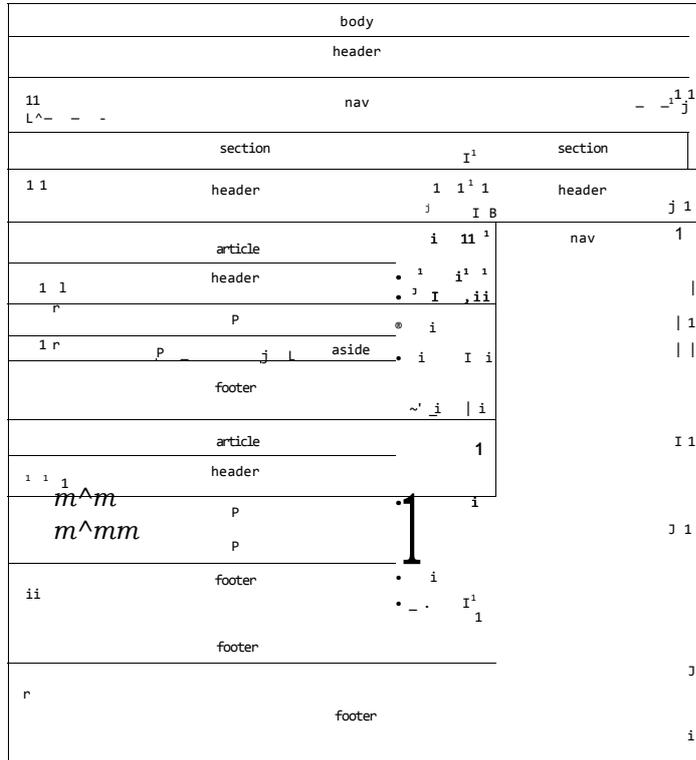


Figure 2.1: The blog structure using HTML5 semantic markup

Take a look at the doctype on line 1 of that example. This is all we need for an HTML5 doctype. If you're used to doing web pages, you're probably familiar with the long, hard-to-remember doctypes for XHTML like this:

```
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
```

Now, take another look at the HTML5 doctype:

```
<!DOCTYPE HTML>
```

That's much simpler and much easier to remember.

## AwesomeCo Blog!

[Latest Posts](#) [Archives](#) [Contributors](#) [Contact Us](#)

### How Many Should We Put You Down For?

Posted by Brian on October 1st, 2010 at 2:39PM

The first big rule in sales is that if the person leaves empty-handed, they're likely not going to come back. That's why you have to be somewhat aggressive when you're working with a customer, but you have to make sure you don't overdo it and scare them away.

**"Never give someone a chance to say no when selling your product."**

One way you can keep a conversation going is to avoid asking questions that have yes or no answers. For example, if you're selling a service plan, don't ever ask "Are you interested in our 3 or 5 year service plan?" Instead, ask "Are you interested in the 3 year service plan or the 5 year plan, which is a better value?" At first glance, they appear to be asking the same thing, and while a customer can still opt out, it's harder for them to opt out of the second question because they have to say more than just "no."

[25 Comments..](#)

» [October 2010](#)  
 » [September 2010](#)  
 \* [August 2010](#)  
 . [July 2010](#)  
 \* [June 2010](#)  
 . [May 2010](#)  
 . [April 2010](#)  
 . [March 2010](#)  
 \* [February 2010](#)  
 \* [January 2010](#)

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[Home](#) [About](#) [Terms of Service](#) [Privacy](#)

Figure 2.2: The finished layout

The point of a doctype is twofold. First, it's to help validators determine what validation rules it needs to use when validating the code. Second, a doctype forces Internet Explorer versions 6, 7, and 8 to go into "standards mode," which is vitally important if you're trying to build pages that work across all browsers. The HTML5 doctype satisfies both of these needs and *is even recognized by Internet Explorer 6*.

## Headers

Headers, not to be confused with headings such as h1, h2, and h3, may contain all sorts of content, from the company logo to the search box. Our blog header will contain only the blog's title for now.

Download [html5newtags/index.html](#)

```

Line 1 <header id="page_header">
      2   <h1>AwesomeCo Blog!</h1>
      3 </header>

```

You're not restricted to having just one header on a page. Each individual section or article can also have a header, so it can be helpful to use the ID attribute like I did on 1 to uniquely identify your elements. A unique ID makes it easy to style elements with CSS or locate elements with JavaScript.

Semantic markup is all about describing your content. If you've been developing web pages for a few years, you've probably divided your pages into various regions such as header, footer, and sidebar so that you could more easily identify the regions of the page when applying style sheets and other formatting.

Semantic markup makes it easy for machines and people alike to understand the meaning and context of the content. The new HTML5 markup tags such as section, header, and nav help you do just that.

## Footers

The footer element defines footer information for a document or an adjacent section. You've seen footers before on websites. They usually contain information like the copyright date and information on who owns the site. The specification says we can have multiple footers in a document too, so that means we could use the footers within our blog articles too.

For now, let's just define a simple footer for our page. Since we can have more than one footer, we'll give this one an ID just like we did with the header. It'll help us uniquely identify this particular footer when we want to add styles to this element and its children.

Download [html5newtags/index.html](http://html5newtags/index.html)

```
<footer id="page_footer">
  <p>&copy; 2010 AwesomeCo.</p>
</footer>
```

This footer simply contains a copyright date. However, like headers, footers on pages often contain other elements, including navigational elements.

## Navigation

Navigation is vital to the success of a website. People simply aren't going to stick around if you make it too hard for them to find what they're looking for, so it makes sense for navigation to get its own HTML tag.

Let's add a navigation section to our document's header. We'll add links to the blog's home page, the archives, a page that lists the contributors to the blog, and a link to a contact page.

Download `html5newtags/index.html`

```

Line 1 <header id="page_header">
      <h1>AwesomeCo Blog!</h1>
      <nav>
        <ul>
5         <li a href="/">Latest Posts</a></li>
          <li a href="archives">Archives</a></li>
          <li a href="contributors">Contributors</a></li>
          <li a href="contact">Contact Us</a></li>
        </ul>
io      </nav>
      </header>

```

Like headers and footers, your page can have multiple navigation elements. You often find navigation in your header and in your footer, so now you can identify those explicitly. Our blog's footer needs to have links to the AwesomeCo home page, the company's "about us" page, and links to the company's terms of service and privacy policies. We'll add these as another unordered list within the page's footer element.

Download `html5newtags/index.html`

```

<footer id="page_footer">
  <p>&copy; 2010 AwesomeCo.</p>
  <nav>
    <ul>
      <li a href="http://awesomeco.com/">Home</a></li>
      <li a href="about">About</a></li>
      <li a href="terms.html">Terms of Service</a></li>
      <li a href="privacy.html">Privacy</a></li>
    </ul>
  </nav>
</footer>

```

We will use CSS to change how both of these navigation bars look, so don't worry too much about the appearance yet. The point of these new elements is to describe the content, not to describe how the content looks.

## Sections and Articles

Sections are the logical regions of a page, and the `section` element is here to replace the abused `div` tag when it comes to describing logical sections of a page.

Download [html5newtags/index.html](#)

```
<section id="posts">
</section>
```

Don't get carried away with sections, though. Use them to logically group your content! Here we've created a section that will hold all the blog posts. However, each post shouldn't be in its own section. We have a more appropriate tag for that.

### Articles

The article tag is the perfect element to describe the actual content of a web page. With so many elements on a page, including headers, footers, navigational elements, advertisements, widgets, blogrolls, and social media bookmarks, it might be easy to forget that people come to your site because they're interested in the content you're providing. The article tag helps you describe that content.

Each of our articles will have a header, some content, and a footer. We can define an entire article like this:

Download [html5newtags/index.html](#)

```
<article class="post">
  <header>
    <h2>How Many Should We Put You Down For?</h2>
    <p>Posted by Brian on
      <time datetime="2010-10-01T14:39">October 1st, 2010 at 2:39PM</time>
    </p>
  </header>
  <p>
    The first big rule in sales is that if the person leaves empty-handed,
    they're likely not going to come back. That's why you have to be
    somewhat aggressive when you're working with a customer, but you have
    to make sure you don't overdo it and scare them away.
  </p>
  One way you can keep a conversation going is to avoid asking questions
  that have yes or no answers. For example, if you're selling a service
  plan, don't ever ask "Are you interested in our 3 or 5 year
  service plan?" Instead, ask "Are you interested in the 3
  year service plan or the 5 year plan, which is a better value?"
  At first glance, they appear to be asking the same thing, and while
  a customer can still opt out, it's harder for them to opt out of
  the second question because they have to say more than just
  "no."
  </p>
  <footer>
    <pxa href="comments"xi>25 Comments</ix/a> . . .</p>
  </footer>
</article>
```

*f*

&lt;

## Joe Asks...

### 2: What's the Difference Between Articles and Sections?

Think of a section as a logical part of a document. Think of an article as actual content, such as a magazine article, blog post, or news item.

These new tags describe the content they contain. Sections can have many articles, and articles can also have many sections. A section is like the sports section of a newspaper. The sports section has many articles. Each of those articles may again be divided into its own bunch of sections. Some sections like headers and footers have proper tags. A section is a more generic element you can use to logically group other elements.

Semantic markup is all about conveying the *meaning* of your content.

We can use header and footer elements inside of our articles, which makes it much easier to describe those specific sections. We can also divide our article into multiple sections using the `section` element.

### Asides and Sidebars

Sometimes you have content that adds something extra to your main content, such as pullout quotes, diagrams, additional thoughts, or related links. You can use the new `aside` tag to identify these elements.

Download [html5newtags/index.html](http://html5newtags/index.html)

```
<aside>
  <p>
    &quot;Never give someone a chance to say no when
      selling your product.&quot;
  </p>
</aside>
```

We'll place the callout quote in an `aside` element. We'll nest this `aside` within the article, keeping it close to its related content.

Our completed section, with the aside, looks like this:

```

Download htm5newtags/index.html
<section id="posts">
  <article class="post">
    <header>
      <h2>How Many Should We Put You Down For?</h2>
      <p>Posted by Brian on
        <time datetime="2010-10-01T14:39">October 1st, 2010 at 2:39PM</time>
      </p>
    </header>

    <aside>
      <p>
        &quot;Never give someone a chance to say no when
        selling your product.&quot;
      </p>
    </aside>
    <p>
      The first big rule in sales is that if the person leaves empty-handed,
      they're likely not going to come back. That's why you have to be
      somewhat aggressive when you're working with a customer, but you have
      to make sure you don't overdo it and scare them away.
    </p>

    One way you can keep a conversation going is to avoid asking questions
    that have yes or no answers. For example, if you're selling a service
    plan, don't ever ask &quot;Are you interested in our 3 or 5 year
    service plan?&quot; Instead, ask &quot;Are you interested in the 3
    year service plan or the 5 year plan, which is a better value?&quot;
    At first glance, they appear to be asking the same thing, and while
    a customer can still opt out, it's harder for them to opt out of
    the second question because they have to say more than just
    &quot;no.&quot;
    </p>
    <footer>
      <pxa href="comments"xi>25 Comments</ix/a> . . .</p>
    </footer>
  </article>
</section>

```

Now we just have to add the sidebar section.

### Asides Are Not Page Sidebars!

Our blog has a sidebar on the right side that contains links to the archives for the blog. If you're thinking that we could use the `aside` tag to define the sidebar of our blog, you'd be wrong. You *could* do it that way, but it goes against the spirit of the specification. The `aside` is

designed to show content related to an article. It's a good place to show related links, a glossary, or a pull out quote.

To mark up our sidebar that contains our list of prior archives, we'll just use another section tag and a nav tag.

Download [html5newtags/index.html](#)

```
<section id="sidebar">
  <nav>
    <h3>Archives</h3>
    <ul>
      <li><a href="2010/10">October 2010</a></li>
      <li><a href="2010/09">September 2010</a></li>
      <li><a href="2010/08">August 2010</a></li>
      <li><a href="2010/07">July 2010</a></li>
      <li><a href="2010/06">June 2010</a></li>
      <li><a href="2010/05">May 2010</a></li>
      <li><a href="2010/04">April 2010</a></li>
      <li><a href="2010/03">March 2010</a></li>
      <li><a href="2010/02">February 2010</a></li>
      <li><a href="2010/01">January 2010</a></li>
    </ul>
  </nav>
</section>
```

That's it for our blog's structure. Now we can start applying styles to these new elements.

## Styling

We can apply styles to these new elements just like we'd style div tags. First, we create a new style sheet file called `style.ess` and attach it to our HTML document by placing a style sheet link in the header, like this:

Download [html5newtags/index.html](#)

```
<link rel="stylesheet" href="style.ess" type="text/css">
```

Let's first center the page's content and set some basic font styles.

Download [html5newtags/style.css](#)

```
body{
  width:960px;
  margin:15px auto;
  font-family: Arial, "MS Trebuchet", sans-serif;

  p{
    margin:0 0 20px 0;
  }
}
```

```
P, 1U
  line-height:20px;
}
```

Next, we define the header's width.

```
Down! oad html5newtags/style.css
```

```
header#page_header{
  width:100%;
```

We style the navigation links by transforming the bulleted lists into horizontal navigation bars.

```
Down! oad html5newtags/style.css
```

```
header#page_header nav ul, #page_footer nav ul{
  list-style: none;
  margin: 0;
  padding: 0;
}
#page_header nav ul li, footer#page_footer nav ul li{
  padding:0;
  margin: 0 20px 0 0;
  display:inline;
}
```

The posts section needs to be floated left and given a width, and we also need to float the callout inside the article. While we're doing that, let's bump up the font size for the callout.

```
Down! oad html5newtags/style.css
```

```
section#posts{
  float: left;
  width: 74%;

  section#posts aside{
    float: right;
    width: 35%;
    margin-left: 5%;
    font-size: 20px;
    line-height: 40px;
  }
}
```

We'll also need to float the sidebar and define its width.

```
Down! oad html5newtags/style.css
```

```
section#sidebar{
  float: left;
  width: 25%;
```

If you need to implement a pledge meter or an upload progress bar in a web application, you should investigate the meter and progress elements introduced in HTML5.

The meter element lets us semantically describe an actual fixed point on a meter with a minimum and maximum value. For your meter to be in harmony with the specification, you shouldn't use your meter for things with arbitrary minimum or maximum values like height and weight, unless you are talking about something specific where you have set a specific boundary. For example, if we have a fundraising website and we want to show how close we are to our goal of \$5,000, we can describe that easily:

```
Download html5\_meter/index.html

<section id="pledge">
  <header>
    <h3>Our Fundraising Goal</h3>
  </header>
  <meter title="LSD" id="pledge_goal "
    value="2500" min="0" max="5000">
    $2500.00
  </meter>
  <p>Help us reach our goal of $5000!</p>
</section>
```

The progress element is very similar to a meter, but it's designed to show active progress like you'd see if you were uploading a file. A meter, by comparison, is designed to show a measurement that's not currently moving, like a snapshot of available storage space on the server for a given user. The markup for a progress bar is very similar to the meter element.

```
Download html5\_meter/progress.html

<progress id="progressbar" max=100xspan>0</span>%</progress>
```

The meter and progress elements aren't styled by any browsers yet, but you can use JavaScript to grab the values in the meter and build your own visualization, using the meter or progress to semantically describe the data. You can see an example of how you might do that by looking at the book's example files for the meter element.

And we need to define the footer. We'll clear the floats on the footer so that it sits at the bottom of the page.

```
Download html5newtags/style.css

footer#page_footer{
  clear: both;
  width: 100%;
  display: block;
  text-align: center;
}
```

These are just basic styles. From here, I'm confident you can make this look much, much better.

### Falling Back

Although this all works great in Firefox, Chrome, and Safari, the people in management aren't going to be too happy when they see the mess that Internet Explorer makes out of our page. The content displays fine, but since IE doesn't understand these elements, it can't apply styles to them, and the whole page resembles something from the mid-1990s.

The only way to make IE style these elements is to use JavaScript to define the elements as part of the document. That turns out to be really easy. We'll add this code to our head section of the page so it executes before the browser renders any elements. We'll place it inside a *conditional comment*, a special type of comment that only Internet Explorer will read.

```
Download html5newtags/index.html

<!-- [if It IE 9]>
<script type="text/javascript">
  document.createElement("nav");
  document.createElement("header");
  document.createElement("footer");
  document.createElement("section");
  document.createElement("aside");
  document.createElement("article");
</script>
<![endif]-->
```

This particular comment targets any version of Internet Explorer older than version 9.0. If we reload our page, it looks correct now.

We are creating a dependency on JavaScript, though, so you need to take that into consideration. The improved organization and readability

of the document make it worth it, and since there are no accessibility concerns, because the contents still display and are read by a screen reader, you're only making the presentation seem grossly out-of-date to your users who have disabled JavaScript intentionally.

This approach is fine for adding support for a handful of elements or for understanding how you can add support. Remy Sharp's brilliant HTML-Shiv<sup>3</sup> takes this approach much further and might be more appropriate for incorporating fallback support if you're looking to support many more elements.

3. <http://code.google.com/p/html5shiv/>

## Creating Pop-up Windows with Custom Data Attributes

If you've built any web application that uses JavaScript to grab information out of the document, you know that it can sometimes involve a bit of hackery and parsing to make things work. You'll end up inserting extra information into event handlers or abusing the `rel` or `class` attributes to inject behavior. Those days are now over thanks to the introduction of custom data attributes.

Custom data attributes all start with the prefix `data-` and are ignored by the validator for HTML5 documents. You can attach a custom data attribute to any element you'd like, whether it be metadata about a photograph, latitude and longitude coordinates, or, as you'll see in this tip, dimensions for a pop-up window. Best of all, you can use custom data attributes right now in nearly every web browser, since they can be easily grabbed with JavaScript.

### Separating Behavior from Content, or Why `onclick` Is Bad

Over the years, pop-up windows have gotten a bad reputation, and often rightly so. They're often used to get you to look at an ad, to convince unsuspecting web surfers to install spyware or viruses, or, worse, to give away personal information that is then resold. It's no wonder most browsers have some type of pop-up blocker available.

Pop-ups aren't all bad, though. Web application developers often rely on pop-up windows to display online help, additional options, or other important user interface features. To make pop-ups less annoying, we need to implement them in an unobtrusive manner. When you look at AwesomeCo's human resources page, you see several links that display policies in pop-up windows. Most of them look like this:

```
Down!oad html5\_popups\_with\_custom\_data/original\_example\_1.html
```

```
<a href='#'
  onclick="window.open('holiday_pay.html',WinName,
    'width=300,height=300');">
  Holiday pay
</a>
```

This is a pretty common way to build links that spawn pop-ups. In fact, this is the way JavaScript newbies often learn how to make pop-

up windows. There are a couple of problems that we should address with this approach before moving on, though.

### Improve Accessibility

The link destination isn't set! If JavaScript is disabled, the link won't take the user to the page. That's a huge problem we need to address immediately. Do not *ever* omit the `href` attribute or give it a value like this under *any* circumstances. Give it the address of the resource that would normally pop up.

```
Down!oad  html5_popups_with_custom_data/original_example_2.html
<a href='holiday_pay.html'
  onclick= "window.open(this.href, WinName, 'width=300, height=300) ; ">
  Holiday pay
</a>
```

The JavaScript code then reads the attached element's `href` attribute for the link's location.

The first step toward building accessible pages is to ensure that all the functionality works *without* JavaScript.

### Abolish the onclick

Keep the behavior separate from the content, just like you keep the presentation information separate by using linked style sheets. Using `onclick` is easy at first, but imagine a page with fifty links, and you'll see how the `onclick` method gets out of hand. You'll be repeating that JavaScript over and over again. And if you generate this code from some server-side code, you're just increasing the number of JavaScript events and making the resulting HTML much bigger than it needs to be.

Instead, give each of the anchors on the page a class that identifies them.

```
Down!oad  html5_popups_with_custom_data/original_example_3.html
<a href="holiday_pay" class="popup">Holiday Pay</a>
```

```
Down!oad  html5_popups_with_custom_data/original_example_3.html

var links = $("a.popup" ]

links.click(function(event){
    event.preventDefault();
    window.open($(this).attr('href'));
});
```

We use a jQuery selector to grab the element with the class of `popup`, and then we add an observer to each element's click event. The code we pass to the click method will be executed when someone clicks the link. The `preventDefault` method prevents the default click event behavior. In this case, it prevents the browser from following the link and displaying a new page.

One thing we've lost, though, is the information on how to size and position the window, which is something we had in the original example. We want a page designer who isn't that familiar with JavaScript to still be able to set the dimensions of a window on a per-link basis.

### Custom Data Attributes to the Rescue!

Situations like this are common when building any JavaScript-enabled application. As we've seen, storing the window's desired height and width with the code is desirable, but the `onclick` approach has lots of drawbacks. What we can do instead is embed these attributes as attributes on the element. All we have to do is construct the link like this:

Down! oad [html5\\_popups\\_with\\_custom\\_data/popup.html](#)

```
<a href="help/holiday_pay.html"
  data-width="600"
  data-height="400"
  title="Holiday Pay"
  class="popup">Holiday pay</a>
```

Now we just modify the click event we wrote to grab the options from the custom data attributes of the link and pass them to the `window.open` method.

Down! oad [html5\\_popups\\_with\\_custom\\_data/popup.html](#)

```
$(function(){
  $(".popup").click(function(event){
    event.preventDefault();
    var href = $(this).attr("href");
    var width = $(this).attr("data-width");
    var height = $(this).attr("data-height");
    var popup = window.open(href, "popup",
      "height=" + height + ",width=" + width + "");
  });
});
```

That's all there is to it! The link now opens in a new window.

### A Word of Caution

In this example, we used custom data attributes to provide additional information to a client-side script. It's a clever approach to a specific problem and illustrates one way to use these attributes. It does tend to mix presentation information with our markup, but it's a simple way to show you how easy it is to use JavaScript to read values you embed in your page.

### Falling Back

These attributes work in older browsers right now as long as they support JavaScript. The custom data attributes won't trip up the browser, and your document will be valid since you're using the HTML5 doctype, since the attributes that start with `data-` will all be ignored.

### The Future

We can do some interesting things with these new tags and attributes once they're widely supported. We can identify and disable navigation and article footers very easily using print style sheets,

```
nav, article>footer{display:none}
```

We can use scripting languages to quickly identify all of the articles on a page or on a site. But most important, we mark up content with appropriate tags that describe it so we can write better style sheets and better JavaScript.

Custom data attributes give developers the flexibility to embed all sorts of information in their markup. In fact, we'll use them again in Chapter 6, *Drawing on the Canvas*, on page 111.

You can use them with JavaScript to determine whether a form tag should submit via Ajax, by simply locating any form tag with `data-remote=true`, which is something that the Ruby on Rails framework is doing.

You can also use them to display dates and times in a user's time zone while still caching the page. Simply put the date on the HTML page as UTC, and convert it to the user's local time on the client side. These attributes allow you to embed real, usable data in your pages, and you can expect to see more and more frameworks and libraries taking advantage of them. I'm sure you'll find lots of great uses for them in your own work.

And we can help wipe out Divitis once and for all!

## Chapter 3

# Creating User-Friendly Web Forms

If you've ever designed a complicated user interface, you know how limiting the basic HTML form controls are. You're stuck using text fields, select menus, radio buttons, checkboxes, and sometimes the even clunkier *multiple select* lists that you constantly have to explain to your users how to use. ("Hold down the Ctrl key and click the entries you want, unless you're on a Mac, in which case use the Cmd key.")

So, you do what all good web developers do—you turn to Prototype or jQuery, or you roll your own controls and features using a combination of HTML, CSS, and JavaScript. But when you look at a form that has sliders, calendar controls, spinboxes, autocomplete fields, and visual editors, you quickly realize that you've created a nightmare for yourself. You'll have to make sure that the controls you include on your page don't conflict with any of the other controls you've included or any of the other JavaScript libraries on the page. You can spend hours implementing a calendar picker only to find out later that now the Prototype library is having problems because jQuery took over the `$()` function. So, you use jQuery's `noConflict()` method, but then you find out that the color picker control you used no longer works because that plug-in wasn't written carefully enough.

If you're smiling, it's because you've been there. If you're fuming, I'm guessing it's for the same reason. There is hope, though. In this chapter, we're going to build a couple of web forms using some new form field types, and we'll also implement autofocusing and placeholder text.

Finally, we'll discuss how to use the new `contenteditable` attribute to turn any HTML field into a user input control.

Specifically, we'll cover the following features:<sup>1</sup>

Email field [`<input type="email">`]

Displays a form field for email addresses. *[O10.1, IOS]*

URL field [`<input type="url">`]

Displays a form field for URLs. *[O10.1, IOS]*

Telephone field [`<input type="tel">`]

Displays a form field for telephone numbers. *[O10.1, IOS]*

Search field [`<input type="search">`]

Displays a form field for search keywords. *[C5, S4, O10.1, IOS]*

Slider (range) [`<input type="range">`]

Displays a slider control. *[C5, S4, O10.1]*

Number [`<input type="number">`]

Displays a form field for numbers, often as a spinbox. *[C5, S5, O10.1, IOS]*

Date fields [`<input type="date">`]

Displays a form field for dates. Supports `date`, `month`, or `week`. *[C5, S5, O10.1]*

Dates with Times [`<input type="datetime">`]

Displays a form field for dates with times. Supports `datetime`, `datetime-local`, or `time`. *[C5, S5, O10.1]*

Color [`<input type="color">`]

Displays a field for specifying colors. *[C5, S5]* (Chrome 5 and Safari 5 understand the Color field but do not display any specific control.)

Autofocus support [`<input type="text" autofocus>`]

Support for placing the focus on a specific form element. *[C5, S4]*

1. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, IOS: iOS devices with Mobile Safari, and A: Android Browser.

Placeholder support [`<input type="email" placeholder="me@example.com">`]

Support for displaying placeholder text inside of a form field. [*C5, S4, F4*]

In-place editing support [`<p contenteditable>lorem ipsum</p>`]

Support for in-place editing of content via the browser. [*C4, S3.2, IE6, OIO.!*]

Let's start by learning about some of the extremely useful form field types.

# B Describing Data with New Input Fields

HTML5 introduces several new input types that you can use to better describe the type of data your users are entering. In addition to the standard text fields, radio buttons, and checkbox elements, you can use elements such as email fields, calendars, color pickers, spinboxes, and sliders. Browsers can use these new fields to display better controls to the user without the need for JavaScript. Mobile devices and virtual keyboards for tablets and touchscreens can use the field types to display different keyboard layouts. For example, the iPhone's Mobile Safari browser displays alternate keyboard layouts when the user is entering data into the URL and email types, making special characters like @, (7), (7), and [/] easily accessible.

## Improving the AwesomeCo Projects Form

AwesomeCo is working on creating a new project management web application to make it easier for developers and managers to keep up with the progress of the many projects they have going on. Each project has a name, a contact email address, and a staging URL so managers can preview the website as it's being built. There are also fields for the start date, priority, and estimated number of hours the project should take to complete. Finally, the development manager would like to give each project a color so he can quickly identify each project when he looks at reports.

Let's mock up a quick project preferences page using the new HTML5 fields.

## Setting Up the Basic Form

Let's create a basic HTML form that does a POST request. Since there's nothing special about the name field, we'll use the trusty text field.

Download [html5forms/index.html](#)

```
<form method="post" action="/projects/1">

  <fieldset id="personal_information">
    <legend>Project Information</legend>
```

```

<ol>
  <li>
    <label for="name">Name</label>
    <input type="text" name="name" autofocus id="name">
  </li>
  <li>
    <input type="submit" value="Submit">
  </li>
</ol>

</fieldset>

</form>

```

Notice that we are marking this form up with labels wrapped in an ordered list. Labels are essential when creating accessible forms. The `for` attribute of the label references the `id` of its associated form element. This helps screen readers identify fields on a page. The ordered list provides a good way of listing the fields without resorting to complex table or `div` structures. This also gives you a way to mark up the order in which you'd like people to fill out the fields.

### Creating a Slider Using Range

Sliders are commonly used to let users decrease or increase a numerical value and could be a great way to quickly allow managers to both visualize and modify the priority of the project. You implement a slider with the `range` type.

Download [html5forms/index.html](#)

```

<label for="priority">Priority</label>
<input type="range" min="0" max="10"
  name="priority" value="0" id="priority">

```

Add this to the form, within a new `li` element just like the previous field.

Chrome and Opera both implement a Slider widget, which looks like this:

Priority



Notice that we've also set the `min` and `max` range for the slider. That will constrain the value of the form field.

## Handling Numbers with Spinboxes

We use numbers a lot, and although typing numbers is fairly simple, spinboxes can make making minor adjustments easier. A spinbox is a control with arrows that increment or decrement the value in the box. Let's use the spinbox for estimated hours. That way, the hours can be easily adjusted.

Download [html5forms/index.html](#)

```
<label for="estimated_hours">Estimated Hours</label>
<input type="number" name="estimated_hours"
       min="0" max="1000"
       id="estimated_hours">
```

Opera supports the spinbox control, which looks like this:

Estimated Hours  

The spinbox also allows typing by default, and like range sliders, we can set minimum and maximum values. However, those minimum and maximum ranges won't be applied to any value you type into the field.

Also notice that you can control the size of the increment step by giving a value to the `step` parameter. It defaults to 1 but can be any numerical value.

## Dates

Recording the start date of the project is pretty important, and we want to make that as easy as possible. The `date` input type is a perfect fit here.

Download [html5forms/index.html](#)

```
<label for="start_date">Start date</label>
<input type="date" name="start_date" id="start_date"
       value="2010-12-01">
```

At the time of writing, Opera is the only browser that currently supports a full calendar picker.

Here's an example of its implementation:

Start date	2010-12-0							
Email contact	December (•) 2010 -							
	W	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	29	30	1	2	3	4	5	
	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19	
Staging URL	20	21	22	23	24	25	26	
	27	28	29	30	31			
Project color	1	3	4	5	6	7	8	9
Submit	[ Today Y None							

Safari 5.0 displays a field similar to the number field with arrows to increment and decrement the date. It defaults to "1582" if left blank. Other browsers render a text field.

## Email

The HTML5 specification says that the email input type is designed to hold either a single email address or an email address list, so that's the perfect candidate for our email field.

Download [html5forms/index.html](#)

```
<label for="email">Email contact</label>
<input type="email" name="email" id="email">
```

Mobile devices get the most benefit from this type of form field, because the virtual keyboard layouts change to make entering email addresses easier.

There's a field type designed to handle URLs too. This one is especially nice if your visitor uses an iPhone, because it displays a much different keyboard layout, displaying helper buttons for quickly entering web addresses, similar to the keyboard displayed when entering a URL into Mobile Safari's address bar. Adding the staging URL field is as simple as adding this code:

Download [html5forms/index.html](#)

```
<label for="url">Staging URL</label>
<input type="url" name="url" id="url">
```

Virtual keyboards use this field type to display a different layout as well.

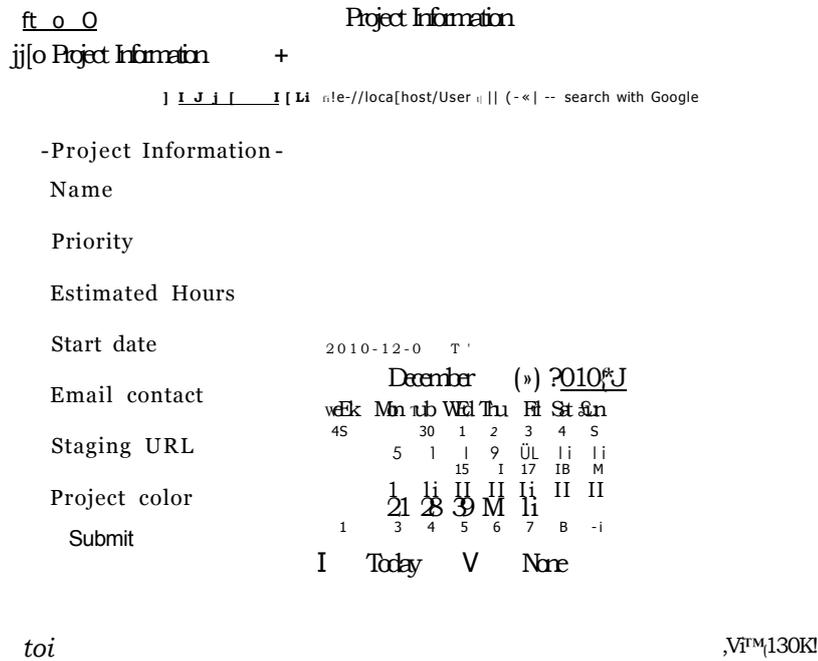


Figure 3.1: Some form controls are already supported in Opera.

### Color

Finally, we need to provide a way to enter a color code, and we'll use the color type for that.

Download [html5forms/index.html](#)

```
<label for="project_color">Project color</label>
<input type="color" name="project_color" id="project_color">
```

At the time of writing, no browsers display a color picker control, but that shouldn't stop you from using this field. You're using proper markup to describe your content, and that's going to come in handy in the future, especially when you need to provide fallback support.

Opera supports most of these new controls right now, as you can see in Figure 3.1, but when you open the page in Firefox, Safari, or Google Chrome, you won't see much of a difference. We'll need to fix that.

## Falling Back

Browsers that don't understand these new types simply fall back to the text type, so your forms will still be usable. At that point, you can bind one of the jQuery UI or YUI widgets to that field to transform it. As time goes on and more browsers support these controls, you can remove the JavaScript hooks.

## Replacing the Color Picker

We can easily identify and replace the color picker using jQuery with CSS3's attribute selectors. We locate any input field with the type of color and apply a jQuery plug-in called SimpleColor.

Download [html5forms/index.html](#)

```
if (!hasColorSupport){
  $('input[type=color]').simpleColor();
}
```

Since we used the new form types in our markup, we don't have to add an additional class name or other markup to identify the color pickers. Attribute selectors and HTML5 go together quite well.

We don't want to use this color picker plug-in if the browser has native support for it, so we will use some JavaScript to detect whether the browser supports input fields with a type of color.

Download [html5forms/index.html](#)

```

1 function hasColorSupport(){
2   input = document.createElement("input");
3   input.setAttribute("type", "color");
4   var hasColorType = (input.type !== "text");
5   // handle Safari/Chrome partial implementation
6   if(hasColorType){
7     var testString = "foo";
8     input.value=testString;
9     hasColorType = (input.value !== testString);
10  }
11  return(hasColorType);
12 }
```

First, we use plain JavaScript to create an element and set its type attribute to color. Then, we retrieve the type attribute to see whether the browser allowed us to set the attribute. If it comes back with a value of color, then we have support for that type. If not, we'll have to apply our script.

Things get interesting on line 6. Safari 5 and Google Chrome 5 have partially implemented the color type. They support the field, but they don't actually display a color widget. We still end up with a text field on the page. So, in our detection method, we set the value for our input field and see whether the value sticks around. If it doesn't, we can assume that the browser has implemented a color picker because the input field isn't acting like a text box.

The whole bit of code to replace the color picker looks like this:

```
Download html5forms/index.html
if (!hasColorSupport){
  $('#input[type=color]').simpleColor();
}
```

That solution works, but it's very brittle. It targets a specific set of browsers and only for the color control. Other controls have their own quirks that you need to learn. Thankfully, there's an alternative solution.

### Modernizr

The Modernizr<sup>2</sup> library can detect support for many HTML5 and CSS3 features. It doesn't add the missing functionality, but it does provide several mechanisms similar to the solution we implemented for detecting form fields that are more bulletproof.

Before you start throwing Modernizr in your projects, be sure you take some time to understand how it works. Whether you wrote the code yourself or not, if you use it in your project, you're responsible for it. Modernizr wasn't ready to handle Safari's partial support of the color field right away. When the next version of Chrome or Firefox comes out, you may have to hack together a solution. Who knows, maybe you'll be able to contribute that solution back to Modernizr!

You'll implement fallbacks for controls such as the date picker and the slider in the same manner. Sliders and date pickers are included as components in the jQuery UI library.<sup>3</sup> You'll include the jQuery UI library on the page, detect whether the browser supports the control natively, and, if it doesn't, apply the JavaScript version instead.

2. <http://www.modernizr.com/>

3. <http://jqueryui.com/>

Eventually you'll be able to phase out the JavaScript controls and rely completely on the controls in the browser. Because of the complexity involved with detecting these types, Modernizer will be very helpful to you. However, we'll continue writing our own detection techniques throughout the rest of this book so you can see how they work.

Aside from new form field types, HTML5 introduces a few other attributes for form fields that can help improve usability. Let's take a look at `autofocus` next.

# 19 Jumping to the First Field with Autofocus

You can really speed up data entry if you place the user's cursor in the first field on the form when they load the page. Many search engines do this using JavaScript, and now HTML5 provides this capability as part of the language.

All you have to do is add the `autofocus` attribute to any form field, like we already did on the profile page we built in *Describing Data with New Input Fields*, on page 48.

Download [html5forms/index.html](#)

```
<label for="name">Name</label>
<input type="text" name="name" autofocus id="name">
```

You can have only one `autofocus` attribute on a page for it to work reliably. If you have more than one, the browser will focus the user's cursor onto the last autofocused form field.

## Falling Back

We can detect the presence of the `autofocus` attribute with a little bit of JavaScript and then use jQuery to focus on the element when the user's browser doesn't have autofocus support. This is probably the easiest fallback solution you'll come across.

Download [html5forms/autofocus.js](#)

```
function hasAutofocus0 {
  var element = document.createElement('input');
  return 'autofocus' in element;
```

```
$(function(){
  if(!hasAutofocus0){
    $('input[autofocus=true] ').focus0 ;
  }
}
```

Just include this JavaScript on your page, and you'll have autofocus support where you need it.

Autofocus makes it a little easier for users to start working with your forms when they load, but you may want to give them a little more information about the type of information you'd like them to provide. Let's take a look at the placeholder attribute next.

# B Providing Hints with Placeholder Text

Placeholder text provides users with instructions on how they should fill in the fields. A sign-up form with placeholder text is shown in Figure 3.2, on the next page. We're going to construct that form now.

## A Simple Sign-Up Form

AwesomeCo's support site requires users to sign up for an account, and one of the biggest problems with the sign-ups is that users keep trying to use insecure passwords. Let's use placeholder text to give the users a little guidance on our password requirements. For consistency's sake, we'll add placeholder text to the other fields too.

To add placeholder text, you just add the `placeholder` attribute to each input field, like this:

Download [html5placeholdertext/index.html](#)

```
<input id="email" type="email"
      name="email" placeholder="user@example.com">
```

Our entire form's markup looks something like this, with placeholder text for each field:

Download [html5placeholdertext/index.html](#)

```
<form id="create_account" action="/signup" method="post">
  <fieldset id="signup">
    <legend>Create New Account</legend>
    <ol>
      <li>
        <label for="first_name">First Name</label>
        <input id="first_name" type="text"
              autofocus="true"
              name="first_name" placeholder="John ">
      </li>
      <li>
        <label for="last_name">Last Name</label>
        <input id="last_name" type="text"
              name="last_name" placeholder="Smith ">
      </li>
      <li>
        <label for="email">Email</label>
```

—Create New Account—

First Name  
|John' |

Last Name  
['Smith' ]

Email  
|user@example.com j

Password  
j8—10 characters

Password Confirmation  
jType your password |

Figure 3.2: Placeholders can help users understand what you're asking them to do.

```

    <input id="email" type="email"
      name="email" placeholder="user@example.com">
</li>
<li>
  <label for="password">Password</label>
  <input id="password" type="password" name="password" value=""
    autocomplete="off" placeholder="8-10 characters" />
</li>
<li>
  <label for="password_confirmation">Password Confirmation</label>
  <input id="password_confirmation" type="password"
    name="password_confirmation" value=""
    autocomplete="off" placeholder="Type your password again" />
</li>
  <liinput type="submit" value="Sign Up" x/li>
</ol>
</fieldset>
</form>

```

## Preventing Autocompletion

You may have noticed we've added the `autocomplete` attribute to the password fields on this form. HTML5 introduces an `autocomplete` attribute that tells web browsers that they should not attempt to automatically fill in data for the field. Some browsers remember data that users have previously typed in, and in some cases, we want to tell the browsers that we'd rather not let users do that.

Since we're once again using the ordered list element to hold our form fields, we'll add a bit of basic CSS to make the form look nicer.

Download `html5placeholdertext/style.css`

```
fieldset{
  width: 216px;

fieldset ol{
  list-style: none;
  padding:0;
  margin:2px;
}

fieldset ol li{
  margin:0 0 9px 0;
  padding:0;
}

/* Make inputs go to their own line */
fieldset input{
  display:block;
}
```

Now, users of Safari, Opera, and Chrome will have helpful text inside the form fields. Now let's make Firefox and Internet Explorer play along.

## Falling Back

You can use JavaScript to put placeholder text on form fields without too much work. You test the value of each form field, and if it's empty, you set its value to the placeholder value. When the form receives focus, you clear out the value, and when the field loses focus, you test the value again. If it's different, you leave it alone, and if it's empty, you replace it with the placeholder text.

You test for placeholder support just like you test for autofocus support.

Download [html5placeholdertext/index.html](#)

```
function hasPlaceholderSupport0 {
    var i = document.createElement('input');
    return 'placeholder' in i;
```

Then you just write your JavaScript to handle the changes. We'll use a solution based on work by Andrew January<sup>4</sup> and others to make this work. We'll fill in the values of all form fields with the text stored in the placeholder attribute. When a user selects a field, we'll remove the text we placed in the field. Let's wrap this up in a jQuery plug-in so that it's easy to apply the behavior to our form. See the sidebar on page 63 to learn how plug-ins work.

Download [html5placeholdertext/jquery.placeholder.js](#)

```
(function«) {

    $.fn.placeholder = function(){

        function valueIsPlaceholder(input){
            return ($(input).val() == $(input).attr('placeholder'));
        }

        return this.each(function() {

            $(this).find("input").each(function(){

                if($(this).attr("type") == "password"){

                    var new_field = $("<input type='text'>");
                    new_field.attr("id", $(this).attr("id"));
                    new_field.attr("value", $(this).attr('placeholder'));
                    $(this).parent().append(new_field);
                    new_field.hide();
                    function showPasswordPlaceholder(input){
                        if ($(input).val() == "" || valueIsPlaceholder(input)) {
                            $(input).hide();
                            $(input[rel='next'].attr('id') + 'J').show();
                        }
                    };

                    new_field.focus(function () {
                        $(this).hide();
                        $(input[rel='next'].attr('id') + 'J').show().focus();
                    });
                }
            });
        });
    };
};
```

4. The original script is at <http://www.morethannothing.co.uk/wp-content/uploads/2010/01/placeholder.js> but didn't support password fields in IE.



## jQuery Plug-ins

You can extend jQuery by writing your own plug-ins. You add your own methods on to the jQuery function, and your plug-in seamlessly becomes available to any developer who includes your library. Here's a really trivial example that displays a JavaScript alert box:

```
jQuery.fn.debug = function() {
    return this.each(function() {
        alert(this.html());
    });
};
```

If you wanted to see a pop-up box appear for every paragraph on the page, you'd call it like this:

```
$("p").debug();
```

jQuery plug-ins are designed to iterate over a collection of jQuery objects, and they also return that object collection so that you can chain them. For example, since our debug plug-in also returns the jQuery collection, we can use jQuery's `css` method to change the color of the text of these paragraphs, all on one line.

```
$("p").debug().css("color", "red");
```

We'll make use of jQuery plug-ins a few times throughout this book to help us keep our code organized when we create fallback solutions. You can learn more at jQuery's documentation site.\*

\*. <http://docs.jquery.com/Plugins/Authoring>

and other browsers persist the values of forms. We're setting the value attribute to the placeholder, and we certainly don't want that to accidentally become the user's actual value. When we load the page, we pass `true` to this method, which you can see on line 61.

Password fields behave a little differently than other form fields, so we have to handle those differently as well. Take a look at line 12. We're detecting the presence of a password field, and we have to change its type to a regular text field so that the value doesn't show up masked with asterisks. Some browsers throw errors if you try to convert password fields, so we'll have to swap out the password field for a text field. We'll swap those fields in and out as the user interacts with the fields.

This hack changes the values on the forms, and you probably want to prevent those placeholders from making their way back to the server. Since we're hacking in this placeholder code only when JavaScript is enabled, we can use JavaScript to inspect the form submission and strip out any values that match the placeholder text. On line 66, we capture the form submission and clear out the values of any input fields that equal the placeholder values.

Now that it's all written up as a plug-in, we can invoke it on the page by attaching it to the form like this:

Download [html5placeholder.com/index.html](http://html5placeholder.com/index.html)

```
$(function(){
  function hasPlaceholderSupport() {
    var i = document.createElement('input');
    return 'placeholder' in i;
  }

  if(!hasPlaceholderSupport()){
    $("#create_account").placeholder();
    //END placeholder_fallback

    $('input[autofocus=true] ').focus();
  }
});
```

Now we have a pretty decent solution that makes placeholder text a viable option for your web apps, no matter what browser you use.

## 6

## In-Place Editing with contenteditable

We're always looking for ways to make it easier for people to interact with our applications. Sometimes we want a user of our site to edit some information about themselves without having to navigate to a different form. We traditionally implement in-place editing by watching text regions for clicks and replacing those regions with text fields. These fields send the changed text back to the server via Ajax. HTML5's `contenteditable` tag takes care of the data-entry part automatically. We'll still have to write some JavaScript to send the data back to the server so we can save it, but we no longer have to create and toggle hidden forms.

One of AwesomeCo's current projects lets users review their account profile. It displays their name, city, state, postal code, and email address. Let's add some in-place editing to this profile page so that we end up with an interface like Figure 3.3, on the next page.

Before we get started, I want you to know that implementing a feature that relies on JavaScript without first implementing a server-side solution goes against everything I believe in when it comes to building accessible web applications. We're doing it this way here because I want to focus on the features of the `contenteditable` attribute, *and this is not production code*. Always, and I mean *always*, build the solution that does not require JavaScript, *then* build the version that relies on scripting, and finally be sure to write automated tests for both paths so that you're more likely to catch bugs if you change one version and not the other.

### The Profile Form

HTML5 introduces the `contenteditable` attribute that is available on almost every element. Simply adding this attribute turns it into an editable field.

## User information

<b>Name</b>	<b>Hugh Mann</b>
<b>City</b>	<b>Anytown</b>
<b>State</b>	<b>OH</b>
<b>Postal Code</b>	<b>92110</b>
<b>Email</b>	boss@awcsomccompany.com

Figure 3.3: In-place editing made easy

Download [html5\\_content\\_editable/show.html](http://html5_content_editable/show.html)

```
<h1>User information</h1>
<div id="status"></div>
<ul>
  <li>
    <b>Name</b>
    <span id="name" contenteditable="true">Hugh Mann</span>
  </li>
  <li>
    <b>City</b>
    <span id="city" contenteditable="true">Anytown</span>
  </li>
  <li>
    <b>State</b>
    <span id="state" contenteditable="true">OH</span>
  </li>
  <li>
    <b>Postal Code</b>
    <span id="postal_code" contenteditable="true">92110</span>
  </li>
  <li>
    <b>Email</b>
    <span id="email" contenteditable="true">boss@awcsomccompany.com</span>
  </li>
</ul>
```

We can style this up with some CSS too. We'll use some CSS3 selectors to identify the editable fields so they change color when our users hover over or select them.

```

Download html5\_content\_editable/show.html
Line 1  ul{list-style:none;}

        li{clear:both;}

5  li>b, li>span{
    display: block;
    float: left;
    width: 100px;
  }

  li>span{
    width:500px;
    margin-left: 20px;
  }

  li>span[contenteditable=true]:hover{
    background-color: #ffc;
  }

20  li>span[contenteditable=true]:focus{
    background-color: #ffa;
    border: 1px shaded #000;
  }

```

That's it for the front end. Users can modify the data on the page easily. Now we have to save it.

### Persisting the Data

Although the users can change the data, their changes will be lost if they refresh the page or navigate away. We need a way to submit those changes to our back end, and we can do that easily with jQuery. If you've ever done any Ajax before, this won't be anything new to you.

```

Download html5\_content\_editable/show.html

$(function(){
  var status = $("#status");
  $("span[contenteditable=true]").blur(function (){
    var field = $(this).attr("id");
    var value = $(this).text();
    $.post('http://localhost:4567/users/L',
      field + "=" + value,
      function(data){
        status.text(data);
      }
    );
  });
});

```

We'll add an event listener to every span on the page that has the `contenteditable` attribute set to `true`. Then, all we have to do is submit the data to our server-side script.

### Falling Back

We've done a bunch of things that won't work for some of our audience. First, we've created a dependency on JavaScript to save the edited results back to the server, which is a Bad Thing. Next, we're using the `focus` pseudoclass to highlight the fields when they receive focus, and some versions of IE don't support that. Let's handle the functionality first, and then we'll deal with the visual effects.

### Creating an Edit Page

Rather than worrying too much about various situations that might prevent a user from using our technique, let's just give them the option to go to a separate page with its own form. Sure, it's more coding, but think about the possible scenarios:

- A user doesn't have JavaScript turned on and is using Internet Explorer 7.
- A user doesn't have an HTML5-compatible browser.
- A user is using the latest Firefox with HTML5 support but still disabled JavaScript simply because they don't like JavaScript (it happens all the time...more than you'd think).

When it comes down to it, making a form that does a POST to the same action that handled the Ajax update makes the most sense. How you do this is up to you, but many frameworks let you detect the type of request by looking at the `accept` headers to determine whether the request came from a regular POST or an XMLHttpRequest. That way, you keep the server-side code DRY.<sup>5</sup> We will hide the link to this form if the browser supports `contenteditable` and JavaScript.

So, create a new page called `edit.html`, and code up a standard edit form that posts to the same update action that our Ajax version uses.

5. DRY stands for "Don't Repeat Yourself" and is a term coined by Dave Thomas and Andy Hunt in *The Pragmatic Programmer* [TKH].

Download [html5\\_content\\_editable/edit.html](#)

```

<!DOCTYPE html>
<html lang="en-US">
  <head>
    <meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
    <title>Editing Profile</title>
    <link href="style.css" rel="stylesheet" media="screen">
  </head>
  <body>
    <form action="/users/1" method="post" accept-charset="utf-8">
      <fieldset id="your_information">
        <legend>Your Information</legend>
        <ol>
          <li>
            <label for="name">Your Name</label>
            <input type="text" name="name" value="" id="name">
          </li>
          <li>
            <label for="city">City</label>
            <input type="text" name="city" value="" id="city">
          </li>
          <li>
            <label for="state">State</label>
            <input type="text" name="state" value="" id="state">
          </li>
          <li>
            <label for="postal_code">Postal Code</label>
            <input type="text" name="postal_code" value="" id="postal_code">
          </li>
          <li>
            <label for="email">Email</label>
            <input type="email" name="email" value="" id="email">
          </li>
        </ol>

        </fieldset>

        <input type="submit" value="Save"/>
      </form>

    </body>
  </html>

```

Then, add a link to this page on `show.html`.

Download [html5\\_content\\_editable/show.html](#)

```

<h1>User information</h1>
<section id="edit_profile_link">
  <a href="edit.html">Edit Your Profile</a>
</section>
<div id="status"></div>

```

With the link added, we just need to modify our script a bit. We want to hide the link to the edit page and enable the Ajax support only if we have support for editable content.

Download `html5_content_editable/show.html`

```
if (document.getElementById("ech't_prof"! 7e_7in/c") .contentEditable != null){
```

With the detection in place, our script looks like this:

Download `html5_content_editable/show.html`

```
$(function(){
  if (document.getElementById("ech't_prof"! 7e_7in/c") .contentEditable != null){
    $('#edit_profile_Link') .hide();
    var status = $("#status");
    $("span[contenteditable=true]").blur(function(){
      var field = $(this).attr("id");
      var value = $(this).text();
      $.post('http://localhost:4567/users/L' ,
        field + "=" + value,
        function(data){
          status.text(data);
        }
      );
    });
  }
});
```

With that in place, our users have the ability to use a standard interface or a quicker "in-place" mode. Now that you know how to implement this interface, remember to implement the fallback solution first. Unlike the other fallback solutions, this particular one cripples functionality if not implemented.

## The Future

Right now, if you add a JavaScript-based date picker to your site, your users have to learn how it works. If you've ever shopped online for plane tickets and made hotel reservations, you're already familiar with the different ways people implement custom form controls on sites. It's akin to using an ATM—the interface is often different enough to slow you down.

Imagine, though, if each website used the HTML5 date field, and the browser had to create the interface. Each site a user visited would dis-

play the exact same date picker. Screen-reading software could even implement a standard mechanism to allow the blind to enter dates easily. Now think about how useful placeholder text and autofocus can be for users once it's everywhere. Placeholder text can help screen readers explain to users how form fields should work, and autofocus could help people navigate more easily without a mouse, which is handy for the blind but also for users with motor impairments who may not use the mouse.

The ability for developers to turn any element into an editable region makes it easy to do in-place editing, but it could potentially change how we build interfaces for content management systems.

The modern Web is all about interactivity, and forms are an essential part of that interactivity. The enhancements provided by HTML5 give us a whole new set of tools we can use to help our users.

## Chapter 4

# Making Better User Interfaces with CSS3

For far too long, we developers have hacked around CSS to get the effects we need in our code. We've used JavaScript or server-side code to stripe table rows or put focus and blur effects on our forms. We've had to litter our tags with additional `class` attributes just so we could identify which of our fifty form inputs we want to style.

But no more! CSS3 has some amazing selectors that make some of this work trivial. In case you forgot, a selector is a pattern that you use to help you find elements in the HTML document so you can apply styles to those elements. We'll use these new selectors to style a table. Then we'll take a look at how we can use some other CSS3 features to improve our site's print style sheets, and we'll split content into multiple columns.

We'll look at these CSS features in this chapter:<sup>1</sup>

`:nth-of-type [p:nth-of-type(2n+1){color: red;}]`

Finds all  $n$  elements of a certain type. [C2, F3.5, S3, IE9, O9.5, IOS3, A2]

`:first-child [p:first-child{color:blue;}]`

Finds the first child element. [C2, F3.5, S3, IE9, Q9.5, IOS3, A2]

1. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, JOS: iOS devices with Mobile Safari, and A: Android Browser.

`:nth-child [p:nth-child(2n+1){color: red;}]`

Finds a specific child element counting forward. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]

`:last-child [p:last-child{color:blue;}]`

Finds the last child element. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]

`:nth-last-child [p:nth-last-child(2){color: red;}]`

Finds a specific child element counting backward. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]

`:first-of-type [p:first-of-type{color:blue;}]`

Finds the first element of the given type. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]

`:last-of-type [p:last-of-type{color:blue;}]`

Finds the last element of the given type. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]

Column support [`#content{ column-count: 2; column-gap: 20px; column-rule: 1px solid #ddccb5;}`]

Divides a content area into multiple columns. [C2, F3.5, S3, 09.5, IOS3, A2]

`:after [span.weight:after { content: "lbs"; color: #bbb;}]`

Used with content to insert content after the specified element. [C2, F3.5, S3, IE8, 09.5, IOS3, A2]

Media Queries [`media="only all and (max-width: 480)"`]

Apply styles based on device settings. [C3, F3.5, S4, IE9, O10.1, IOS3, A2]

## Styling Tables with Pseudoclasses

A *pseudoclass* in CSS is a way to select elements based on information that lies outside the document or information that can't be expressed using normal selectors. You've probably used pseudoclasses like `:hover` before to change the color of a link when the user hovers over it with their mouse pointer. CSS3 has several new pseudoclasses that make locating elements much easier.

### Improving an Invoice

AwesomeCo uses a third-party billing and invoicing system for products it ships. You see, one of AwesomeCo's biggest markets is conference swag, such as pens, cups, shirts, and anything else you can slap your logo on. You've been asked to make the invoice more readable. Right now, the developers are producing a standard HTML table that looks like the one in Figure 4.1, on the following page.

It's a pretty standard invoice with prices, quantities, row totals, a subtotal, a shipping total, and a grand total for the order. It would be easier to read if every other row were colored differently. It would also be helpful if the grand total was a different color so that it stands out more.

The code for the table looks like this. Copy it into your own file so you can work with it.

Download `css3advancedselectors/table.html`

```
<table >
  <tr>
    <th>Item</th>
    <th>Pri ce</th>
    <th>Quanti ty</th>
    <th>Total</th>
  </tr>
  <tr>
    <td>Coffee mug</td>
    <td>$10.00</td>
    <td>5</td>
    <td>$50.00</td>
  </tr>
  <tr>
    <td>Polo shirt</td>
    <td>$20.00</td>
    <td>5</td>
```

Item	Price	Quantity	Total
Coffee mug	\$10.00	5	\$50.00
Polo shirt	\$20.00	5	\$100.00
Red stapler	\$9.00	4	\$36.00
Subtotal			\$186.00
Shipping			\$12.00
Total Due			\$198.00

Figure 4.1: The current invoice uses an unstyled HTML table.

```

    <td>$100.00</td>
  </tr>
  <tr>
    <td>Red stapler</td>
    <td>$9.00</td>
    <td>4</td>
    <td>$36.00</td>
  </tr>
  <tr>
    <td colspan="3">Subtotal</td>
    <td>$186.00</td>
  </tr>
  <tr>
    <td colspan="3">Shipping</td>
    <td>$12.00</td>
  </tr>
  <tr>
    <td colspan="3">Total Due</td>
    <td>$198.00</td>
  </tr>
</table>

```

First, let's get rid of the hideous default table border.

Download [css3advancedselectors/table.css](#)

```

table{
  width: 600px;
  border-collapse: collapse;

  th, td{
    border: none;

```

We'll also style the header a bit by giving it a black background with white text.

Download [css3advancedselectors/table.css](#)

```
th{
  background-color: #000;
  color: #fff;
```

Apply that style, and the table looks like this:

Item	Price	Quantity	Total
Coffee mug	\$10.00	5	\$50.00
Polo shirt	\$20.00	5	\$100.00
Red stapler	\$9.00	4	\$36.00
Subtotal			\$186.00
Shipping			\$12.00
Total Due			\$198.00

With the table's borders and spacing cleaned up a bit, we can start using the pseudoclasses to style individual rows and columns. We'll start by striping the table.

#### Striping Rows with `:nth-of-type`

Adding "zebra striping" to tables is something we've all seen. It's useful because it gives users horizontal lines to follow. This kind of styling is best done in CSS, the presentation layer. That has traditionally meant adding additional class names to our table rows like "odd" and "even." We don't want to pollute our table's markup like that, because the HTML5 specification encourages us to avoid using class names that define presentation. Using some new selectors, we can get what we want without changing our markup at all, truly separating presentation from content.

The `nth-of-type` selector finds every *nth* element of a specific type using either a formula or keywords. We'll get into the formula in more detail soon, but first, let's focus on the keywords, because they're immediately easier to grasp.

We want to stripe every other row of the table with a different color, and the easiest way to do that is to find every even row of the table and give it a background color. We then do the same thing with the odd rows. CSS3 has `even` and `odd` keywords that support this exact situation.

```

Download css3advancedselectors/table.css

tr:nth-of-type(even){
  background-color: #F3F3F3;
}
tr:nth-of-type(odd) {
  background-color:#ddd;
}

```

So, this selector says, "Find me every even table row and color it. Then find every odd row and color that too." That takes care of our zebra striping, without resorting to any scripting or extra class names on rows.

With the styles applied, our table looks like this:

1	Item	Price	Quantity	Total
	Coffee mug	\$10.00	5	\$50.00
	Polo shirt	\$20.00	5	\$100.00
	Red stapler	\$9.00	4	\$36.00
	Subtotal			\$186.00
	Shipping			\$12.00
	Total Due			\$198.00

Now let's work on aligning the columns in the table.

### Aligning Column Text with :nth-child

By default, all of the columns in our invoice table are left-aligned. Let's right-align every column except for the first column. This way, our price and quantity columns will be right-aligned and easier to read. To do that, we can use `nth-child`, but first we have to learn how it works.

The `nth-child` selector looks for child elements of an element and, like `nth-of-type`, can use keywords or a formula.

The formula is `an+b`, where `b` is the offset, and `a` is a multiple. That description is not particularly helpful without some context, so let's look at it in the context of our table.

If we wanted to select all of the table rows, we could use this selector:

```
table tr:nth-child(n)
```

We're not using any multiple, nor are we using an offset.

However, if we wanted to select all rows of the table except for the first row, which is the row containing the column headings, we would use this selector that uses an offset:

```
table tr:nth-child(n+2)
```

If we wanted to select every other row of our table, we'd use a multiple, or  $2n$ .

```
table tr:nth-child(2n)
```

If you wanted every third row, you'd use  $3n$ .

You can also use the offset so that you can start further down the table. This selector would find every other row, starting with the fourth row:

```
table tr:nth-child(2n+4)
```

So, we can align every column *except* the first one with this rule:

Download [css3advancedselectors/table.css](#)

```
td:nth-child(n+2){
  text-align: right;
}
```

At this point, our table is really shaping up:

1	Item	Price	Quantity	Total	1
	Coffee mug	\$10.00	5	\$50.00	
	Polo shirt	\$20.00	5	\$100.00	
	Red stapler	\$9.00	4	\$36.00	
	Subtotal			\$186.00	
	Shipping			\$12.00	
	Total Due			\$198.00	

Now, let's style the last row of the table.

### Bolding the Last Row with `:last-child`

The invoice is looking pretty good right now, but one of the managers would like the bottom row of the table to be bolder than the other rows so it stands out more. We can use `last-child` for that too, which grabs the last child in a group.

Applying a bottom margin to paragraphs so that they are evenly spaced on a page is a common practice among many web developers. This can sometimes lead to an extra bottom margin at the end of a group, and that might be undesirable. For example, if the paragraphs are sitting

inside of a sidebar or callout box, we may want to remove the bottom margin from the last paragraph so that there's not wasted space between the bottom of the last paragraph and the border of the box. The `last-child` selector is the perfect tool for this. We can use it to remove the margin from the last paragraph.

```
p{ margin-bottom: 20px }
#sidebar p:last-child{ margin-bottom: 0; }
```

Let's use this same technique to bold the contents of the last row.

Down! oad `css3advancedselectors/table.css`

```
tr:last-child{
  font-weight: bolder;
}
```

Let's do the same thing with the last column of the table. This will help the line totals stand out too.

Down! oad `css3advancedselectors/table.css`

```
td:last-child{
  font-weight: bolder;
}
```

Finally, we'll make the total's font size bigger by using `last-child` with descendant selectors. We'll find the last column of the last row and style it with this:

Down! oad `css3advancedselectors/table.css`

```
tr:last-child td:last-child{
  font-size:24px;
}
```

1	Item	Price	Quantity	Total	I
	Coffee mug	\$10 00	5		<b>\$50.00</b>
	Polo shirt	\$20 00	5		<b>\$100.00</b>
	Red stapler	\$9 00	4		<b>\$36.00</b>
	Subtotal				<b>\$186.00</b>
	Shipping				<b>\$12.00</b>
	<b>Total Due</b>				<b>\$ 198 . 00</b>

We're almost done, but there are a few things left to do with the last three rows of the table.

### Counting Backward with `:nth-last-child`

We'd like to highlight the shipping row of the table when there's a discounted shipping rate. We'll use `nth-last-child` to quickly locate that row. You saw how you can use `nth-child` and the formula `an+b` to select

specific child elements in Section 7, *Aligning Column Text with :nth-child*, on page 77. The `nth-last-child` selector works exactly the same way, except that it counts backward through the children, starting at the last child first. This makes it easy to grab the second-to-last element in a group. It turns out we need to do just that with our invoice table.

So, to find our shipping row, we'd use this code:

```
Download css3advancedselectors/table.css
tr:nth-last-child (2){
  color: green;
}
```

Here, we're just specifying a specific child, the second to the last.

There's one last thing we should do with this table, though. Earlier, we right-aligned all the columns except for the first column, and although that looks fine for the rows of the table with the item descriptions and prices, it makes the last three rows of the table look a little funny. Let's right-align the bottom three rows as well. We can do that by using `nth-last-child` with a negative value for `n` and a positive value for `a` in our formula, like this:

```
Download css3advancedselectors/table.css
tr:nth-last-child(-n+3) td{
  text-align: right;
}
```

You can think of this as a range selector...it's using the offset of 3, and since we're using `nth-last-child`, it's grabbing every element before the offset. If you were using `nth-child`, this formula would grab every row up to the offset.

Our newly styled table, shown in Figure 4.2, on the following page, looks much better now, and we didn't have to change the underlying markup one bit. Many of the selectors we used to accomplish this are not yet available to people using Internet Explorer, so we need a workaround for them.

### Falling Back

Current versions of Opera, Firefox, Safari, and Chrome all understand these selectors, but Internet Explorer versions 8.0 and older will just ignore these entirely. You'll need a good fallback solution, and you have a choice to make.

Item	Price	Quantity	Total
Coffee mug	\$10.00	5	\$50.00
Polo shirt	\$20.00	5	\$100.00
Red stapler	\$9.00	4	\$36.00
		<b>Subtotal</b>	<b>\$186.00</b>
		<b>Shipping</b>	<b>\$12.00</b>
		<b>Total Due</b>	<b>\$198.00</b>

Figure 4.2: Our styled table, with striping and alignment done entirely with CSS3

### Change the HTML Code

The most obvious solution that works everywhere is to modify the underlying code. You could attach classes to all the cells in the table and apply basic CSS to each class. This is the worst choice, because it mixes presentation and content and is exactly the kind of thing we're using CSS3 to avoid. Someday we wouldn't need all that extra markup, and it would be painful to remove it.

### Use JavaScript

The jQuery library already understands most of the CSS3 selectors we used, so we could quickly write a method to style the table that way, but there's an easier way.

Keith Clark has written a great little library called IE-css3<sup>2</sup> that adds support for CSS3 selectors to Internet Explorer. All we need to do is add a couple of scripts to our page.

The IE-CSS3 library can use jQuery, Prototype, or several other libraries under the hood, but I prefer to use the DOMAssistant<sup>3</sup> library because it has the best support for all the pseudoclasses we've used here.

Download both of those libraries, and then link them to your document. Since this is for IE only, you can place them in a conditional comment so they'll be used only by your IE users.

2. <http://www.keithclark.co.uk/labs/ie-css3/>

3. <http://www.domassistant.com/>

Item	Price	Quantity	Total
Coffee mug	\$10.00	5	\$50.00
Polo shirt	\$20.00	5	\$100.00
Red stapler	\$9.00	4	\$36.00
		Subtotal	\$186.00
		Shipping	\$12.00
		<b>Total Due</b>	<b>\$198.00</b>

Figure 4.3: Our table looks great in Internet Explorer.

```

Download css3advancedselectors/table.html
<!--[if (gte IE 5.5)&(lte IE 8)]>
  <script type="text/javascript"
    src="js/DOMAssistantCompressed-2.8.js" x/script>
  <script type="text/javascript"
    src="js/ie-css3.js" x/script>
<![endif]-->

```

Placing those scripts in the page makes things look just great in Internet Explorer. You can see what it looks like in Figure 4.3.

Although this will require the user to have JavaScript turned on, the table styling is mainly there to make the content easier to see. Lack of styling doesn't prevent anyone from reading the invoice.

Styling elements is a whole lot easier with CSS3, especially if we don't have the ability to modify the HTML we're targeting. When you're styling interfaces, use the semantic hierarchy and these new selectors before you add additional markup. You will find your code much easier to maintain.

## 8

## Making Links Printable with `after` and `content`

CSS can style existing elements, but it can also inject content into a document. There are a few cases where content generation with CSS makes sense, and the most obvious one is appending the URL of a hyperlink next to the link's text when a user prints the page. When you're looking at a document on the screen, you can just hover over a link and see where it goes by looking at the status bar. However, when you look at a printout of a page, you have absolutely no idea where those links go.

AwesomeCo is working up a new page for its forms and policies, and one of the members of the redesign committee insists on printing out a copy of the site each time. He wants to be able to know exactly where all of the links go on the page so that he can determine whether they need to be moved. With just a little bit of CSS, we can add that functionality, and it will work in IE 8, Firefox, Safari, and Chrome. We can use some proprietary JavaScript to make it work in IE 6 and 7.

The page itself has nothing more than a list of links on it right now. Eventually it'll get put into a template.

Download [css3\\_prmt\\_links/mdex.html](#)

```
<ul>
  <li>
    <a href="travel/index.html">Travel Authorization Form</a>
  </li>
  <li>
    <a href="travel/expenses.html">Travel Reimbursement Form</a>
  </li>
  <li>
    <a href="travel/guidelines.html">Travel Guidelines</a>
  </li>
</ul>

</body>
```

If you were to look at that page on a printout, you'd have no idea where those links go. Let's fix that.

## The CSS

When we add a style sheet to a page, we can specify the media type that the styles apply to. Most of the time, we use the screen type. However, we can use the print type to define a style sheet that loads only when the page is printed (or when the user uses the print preview function).

Download [css3\\_prmt\\_links/mdex.html](#)

```
<link rel="stylesheet" href="print.css" type="text/css" media="print">
```

We can then create a print.css style sheet file with this simple rule:

Download [css3\\_prmt\\_lmks/pnnt.css](#)

```
a:after {
  content: " (" attr(href) ") ";
}
```

This takes every link on the page and adds the value of the href value inside parentheses after the link's text. When you print it from a modern browser, it looks just like this:

## Forms and Policies

- [Travel Authorization Form \(travel/index.html\)](#)
- [Travel Reimbursement Form \(travel/expenses.html ^](#)
- [Travel Guidelines itra vcl/g U1 dclmc S .html](#)

If you want to see it in action without actually using up paper, you can use your browser's Print Preview feature, which also triggers this style sheet.

That handles everything except for Internet Explorer 6 and 7. Let's fix that, shall we?

### Falling Back

Internet Explorer has a couple of JavaScript events that I wish every browser would adopt: `onbeforeprint` and `onafterprint`. Using those events, we can modify the hyperlink text when the printing is triggered and then revert the links when printing is finished. Our users will never notice the difference.<sup>4</sup>

4. This technique is outlined nicely at <http://beckelman.net/post/2009/02/!6/Use-jQuery-to-Show-a-Link-28099s-Address-After->

We just need to create a file called `print.js` and add this code:

```

Download css3_print_links/print.js
Line 1 $(function() {
    if (window.onbeforeprint !== undefined) {
        window.onbeforeprint = ShowLinks;
        window.onafterprint = HideLinks;
5     }
    });

    function ShowLinks() {
        $("a").each(function() {
io     $(this).data("7in/c7~ext", $(this).text());
        $(this).append(" (" + $(this).attr('7iref') + ")");
        });
    }

15  function HideLinks() {
        $("a").each(function() {
            $(this).text($(this).data("7in/cText"));
        });
    }

```

Then we just need to attach it to our page. We only need this fallback for IE 6 and 7, so we'll use a conditional comment for that. This code relies on jQuery, so we have to make sure that we link in the jQuery library as well.

```

Download css3_print_links/mdex.html
<script
  charset= "utf-8"
  src='http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js'
  type='text/javascript'>
</script>
<!--[if lte IE 7]>
<script type="text/javascript" src="print.js" />
<![endif]-->
</head>
<body>
  <h1>Forms and Policies</h1>

  <ul>
    <li>
      <a href="travel/index.html">Travel Authorization Form</a>
    </li>
    <li>
      <a href="travel/expenses.html">Travel Reimbursement Form</a>
    </li>

```

```
<li>  
  <a href="travel/guide/Hnes.html">Travel Guidelines</a>  
</li>  
</ul>
```

With the JavaScript linked, the link URLs will print on all of our target browsers. You can use this print style sheet as the basis for a more comprehensive one, and you may choose to apply this behavior to only some links on your site, not to every link like we did here.

## ^^ Creating Multicolumn Layouts

The print industry has had columns for years, and web designers have looked at those publications with envy. Narrow columns make it easier for readers to read your content, and with displays getting wider, developers are looking for ways to preserve comfortable column widths. After all, nobody wants to follow multiple lines of text across the monitor any more than they want a line of text to flow across the whole page of a newspaper. There have been some pretty clever solutions in the past ten years, but none of those solutions are as simple and easy as the method provided by the CSS3 specification.

### **Splitting Columns**

Each month, AwesomeCo publishes a newsletter for its employees. The company happens to use a popular web-based email system. Email-based newsletters don't quite look good and are very hard to maintain. They've decided to put the newsletter on the intranet site and are planning to just send emails to employees with a link to pull up the newsletter in their browsers. For a mocked-up version of this new newsletter, see Figure 4.4, on the following page.

The new director of communications, who has a background in print publications, has decided that she would like the newsletter to look more like an actual newsletter, with two columns instead of one.

If you've ever tried to split some text into multiple columns using divs and floats, you know how hard that can be. The first big hurdle you run into is that you have to manually decide where to split the text. In publishing software such as InDesign, you can "link" text boxes together so that when one fills up with text, the text flows into the linked text area. We don't have anything quite like that on the Web just yet, but we have something that works really well and is quite easy to use. We can take an element and split its contents into multiple columns, each with the same width.

We'll start with the markup for the newsletter. It's fairly basic HTML. Since its content will change once it's written, we're just going to use placeholder text for the content. If you're wondering why we're not using



Figure 4.4: Our single-column newsletter is harder to read because it's very wide.

the new HTML5 markup elements like `section` and `such` for this newsletter, it's because our fallback method isn't compatible with those elements in Internet Explorer.

Download `css3columns/condensed_newsletter.html`

```
<body>
  <div id="header">
    <h1>AwesomeCo Newsletter</h1>
    <p>Volume 3, Issue 12</p>
  </div>
  <div id="newsletter">
    <div id="director_news">
      <div>
        <h2>News From The Director</h2>
      </div>
      <div>
        <p>
          Lorem ipsum dolor...
        </p>
      </div>
    </div>
  </div>
</body>
```

```

    <div class="callout">
      <h4>Being Awesome</h4>
      <p>
        &quot;Lorem ipsum dolor sit amet...&quot;
      </p>
    </div>
    <p>
      Duis aute irure...
    </p>
  </div>
</div>
<div id="awesome_bits">
  <div>
    <h2>Quick Bits of Awesome</h2>
  </div>
  <div>
    <p>
      Lorem ipsum...
    </p>
    <p>
      Duis aute irure...
    </p>
  </div>
</div>
<div id="birthdays">
  <div>
    <h2>Birthdays</h2>
  </div>
  <div>
    <p>
      Lorem ipsum dolor...
    </p>
    <p>
      Duis aute irure...
    </p>
  </div>
</div>
</div>
<div id="footer">
  <h6>Send newsworthy things to
    <a href="mailto:news@aweseomco.com">news@awesomco.com</a>.
  </h6>
</div>
</body>

```

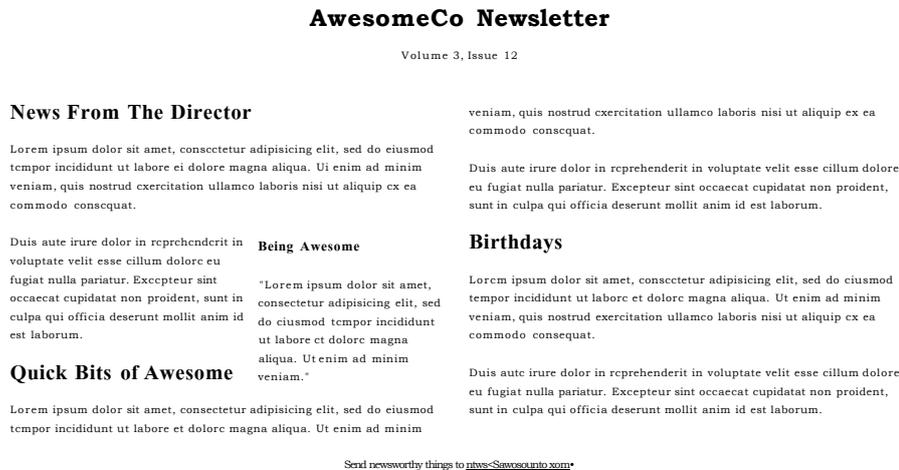


Figure 4.5: Our new two-column newsletter

To split this into a two-column layout, all we need to do is add this to our style sheet:

Download [css3columns/newsletter.html](#)

```
#newsletter{
  -moz-column-count: 2;
  -webkit-column-count: 2;
  -moz-column-gap: 20px;
  -webkit-column-gap: 20px;
  -moz-column-rule: 1px solid #ddccb5;
  -webkit-column-rule: 1px solid #ddccb5;
```

Now we have something much nicer, like you see in Figure 4.5. We can add more content, and the browser will automatically determine how to split the content evenly. Also, notice that the floated elements float to the columns that contain them.

*f*

&lt;

## Joe Asks...

### Can I Specify Different Widths for Each Column?

Nope. Your columns must each be the same size. I was a little surprised too at first, so I double-checked the specification, and at the time of writing, there was no provision for specifying multiple column widths.

However, when you think about how columns are traditionally used, it makes sense. Columns are not meant to be a hack to easily make a sidebar for your website any more than tables are. Columns are meant to make reading long areas of text easier, and equal width columns are perfect for that.

### Falling Back

CSS3 columns don't work in Internet Explorer 8 and older, so we'll use the jQuery Columnizer plug-in<sup>5</sup> as a fallback. Columnizer will let us split our content evenly by simply using code like this:

Download [css3columns/newsletter.html](#)

```
$("#newsletter").columnize({ columns: 2 });
```

People without JavaScript are going to be stuck with a single column of text, but they'll still be able to read the content, because we marked it up in a linear fashion, so we have them covered. However, we can use JavaScript to detect browser support for certain elements. If we retrieve a CSS property that exists, we'll get an empty string. If we get a null value back, we don't have that property available.

Download [css3columns/newsletter.html](#)

```
<script
  charset="utf-8"
  src='http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js'
  type='text/javascript'>
</script>

<script
  charset="utf-8"
  src="javascripts/autocolumn.js"
  type='text/javascript' >
</script>
```

5. <http://welcome.totheinter.net/columnizer-jquery-plugin/>



zi

Figure 4.6: Our Internet Explorer version works but needs some minor adjustments.

```
<script type="text/javascript">
function hasColumnSupport0{
  var element = document.documentElement;
  var style = element.style;
  if (style){
    return typeof style.columnCount == "string" ||
      typeof style.MozColumnCount == "string" ||
      typeof style.WebkitColumnCount == "string" ||
      typeof style.KhtmlColumnCount == "string";
  }
  return null;
}

$(function(){
  if(!hasColumnSupport0){
    $("#newsletter").columnize({ columns: 2 });
  }
});
</script>
```

We simply check for column support, and if none exists, we apply our plug-in.

Refresh the page in Internet Explorer, and you'll now see your two-column newsletter. It may not be perfect, as you can see in Figure 4.6, on the preceding page, so you'll need to use a little CSS or JavaScript to fix any elements that don't quite look right, but I'm leaving that exercise up to you. Take advantage of conditional comments like we used in Section 7, *Use JavaScript*, on page 81 to target specific versions of Internet Explorer if needed.

Separating your content into multiple columns can make your content easier to read. However, if your page is longer, your users might find it annoying to have to scroll back to the top to read the columns. Use this with care.

## Building Mobile Interfaces with Media Queries

We've been able to define media-specific style sheets for quite a while, but we've been limited to the type of output, as you saw In *Making Links Printable with :ajter and content*, on page 83, when we defined our print style sheet. CSS3's media queries<sup>6</sup> let us change the presentation of a page based on the screen size our visitors use. Web developers have done screen size detection for years using JavaScript to obtain Information about the user's screen size. But we can start to do that with style sheets alone. We can use media queries to determine the following:

- Resolution
- Orientation (portrait or landscape mode)
- Device width and height
- Width and height of the browser window

Because of this, media queries make It very easy for us to create alternative style sheets for mobile users.

It turns out that the AwesomeCo executive staff have all just dumped their BlackBerry devices for shiny new iPhones. The marketing director would love to see an iPhone-ready version of the blog template we built In *Redefining a Blog Using Semantic Markup*, on page 27. We can do that very quickly.

Our current blog Is a two-column layout, with a main content region and a sidebar. The easiest way to make this more readable on the iPhone Is to remove the floating elements so that the sidebar falls beneath the main content. That way, the reader won't have to scroll sideways on the device.

6. <http://www.w3.org/TR/css3-mediaqueries/>

*f*

&lt;

## Joe Asks...

### ^ What About the Handheld Media Type?

The Handheld media type was designed to let us target mobile devices like we target printers, but most mobile devices want to show you the "real Internet" and so they ignore that media type, serving the style sheet associated with the screen media type instead.

To make this work, we'll add this code to the bottom of the blog's style sheet:

```
Download css3mediaquery/style.css
@media only screen and (max-device-width: 480px) {
  body{
    width:460px;

    section#sidebar, section#posts{
      float: none;
      width: 100%;
```

You can think of the code we put within the media query braces as its own style sheet, invoked when the conditions of the query are met. In this case, we resize the body of the page and turn our two-column layout into a single-column layout.

We could also use media queries when we link the style sheet, so we can keep our mobile style sheet in a separate file, like this:

```
<link rel="stylesheet" type="text/css"
  href="CSS/mobile.ess" media="only screen and (max-device-width: 480px)">
```

With that, our blog immediately becomes more readable on the iPhone. You can use this approach to build style sheets for other displays as well, such as kiosks, tablets, and displays of various sizes so that your content is readable in more places.

## Falling Back

Media queries are supported in Firefox, Chrome, Safari, Opera, and Internet Explorer 9. You'll have to rely on JavaScript fallback solutions to load additional style sheets based on the user's device. Our example targets iPhones, so we don't need a fallback solution—our content is readable without the media query.

However, if you want to experiment with media queries in other browsers, there is a jQuery plug-in<sup>7</sup> that adds basic media query support to other browsers. It's limited in that it works only with linked style sheets, and it only supports `min-width` and `max-width` in pixels. Even with those limitations, it works very well for creating different interfaces for different window sizes.

## The Future

The things we talked about in this chapter improve the user interface, but people can still work with our products if their browsers don't support these new features. People can still read the data in the table if it's not styled with stripes; the forms will still work, even if they don't have rounded corners on the interface elements; and the newsletter won't be laid out in multiple columns. It's good to know that we can use the presentation layer to achieve these effects instead of having to resort to JavaScript or server-side solutions.

Almost all browsers support these selectors now, with the exception of Internet Explorer. As we move forward, you can expect to see IE moving to support these as well, especially the pseudoclasses. When the specification becomes final, the vendor-specific prefixes like `moz` and `webkit` go away. Once that happens, you'll be able to remove your fallback code.

7. <http://plugins.jquery.com/project/MediaQueries>

## Chapter 5

# mpmving Accessibility

Many of the new elements in HTML5 help you more accurately describe your content. This becomes more important when other programs start interpreting your code. For example, some people use software called *screen readers* to translate the graphical contents of the screen to text that's read aloud. Screen readers work by interpreting the text on the screen and the corresponding markup to identify links, images, and other elements. Screen readers have made amazing advances, but they are always lagging behind the current trends. Live regions on pages, where polling or Ajax requests alter content on the page, are difficult to detect. More complex pages can be difficult to navigate because of the screen reader needing to read a lot of the content aloud.

Accessibility for Rich Internet Applications (WIA-ARIA)<sup>1</sup> is a specification that provides ways to improve the accessibility of websites, especially web applications. It is especially useful if you are developing applications with JavaScript controls and Ajax. Some parts of the WIA-ARIA specification have been rolled into HTML5, while others remain separate and can complement the HTML5 specification. Many screen readers are already using features of the WIA-ARIA specification, including JAWS, WindowEyes, and even Apple's built-in VoiceOver feature. WIA-ARIA also introduces additional markup that assistive technology can use as hints for discovering regions that are updatable.

In this chapter, we'll see how HTML5 can improve the experience of your visitors who use these assistive devices. Most importantly, the

1. <http://www.w3.org/WAI/intro/aria.php>

techniques in this chapter require no fallback support, because many screen readers are already able to take advantage of these techniques right now.

These techniques include:<sup>2</sup>

The role attribute [`<div role="document">`]

Identifies responsibility of an element to screen readers. [C3, F3.6, S4, IE8, 09.6]

aria-live [`<div aria-live="polite">`]

Identifies a region that updates automatically, possibly by Ajax. [F3.6 (Windows), S4, IE8]

aria-atomic [`<div aria-live="polite" aria-atomic="true">`]

Identifies whether the entire content of a live region should be read or just the elements that changed. [F3.6 (Windows), S4, IE8]

2. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, *F*: Firefox, *IE*: Internet Explorer, *O*: Opera, S: Safari, JOS: iOS devices with Mobile Safari, and *A*: Android Browser.

## Providing Navigation Hints with ARIA Roles

• Most websites share a common structure: there's a header, a navigation section, some main content, and a footer. Most of these sites are coded just like that, in a linear fashion. Unfortunately, this means that a screen reader may have to read the site to its user in that order. Since most sites repeat the same header and navigation on each page, the user will have to hear these elements each time they visit another page.

The recommended fix is to provide a hidden "skip navigation" link that screen readers will read aloud, which simply links to an anchor somewhere near the main content. However, that's not something that's built in, and it's not something that everyone knows how (or remembers) to do.

HTML5's new `role` attribute lets us assign a "responsibility" to each element on your page. A screen reader can then very easily parse the page and categorize all of those responsibilities so that you can create a simple index for the page. For example, it can find all the navigation roles on the page and present them to the user so they can quickly navigate around your application.

These roles come from the WAI-ARIA specification<sup>3</sup> and have been incorporated into the HTML5 specification. There are two specific classifications of roles that you can put to use right now: landmark roles and document roles.

### **Landmark Roles**

Landmark roles identify "points of interest" on your site, such as the banner, search area, or navigation that screen readers can quickly identify.

3. <http://www.w3.org/WAI/PF/aria/roles>

Role	Use
banner	Identifies the banner area of your page
search	Identifies the search area of your page
navigation	Identifies navigational elements on your page
main	Identifies where your page's main content begins
contentinfo	Identifies where information about the content exists, such as copyright information and publication date
complementary	Identifies content on a page that complements the main content but is meaningful on its own
application	Identifies a region of a page that contains a web application as opposed to a web document

We can apply a few of these roles to the AwesomeCo blog template we worked on in *Redefining a Blog Using Semantic Markup*, on page 27.

For the overall header, let's apply the banner role like this:

```
Download html5_aria/blog/index.html
```

```
<header id="page_header" role="banner">
  <h1>AwesomeCo Blog!</h1>
</header>
```

All that's needed is the addition of the `role="banner"` to the existing header tag.

We can identify our navigation the same way:

```
Download html5_aria/blog/index.html
```

```
<nav role="navigation">
  <ul>
    <li><a href="/">Latest Posts</a></li>
    <li><a href="/archives">Archives</a></li>
    <li><a href="/contributors">Contributors</a></li>
    <li><a href="/contact">Contact Us</a></li>
  </ul>
</nav>
```

The HTML5 specification says that some elements have default roles and can't be overridden. The `nav` element must have the role of navigation and technically doesn't need to be specified. Screen readers aren't quite ready to accept that default yet, but many of them do understand these ARIA roles.

Our main and sidebar regions can be identified as follows:

Download `html5_aria/blog/mdex.html`

```
<section id="posts" role="main">
</section>
```

Download `html5_aria/blog/index.html`

```
<section id="sidebar" role="complementary">

  <nav>
    <h3>Archives</h3>
    <ul>
      <li><a href="2010/10">October 2010</a></li>
      <li><a href="2010/09">September 2010</a></li>
      <li><a href="2010/08">August 2010</a></li>
      <li><a href="2010/07">July 2010</a></li>
      <li><a href="2010/06">June 2010</a></li>
      <li><a href="2010/05">May 2010</a></li>
      <li><a href="2010/04">April 2010</a></li>
      <li><a href="2010/03">March 2010</a></li>
      <li><a href="2010/02">February 2010</a></li>
      <li><a href="2010/01">January 2010</a></li>
    </ul>
  </nav>
</section> <!-- sidebar -->
```

We identify the publication and copyright info in our footer using the `contentinfo` role like this:

Download `html5_aria/blog/index.html`

```
<footer id="page_footer" role="contentinfo">
  <p>&copy; 2010 AwesomeCo.</p>
</footer> <!-- footer -->
```

If we had a search for our blog, we could identify that region as well. Now that we've identified the landmarks, let's take this a step further and help identify some of the document elements.

## Document Structure Roles

Document structure roles help screen readers identify parts of static content easily, which can help better organize content for navigation.

<b>Role</b>	<b>Use</b>
document	Identifies a region containing document content, as opposed to application content.
article	Identifies a composition that forms an independent part of a document.
definition	Identifies a definition of a term or subject.
directory	Identifies a list of references to a group, like a table of contents. Used for static content.
heading	Identifies a heading for a section of a page.
img	Identifies a section that contains elements of an image. This may be image elements as well as captions and descriptive text.
list	Identifies a group of noninteractive list items.
listitem	Identifies a single member of a group of noninteractive list items.
math	Identifies a mathematical expression.
note	Identifies content that is parenthetical or ancillary to the main content of the resource.
presentation	Identifies content that is for presentation and can be ignored by assistive technology.
row	Identifies a row of cells in a grid.
rowheader	Identifies a cell containing header information for a row in a grid.

Many of the document roles are implicitly defined by HTML tags, such as articles and headers. However, the `document` role isn't, and it's a very helpful role, especially in applications with a mix of dynamic and static content. For example, a web-based email client may have the `document` role attached to the element that contains the body of the email message. This is useful because screen readers often have different methods for navigating using the keyboard. When the screen reader's focus is on an application element, it may need to allow keypresses through to the web application. However, when the focus is on static content, it could allow the screen reader's key bindings to work differently.

We can apply the `document` role to our blog by adding it to the `body` element.

Download [html5\\_aria/blog/mdex.html](http://html5.aria/blog/mdex.html)

```
<body role="document">
```

## Joe Asks...

### **2: Do We Need These Landmark Roles If We Have Elements Such As nav and header?**

The landmark roles may at first seem redundant, but they provide you with the flexibility you need for situations where you can't use the new elements.

Using the search role, you can direct your users to the region of the page that not only contains the search field but also links to a site map, a drop-down list of "aolck links," or other elements that will help your users find information quickly, as opposed to just directing them to the actual search field.

There are also a lot more roles introduced by the specification than there are new elements and form controls.

This can help ensure that a screen reader will treat this page as static content.

### **Falling Back**

These roles are already usable on the latest browsers with the latest screen readers, so you can start working with them now. Browsers that don't support them are just going to ignore them, so you're really only helping those people who can use them.

# I Creating an Accessible Updatable Region

We do a lot of things with Ajax in our web applications these days. Standard practice is to fire off some sort of visual effect to give the user a clue that something has changed on the page. However, a person using a screen reader obviously isn't going to be able to see any visual cues. The WAI-ARIA specification provides a pretty nice alternative solution that currently works in IE, Firefox, and Safari with various popular screen readers.

The AwesomeCo executive director of communications wants a new home page. It should have links to a "services" section, a "contact" section, and an "about" section. He insists that the home page shouldn't scroll because "people hate scrolling." He would like you to implement a prototype for the page with a horizontal menu that changes the page's main content when clicked. That's easy enough to implement, and with the `aria-live` attribute, we can do something we haven't been able to do well before—implement this type of interface in a way that's friendly to screen readers.

Let's build a simple interface like Figure 5.1, on page 106. We'll put all the content on the home page, and if JavaScript is available to us, we'll hide all but the first entry. We'll make the navigation links point to each section using page anchors, and we'll use jQuery to change those anchor links into events that swap out the main content. People with JavaScript will see what our director wants, and people without will still be able to see all the content on the page.

## Creating the Page

We'll start by creating a basic HTML5 page, and we'll add our Welcome section, which will be the default section displayed to users when they visit the page. Here's the code for the page with the navigation bar and the jump links:

Download [html5\\_aria/homepage/index.html](#)

```
<!DOCTYPE html>
<html lang="en-US">
  <head>
    <meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
    <title>AwesomeCo</title>
```

```

    <link rel="stylesheet" href="style.css" type="text/css">
</head>
<body>
  <header id="header">
    <h1>AwesomeCo </h1>
    <nav>
      <ul>
        <li><a href="#welcome">Welcome</a></li>
        <li><a href="#services">Services</a></li>
        <li><a href="#contact">Contact</a></li>
        <li><a href="#about">About</a></li>
      </ul>
    </nav>
  </header>
  <section id="content"
    role="document" aria-live="assertive" aria-atomic="true">

    <section id="welcome">
      <header>
        <h2>Welcome</h2>
      </header>
      <p>The welcome section</p>
    </section>
  </section>
  <footer id="footer">
    <p>&copy; 2010 AwesomeCo.</p>
    <nav>
      <ul>
        <li><a href="http://awesomeco.com/">Home</a></li>
        <li><a href="about">About</a></li>
        <li><a href="terms.html">Terms of Service</a></li>
        <li><a href="privacy.html">Privacy</a></li>
      </ul>
    </nav>
  </footer>

</body>
</html>

```

The Welcome section has an ID of welcome, which matches the anchor in the navigation bar. We can declare our additional page sections in the same fashion.

Download [html5\\_aria/homepage/index.html](#)

```

<section id="services">
  <header>
    <h2>Services</h2>
  </header>
  <p>The services section</p>
</section>

```



Figure 5.1: A mock-up of the home page using jQuery to change the main content

```
<section id="contact">
  <header>
    <h2>Contact</h2>
  </header>
  <p>The contact section</p>
</section>

<section id="about">
  <header>
    <h2>About</h2>
  </header>
  <p>The about section</p>
</section>
```

Our four content regions are wrapped by this markup:

Download [html5-aria/homepage/index.html](http://html5-aria/homepage/index.html)

```
<section id="content"
  role="document" aria-live="assertive" aria-atomic="true">
```

The attributes on this line tell screen readers that this region of the page updates.

### Polite and Assertive Updating

There are two types of methods for alerting the user to changes on the page when using `aria-live`. The polite method is designed to not interrupt the user's workflow. For example, if the user's screen reader is reading a sentence and another region of the page updates and the mode is set to polite, then the screen reader will finish reading the current

sentence. However, if the mode was set to `assertive`, then it's considered high priority, and the screen reader will stop and begin reading the new content. It's really important that you use the appropriate type of interruption when you're developing your site. Overuse of "assertive" can disorient and confuse your users. Only use `assertive` if you absolutely must. In our case, it's the right choice, because we will be hiding the other content.

### Atomic Updating

The second parameter, `aria-atomic=true`, instructs the screen reader to read the entire contents of the changed region. If we set it to `false`, it would tell the screen reader to only read nodes that changed. We're replacing the entire content, so telling the screen reader to read it all makes sense in this case. If we were replacing a single list item or appending to a table with Ajax, we would want to use `false` instead.

### Hiding Regions

To hide the regions, we need to write a little bit of JavaScript and attach it to our page. We'll create a file called `application.js`, and then we include this file as well as the jQuery library on our page.

```
Download html5_aria/homepage/index.html
<script type="text/javascript"
  charset= "utf-8"
  src="http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js">
</script>

<script type="text/javascript"
  charset= "utf-8"
  src="javascripts/application.js">
</script>
```

Our `application.js` file contains this simple script:

```
Download html5_aria/homepage/javascripts/application.js
Line 1 // HTML5 structural element support for IE 6, 7, and 8
      document.createElement("header");
      document.createElement("footer");
      document.createElement("section");
5     document.createElement("aside");
      document.createElement("article");
      document.createElement("nav");
```

```

$(function(){

    $("#services, #about, #contact").hide().addClass("hidden");
    $("#welcome").addClass("visible");

    $("nav ul").click(function(event){

        target = $(event.target);
        if(target.is("a")){
            event.preventDefault();
            if ( $(target.attr("href")).hasClass("hidden") ){
20         $(".visible").removeClass("visible")
                .addClass("hidden")
                .hide();
            $(target.attr("href"))
25         .removeClass("hidden")
                .addClass("visible")
                .show();
            };
        };
30    });

});

```

On line 11, we hide the "services," "about," and "contact" sections. We also apply a class of "hidden" to them, and then on the next line we apply a class of "visible" to the default "welcome" section. Adding these classes makes it really easy to identify which sections need to be turned off and on when we do the toggle.

We capture any clicks to the navigation bar on line 14, and then we determine which element was clicked on 17. If the user clicked a link, we check to see whether the corresponding section is hidden. The href attribute of the clicked link can easily help us locate the corresponding section using jQuery selectors, which you can see on line 19.

If it's hidden, we hide everything else and then show the selected section. That's all there is to it. The screen readers should detect the region changes.

### Falling Back

Like roles, this solution can be used right now by the latest versions of screen readers. By following good practices such as unobtrusive JavaScript, we have a simple implementation that can work for a rea-

sonably wide audience. Older browsers and screen readers will ignore the additional attributes, so there's no danger in adding them to our markup.

## **The Future**

HTML5 and the WIA-ARIA specification have paved the way for a much more accessible Web. With the ability to identify changing regions on the page, developers can develop richer JavaScript applications without worrying so much about accessibility issues.

## **Part II**

# **New Sights and Sounds**

## Chapter 6

# Drawing on the Canvas

In the second part of this book, we'll shift from talking about structure and Interfaces to looking at how we can use HTML5 and CSS3 to draw, work with multimedia files, and create our own interface elements. We'll start off by spending some time making some graphics using HTML5's new `canvas` element.

If you wanted an image in a web application, you'd traditionally open your graphics software of choice, create an image, and embed it on your page with an `img` tag. If you wanted animations, you'd use Flash. HTML5's `canvas` element lets developers create images and animations in the browser programmatically using JavaScript. We can use the `canvas` to create simple or complex shapes or even create graphs and charts without resorting to server-side libraries, Flash, or other plugins. Coincidentally, we'll do both of these things in this chapter.<sup>1</sup>

```
<canvas> [<audio src="drums.mp3"x/audio>]
```

Supports creation of vector-based graphics via JavaScript. [C4, F3, IE9, S3.2, O10.1, IOS3.2, A2]

First we'll get familiar with how we use JavaScript and the `canvas` element together by drawing some simple shapes as we construct a version of the AwesomeCo logo. Then we'll use a graphing library that's specifically designed to work with the `canvas` to create a bar graph of browser statistics. We'll also discuss some of the special fallback challenges that we'll face because the `canvas` is more of a programming interface than an element.

1. In the description that follows, browser support is shown in square brackets. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, JOS: IOS devices with Mobile Safari, and A: Android Browser.

# I Drawing a Logo

The `canvas` element is a container element much like the `script` element. It's a blank slate we can draw on. We define a canvas with a width and height like this:

```
Download html5canvasgraph/canvas_simple_drawing.html
<canvas id="my_canvas" width="150" height="150">
  Fallback content here
</canvas>
```

Unfortunately, you can't use CSS to control or alter the width and height of a `canvas` element without distorting the contents, so you need to decide on your canvas dimensions when you declare it.

We use JavaScript to put shapes on the canvas. Even if you provided fallback content to those browsers without the `canvas` element, you still need to prevent the JavaScript code from trying to manipulate it. Find the canvas by its ID, and see whether the browser supports the canvas' `getContext` method.

```
Download html5canvasgraph/canvas_simple_drawing.html
var canvas = document.getElementById('my_canvas');
if (canvas.getContext){
  var context = canvas.getContext('2d');

}else{
  // do something to show the canvas' hidden contents
  // or let the browser display the text within the <canvas> element.
}
```

If we get a response from the `getContext` method, we grab the 2D context for the canvas so we can add objects. If we don't have a context, we need to devise a way to display the fallback content. Since we know that the `canvas` element requires JavaScript in order to work, we're building a framework to handle fallbacks from the beginning.

Once you have the canvas' context, you simply add elements to that context. To add a red box, you set the fill color and then create the box, like this:

```
Download html5canvasgraph/canvas_simple_drawing.html
context.fillStyle = "rgb(200,0,0)";
context.fillRect (10, 10, 100, 100);
```

The canvas's 2D context is a grid, with the top-left corner as the default origin. When you create a shape, you specify the starting X and Y coordinates and the width and height.

0  
o

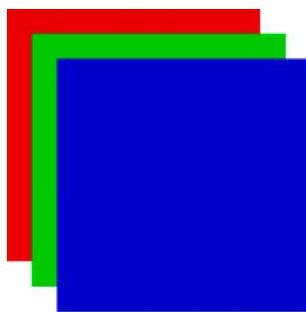
Each shape is added onto its own layer, so you could create three boxes with a 10-pixel offset, like this:

[Download html5canvasgraph/canvas\\_simple\\_drawing.html](#)

```
context.fillStyle = "rgb(200,0,0)";  
context.fillRect (10, 10, 100, 100);  
context.fillStyle = "rgb(0,200,0)";  
context.fillRect (20, 20, 100, 100);
```

```
context.fillStyle = "rgb(0,0,200)";  
context.fillRect (30, 30, 100, 100);
```

and they'll stack on top of each other, like this:



Now that you have an understanding of the basics of drawing, let's put together the AwesomeCo logo. It's pretty simple, as you can see from Figure 6.1, on the following page.

# /n\AwesomeCo

Figure 6.1: The AwesomeCo logo

## Drawing the Logo

The logo consists of a string of text, an angled path, a square, and a triangle. Let's start by creating a new HTML5 document, adding a `canvas` element to the page, and then creating a JavaScript function for drawing the logo, which detects whether we can use the 2D canvas.

```
Download html5canvasgraph/logo.html

var drawLogo = function(){
  var canvas = document.getElementById('logo');
  var context = canvas.getContext('2d');
};
```

We invoke this method after first checking for the existence of the `canvas` element, like this:

```
Download html5canvasgraph/logo.html

$(function(){
  var canvas = document.getElementById('logo');
  if (canvas.getContext){
    drawLogo();
  }
}
```

Notice here we're using the jQuery function again to ensure that the event fires when the document is ready. We're looking for an element on the page with the ID of `logo`, so we'd better make sure we add our `canvas` element to the document so it can be found, and our detection will work.

```
Download html5canvasgraph/logo.html

<canvas id="logo" width="900" height="80">
  <h1>AwesomeCo</h1>
</canvas>
```

Next, let's add the "AwesomeCo" text to the canvas.

## Adding Text

Adding text to the canvas involves choosing a font, a font size, and an alignment, and then applying the text to the appropriate coordinates on the grid. We can add the text "AwesomeCo" to our canvas like this:

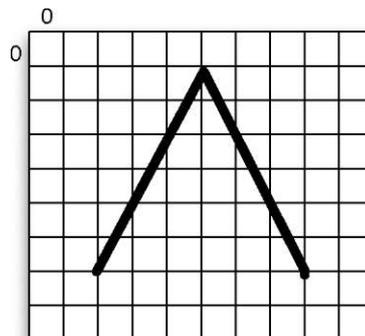
[Download html5canvasgraph/logo.html](#)

```
context.font = 'italic 40px sans-serif';
context.textBaseline = 'top';
context.fillText('AwesomeCo', 60, 0);
```

We're defining the text type and setting its baseline, or vertical alignment, before we apply it to the canvas. We're using the `fillText` method so we get text that's filled in with the fill color, and we're setting it 60 pixels to the right so we can make room for the large triangle-shaped path we'll draw next.

## Drawing Lines

We draw lines on the canvas by playing a game of "connect-the-dots." We specify a starting point on the canvas grid and then specify additional points on the grid to move to. As we move around the canvas, the dots get connected, like this:



We use the `beginPath()` method to start drawing a line, and then we create our path, like this:

[Download html5canvasgraph/logo.html](#)

```
context.lineWidth = 2;
context.beginPath();
context.moveTo(0, 40);
context.lineTo(30, 0);
context.lineTo(60, 40);
context.lineTo(285, 40);
context.stroke();
context.closePath();
```

When we're all done moving around the canvas, we have to call the `stroke` method to draw the line and then call the `closePath` method to stop drawing.

Now all that's left is the box and triangle combination that sits within the big triangle.

### Moving the Origin

We need to draw a small square and triangle inside the larger triangle. When we draw shapes and paths, we can specify the X and Y coordinates from the origin at the top-left corner of the canvas, but we can also just move the origin to a new location.

Let's draw the smaller inner square by moving the origin.

Download [html5canvasgraph/logo.html](#)

```
context.save();
context.translate(20,20);
context.fillRect(0,0,20,20);
```

Notice that before we move the origin, we call the `save()` method. This saves the previous state of the canvas so we can revert easily. It's like a restore point, and you can think of it as a stack. Every time you call `save()`, you get a new entry. When we're all done, we'll call `restore()`, which will restore the top savepoint on the stack.

Now let's use paths to draw the inner triangle, but instead of using a stroke, we'll use a fill to create the illusion that the triangle is "cutting into" the square.

Download [html5canvasgraph/logo.html](#)

```
context.fillStyle = '#fff';
context.strokeStyle = '#fff';

context.lineWidth = 2;
context.beginPath();
context.moveTo(0, 20);
context.lineTo(10, 0);
context.lineTo(20, 20);
context.lineTo(0, 20);
context.fill();
context.closePath();
context.restore();
```

Here we set the stroke and fill to white (#fff) before we begin drawing. Then we draw our lines, and since we moved the origin previously, we're relative to the top-left corner of the square we just drew.

We're almost done, but it needs a little color.

### Adding Colors

In Section 13, *Moving the Origin*, on the previous page, you saw briefly how to set the stroke and fill color for the drawing tools. We could set the color of everything to red just by adding this code before we draw anything:

Down! oad [html5canvasgraph/logo.html](#)

```
context.fillStyle = "#f00";
context.strokeStyle = "#f00";
```

But that's a little boring. We can create gradients and assign those to strokes and fills like this:

Down! oad [html5canvasgraph/logo\\_gradient.html](#)

```
// context.fillStyle = "#f00";
// context.strokeStyle = "#f00";
var gradient = context.createLinearGradient(0, 0, 0, 40);
gradient.addColorStop(0, '#a00'); // red
gradient.addColorStop(1, '#f00'); // red
context.fillStyle = gradient;
context.strokeStyle = gradient;
```

We just create a gradient object and set the color stops of the gradient. In this example, we're just going between two shades of red, but we could do a rainbow if we wanted.<sup>2</sup>

Note that we have to set the color of things before we draw them.

At this point, our logo is complete, and we have a better understanding of how we draw simple shapes on the canvas. However, versions of Internet Explorer prior to IE9 don't have any support for the canvas element. Let's fix that.

2. Do *not* do a rainbow, please!

## Falling Back

Google released a library called ExplorerCanvas<sup>3</sup> that makes most of the Canvas API available to Internet Explorer users. All we have to do is include this library on our page:

```
Download html5canvasgraph/logo\_gradient.html
```

```
<!--[if lte IE 8]>  
<script src="javascripts/excanvas.js" x/script>  
<![endif]-->
```

and things should work just fine in Internet Explorer—but they don't work just yet. At the time of writing, the most stable release doesn't support adding text at all, and the version from the Subversion repository<sup>4</sup> doesn't use the correct fonts. Also, there's no support yet for adding gradients on strokes with this library.

So, instead, we rely on other solutions, such as placing a PNG of the logo inside the canvas element, or we simply don't use the canvas at all. Since this was just an exercise to show you how to draw, it's not the end of the world if we can't use this particular example in a cross-platform production system yet.

3. <http://code.google.com/p/explorercanvas/>

4. <http://explorercanvas.googlecode.com/svn/trunk/excanvas.js>

## Graphing Statistics with RGraph

AwesomeCo is doing a lot of work on the website, and senior management would like to see a graph of the web stats. The back-end programmers will be able to get the data in real time, but first they'd like to see whether you can come up with a way to display the graph in the browser, so they've provided you with some test data. Our goal is to transform that test data into something that resembles Figure 6.2, on the following page.

There are lots of ways to draw graphs on a web page. Developers use Flash for graphs all the time, but that has the limitation of not working on some mobile devices like the iPad or iPhone. There are server-side solutions that work well, but those might be too processor-intensive if you're working with real-time data. A standards-based client-side solution like the canvas is a great option as long as we're careful to ensure it works in older browsers. You've already seen how to draw squares, but drawing something complex requires a lot more JavaScript. We need a graphing library to help us along.

The fact that HTML5 isn't available everywhere yet hasn't stopped the developers of the RGraph library.<sup>5</sup> RGraph makes it ridiculously simple to draw graphs using the HTML5 canvas. It's a pure JavaScript solution, though, so it won't work for those user agents that don't have JavaScript available, but then again, neither will the canvas. Here's the code for a very simple bar graph:

Download [html5canvasgraph/rgraph\\_bar\\_example.html](#)

```
<canvas width="500" height="250" id="test">[no canvas support]</canvas>

<script type="text/javascript" charset="utf-8">
  var bar = new RGraph.BarC'test', [50,25,15,10]);
  bar.SetC'chart.gutter', 50);
  bar.Set('chart.colors', ['red']);
  bar.SetC'chart.title', "A bar graph of my favorite pies");
  bar.SetC'chart.labels', ["Banana Creme", "Pumpkin", "Apple", "Cherry"]);
  bar.DrawC);
</script>
```

5. <http://www.rgraph.net/>

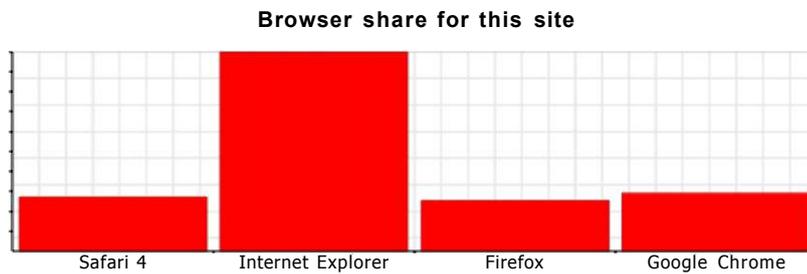


Figure 6.2: A client-side bar graph using the canvas

All we have to do is create a couple of JavaScript arrays, and the library draws the graph on the canvas for us.

### Describing Data with HTML

We could hard-code the values for the browser statistics in the JavaScript code, but then only users with JavaScript would be able to see the values. Instead, let's put the data right on the page as text. We can read the data with JavaScript and feed it to the graphing library later.

Download [html5canvasgraph/canvas\\_graph.html](http://html5canvasgraph/canvas_graph.html)

```
<div id="graph_data">
  <h1>Browser share for this site</h1>
  <ul>
    <li>
      <p data-name="Safari 4" data-percent="15">
        Safari 4 - 15%
      </p>
    </li>
    <li>
      <p data-name="Internet Explorer" data-percent="55">
        Internet Explorer - 55%
      </p>
    </li>
    <li>
      <p data-name="Firefox" data-percent="14">
        Firefox - 14%
      </p>
    </li>
  </ul>
</div>
```

## Browser share for this site

- . Safari 4 - 15%
- Internet Explorer - 55%
- Firefox - 14%
- Google Chrome - *16%*

Figure 6.3: Our graph as HTML

```

<li>
  <p data-name="Google Chrome" data-percent="16">
    Google Chrome - 16%
  </p>
</li>
</ul>
</div>

```

We're using the HTML5 data attributes to store the browser names and the percentages. Although we have that information in the text, it's so much easier to work with programmatically since we won't have to parse strings.

If you open up the page in your browser or just look at Figure 6.3, you'll see that the graph data is nicely displayed and readable even without the graph. This will be your fallback content for mobile devices and other users where either the canvas element or JavaScript is not available.

Now, let's turn this markup into a graph.

### Turning Our HTML into a Bar Graph

We're going to use a bar graph, so we'll need to require both the RGraph Bar graph library as well as the main RGraph library. We'll also use jQuery to grab the data out of the document. In the head section of the HTML page, we need to load the libraries we need.

```

Download html5canvasgraph/canvas_graph.html

<script type="text/javascript"
  charset= "utf-8"
  src="http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js">
</scri pt>
<script src="javascripts/RGraph. common, js" ></script>
<script src="javascripts/RGraph.bar.js" ></script>

```

To build the graph, we need to grab the graph's title, the labels, and the data from the HTML document and pass it to the RGraph library. RGraph takes in arrays for both the labels and the data. We can use jQuery to quickly build those arrays.

```

Download html5canvasgraph/canvas_graph.html
Line 1 function canvasGraph(){
      var title = $('#graph_data hi') .text0 ;

      var labels = $('#graph_data>ul>li>p[data-name]').map(function(){
5         return $(this),attr("data-name");
      });

      var percents = $('#graph_data>ul>li>p[data-percent]').map(function(){
io         return parseInt($(this).attr("data-percent"));
      });

      var bar = new RGraph.Bar('browsers', percents);
      bar.SetC 'chart.gutter', 50);
      bar.Set('chart.colors', [ 'red' ]);
15 bar.SetC 'chart, title', title);
      bar.Set( 'chart.Labels ', labels);
      bar.Draw0 ;

}

```

First, on line 2, we grab the text for the header. Then, on line 4, we select all the elements that have the `data-name` attribute. We use jQuery's `map` function to turn the values from those elements into an array.

We use that same logic again on line 8 to grab an array of the percentages.

With the data collected, RGraph has no trouble drawing our graph.

### Displaying Alternative Content

In Section 14, *Describing Data with HTML*, on page 120, I could have placed the graph between the starting and ending `canvas` tags. This

*f*

&lt;

## jQuery CSS vs. CSS

In this chapter, we used jQuery to apply styles to the elements as we created them. A lot of that style information, such as the colors of labels and the color of the bars, should be offloaded to a separate style sheet, especially if you want to be able to change the styles independently of the script. For a prototype, this approach is fine, but for a production version, always separate presentation, behavior, and content.

would hide these elements on browsers that support the canvas while displaying them to browsers that don't. However, the content would still be hidden if the user's browser supports the canvas element but the user has disabled JavaScript.

We simply leave the data outside the canvas and then hide it with jQuery once we've checked that the canvas exists.

```
Download html5canvasgraph/canvas_graph.html  
  
var canvas = document.getElementById('browsers');  
if (canvas.getContext){  
    $('#graph_data').hide();  
    canvasGraph0;  
}
```

With that, our graph is ready, except for people using browsers that don't support the canvas element.

### Falling Back

When building this solution, we already covered fallbacks for accessibility and lack of JavaScript, but we can create an alternative graph for people who don't have canvas support but can use JavaScript.

There are a ton of graphing libraries out there, but each one has its own way of grabbing data. Bar graphs are just rectangles with specific heights, and we have all the data on the page we need to construct this graph by hand.

```

Download html5canvasgraph/canvas\_graph.html
Line 1 function divGraph(barColor, textColor, width, spacer, lblHeight){
    $('#graph_data ul').hide();
    var container = $('#graph_data');

    5 container.css( {
        "display" : "block",
        "position" : "relative",
        "height": "300px"
    });

    $('#graph_data>ul>li>p').each(function(i){

        var bar = $("<div>" + $(this).attr("data-percent") + "%</div>");
        var label = $("<div>" + $(this).attr("data-name") + "</div>");

        var commonCSS = {
            "width": width + "px",
            "position" : "absolute",
            "left" : i * (width + spacer) + "px";

        var barCSS = {
            "background-color" : barColor,
            "color" : textColor,
            "bottom" : lblHeight + "px",
25     "height" : $(this).attr("data-percent") + "%"
        };
        var labelCSS = {"bottom" : "0", "text-align" : "center"};

        bar.css( $.extend(barCSS, commonCSS) );
30     label.css( $.extend(labelCSS, commonCSS) );

        container.append(bar);
        container.append(label);
    });
}

```

On line 2, we hide the unordered list so that the text values are hidden. We then grab the element containing the graph data and apply some basic CSS styles. We set the positioning of the element to relative on 6, which will let us absolutely position our bar graphs and labels within this container.

Then we loop over the paragraphs in the bulleted list (line 11) and create the bars. Each iteration over the labels creates two div elements, one for the bar itself and another for the label, which we position below it. So, with just a little bit of math and some jQuery, we are able to re-create

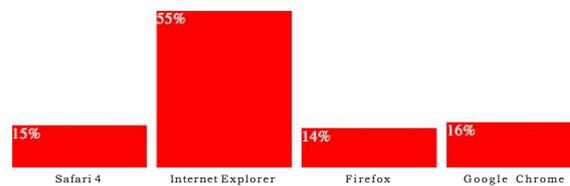
**Browser share for this site**

Figure 6.4: Our graph now displays in Internet Explorer.

the graph. Although it doesn't look *exactly* the same, it's close enough to prove the concept.

We then just need to hook it into our canvas detection, like this:

[Download html5canvasgraph/canvas\\_graph.html](#)

```
var canvas = document.getElementById('browsers');
if (canvas.getContext){
  S('#graph_data').hide();
  canvasGraphO;
}
else{
  divGraph("#f00", "#fff", 140, 10, 20);
}
```

You can see the fallback version in Figure 6.4. With a combination of JavaScript, HTML, and CSS, we've provided a client-side bar graph and statistical information about browser usage to any platform that requires it. Using the canvas has an additional benefit—it got us to start thinking about a fallback solution from the beginning, rather than trying to wedge something in later. That's really good for accessibility.

This is one of the most accessible and versatile methods of graphing data available. You can easily create the visual representation as well as a text-based alternative. This way, everyone can use the important data you're sharing.

*f*

&lt;

## Joe Asks...

### Why Didn't We Try ExplorerCanvas Here?

ExplorerCanvas, which we talked about in Section 13, *Falling Back*, on page 118, and RGraph can work really well together. RGraph even bundles a version of ExplorerCanvas in its distribution. However, this combination works only with Internet Explorer 8. If you're working with IE 7 or older, you'll have to use an alternative solution like the one we discussed. I encourage you to keep an eye on ExplorerCanvas, because it is actively maintained. You might even consider hacking on it yourself to make it work for you.

## The Future

Now that you know a little about how the canvas works, you can start thinking of other ways you might use it. You could use it to create a game, create a user interface for a media player, or use it to build a better image gallery. All you need to start painting is a little bit of JavaScript and a little bit of imagination.

Right now, Flash has an advantage over the canvas because it has wider support, but as HTML5 picks up and the canvas is available to a wider audience, more developers will embrace it for simple 2D graphics in the browser. The canvas doesn't require any additional plug-ins and uses less CPU than Flash, especially on Linux and OS X. Finally, the canvas provides you with a mechanism to do 2D graphics in environments where Flash isn't available. As more platforms support the canvas, you can expect the speed and features to improve, and you'll see more developer tools and libraries appear to help you build amazing things.

But it doesn't stop with 2D graphics. The canvas specification will eventually support 3D graphics as well, and browser manufacturers are implementing hardware acceleration. The canvas will make it possible to create intriguing user interfaces and engaging games using only JavaScript.

## Chapter 7

# Embedding Audio and Video

Audio and video are such an important part of the modern Internet. Podcasts, audio previews, and even how-to videos are everywhere, and until now, they've only been truly usable using browser plug-ins. HTML5 introduces new methods to embed audio and video files into a page. In this chapter, we'll explore a few methods we can use to not only embed the audio and video content but also to ensure that it is available to people using older browsers.

We'll discuss the following two elements in this chapter:<sup>1</sup>

`<audio>` [`<audio src="drums.mp3"x/audio>`]

Play audio natively in the browser. [C4, F3.6, IE9, S3.2, O10.1, IOS3, A2]

`<video>` [`<video src="tutorial.m4v"x/video>`]

Play video natively in the browser. [C4, F3.6, IE9, S3.2, O10.5, IOS3, A21]

Before we do that, we need to talk about the history of audio and video on the Web. After all, to understand where we're going, we have to understand where we've been.

1. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: IE, O: Opera, S: Safari, JOS: iOS devices with Mobile Safari, and A: Android Browser.

## 7.1 A Bit of History

People have been trying to use audio and video on web pages for a long time. It started with people embedding MIDI files on their home pages and using the embed tag to reference the file, like this:

```
<embed src="awesome.mp3" autostart="true"
  loop="true" controller="true"></embed>
```

The embed tag never became a standard, so people started using the object tag instead, which is an accepted W3C standard. To support older browsers that don't understand the object tag, you often see an embed tag nested within the object tag, like this:

```
<object>
<param name="src" value="simpsons.mp3">
<param name="autoplay" value="false">
<param name="controller" value="true">
<embed src="awesome.mp3" autostart="false"
  loop="false" controller="true"></embed>
</object>
```

Not every browser could stream the content this way, though, and not every server was configured properly to serve it correctly. Things got even more complicated when video on the Web became more popular. We went through lots of iterations of audio and video content on the Web, from RealPlayer to Windows Media to QuickTime. Every company had a video strategy, and it seemed like every site used a different method and format for encoding their video on the Web.

Macromedia (now Adobe) realized early on that its Flash Player could be the perfect vehicle for delivering audio and video content across platforms. Flash is available on close to 97 percent of web browsers already. Once content producers discovered they could encode once and play anywhere, thousands of sites turned to Flash streaming for both audio and video.

Then Apple came along in 2007 with the iPhone and iPod touch and decided that Apple would not support Flash on those devices. Content providers responded by making video streams available that would play right in the Mobile Safari browser. These videos, using the H.264 codec, were also playable via the normal Flash Player, which allowed content providers to still encode once while targeting multiple platforms.

The creators of the HTML5 specification believe that the browser should support audio and video natively rather than relying on a plug-in that

*f*

&lt;

**Joe Asks...****Flash Already Works Across Browsers, So Why Not Use That?**

The simple answer is that there are no vendor restrictions on what you as a developer can do with the content once you've emPded it on the page. You can use CSS and JavaScript to manipulate the element, and you don't need to fiddle with parameter passing to the Flash movie. Plus, the situation will improve as the standard becomes more mature.

requires a lot of boilerplate HTML. This is where HTML5 audio and video start to make more sense: by treating audio and video as first-class citizens in terms of web content.

**7.2 Containers and Codecs**

When we talk about video on the Web, we talk in terms of containers and codecs. You might think of a video you get off your digital camera as an AVI or an MPEG file, but that's actually an oversimplification. Containers are like an envelope that contains audio streams, video streams, and sometimes additional metadata such as subtitles. These audio and video streams need to be encoded, and that's where codecs come in. Video and audio can be encoded in hundreds of different ways, but when it comes to HTML5 video, only a few matter.

**Video Codecs**

When you watch a video, your video player has to decode it. Unfortunately, the player you're using might not be able to decode the video you want to watch. Some players use software to decode video, which can be slower or more CPU intensive. Other players use hardware decoders and are thus limited to what they can play. Right now, there are three video formats that you need to know about if you want to start using the HTML5 video tag in your work today: H.264, Theora, and VP8.

**Codec and Supported Browsers**

H.264

*[IE9, S4, C3, IOS]*

Theora

*[F3.5, C4, 010]*

VP8

*[IE9 (if codec installed), F4, C5, 010.7]***H.264**

H.264 is a high-quality codec that was standardized in 2003 and created by the MPEG group. To support low-end devices such as mobile phones, while at the same time handling video for high-definition devices, the H.264 specification is split into various profiles. These profiles share a set of common features, but higher-end profiles offer additional options that improve quality. For example, the iPhone and Flash Player can both play videos encoded with H.264, but the iPhone only supports the lower-quality "baseline" profile, while Flash Player supports higher-quality streams. It's possible to encode a video one time and embed multiple profiles so that it looks nice on various platforms.

H.264 is a de facto standard because of support from Microsoft and Apple, which are licensees. On top of that, Google's YouTube converted its videos to the H.264 codec so it could play on the iPhone, and Adobe's Flash Player supports it as well. However, it's not an open technology. It is patented, and its use is subject to licensing terms. Content producers must pay a royalty to encode videos using H.264, but these royalties do not apply to content that is made freely available to end users.<sup>2</sup>

Proponents of free software are concerned that eventually, the rights holders may begin demanding high royalties from content producers. That concern has led to the creation and promotion of alternative codecs.

**Theora**

Theora is a royalty-free codec developed by the Xiph.Org Foundation. Although content producers can create videos of similar quality with Theora, device manufacturers have been slow to adopt it. Firefox,

2. <http://www.reelseo.com/mpeg-la-announces-avc-h264-free-license-lifetime/>

Chrome, and Opera can play videos encoded with Theora on any platform without additional software, but Internet Explorer, Safari, and the iOS devices will not. Apple and Microsoft are wary of "submarine patents," a term used to describe patents in which the patent application purposely delays the publication and issuance of the patent in order to lay low while others implement the technology. When the time is right, the patent applicant "emerges" and begins demanding royalties on an unsuspecting market.

### **VP8**

Google's VP8 is a completely open, royalty-free codec with quality similar to H.264. It is supported by Mozilla, Google Chrome, and Opera, and Microsoft's Internet Explorer 9 promises to support VP8 as long as the user has installed a codec already. It's also supported in Adobe's Flash Player, making it an interesting alternative. It is not supported in Safari or the iOS devices, which means that although this codec is free to use, content producers wanting to deliver video content to iPhones or iPads still need to use the H.264 codec.

### **Audio Codecs**

As if competing standards for video weren't complicating matters enough, we also have to be concerned with competing standards for audio.

#### **Codec and Supported Browsers**

AAC

*[S4, C3, IOS]*

MP3

*[IE9, S4, C3, IOS]*

Vorbis (OGG)

*[F3, C4, 010]*

#### **Advanced Audio Coding (AAC)**

This is the audio format that Apple uses in its iTunes Store. It is designed to have better audio quality than MP3s for around the same file size, and it also offers multiple audio profiles similar to H.264. Also, like H.264, it's not a free codec and does have associated licensing fees.

All Apple products play AAC files. So does Adobe's Flash Player and the open source VLC player.

### **Vorbis (OGG)**

This open source royalty-free format is supported by Firefox, Opera, and Chrome. You'll find it used with the Theora and VP8 video codecs as well. Vorbis files have very good audio quality but are not widely supported by hardware music players.

### **MP3s**

The MP3 format, although extremely common and popular, isn't supported in Firefox and Opera because it's also patent-encumbered. It is supported in Safari and Google Chrome.

Video codecs and audio codecs need to be packaged together for distribution and playback. Let's talk about video containers.

### **Containers and Codecs, Working Together**

A container is a metadata file that identifies and interleaves audio or video files. A container doesn't actually contain any information about how the information it contains is encoded. Essentially, a container "wraps" audio and video streams. Containers can often hold any combination of encoded media, but we'll see these combinations when it comes to working with video on the Web:

- The OGG container, with Theora video and Vorbis audio, which will work in Firefox, Chrome, and Opera.
- The MP4 container, with H.264 video and AAC audio, which will work in Safari and Chrome. It will also play through Adobe Flash Player and on iPhones, iPods, and iPads.
- The WebM container, using VP8 video and Vorbis audio, which will work in Firefox, Chrome, Opera, and Adobe Flash Player.

Given that Google and Mozilla are moving ahead with VP8 and WebM, we can eliminate Theora from the mix eventually, but from the looks of things, we're still looking at encoding our videos twice—once for Apple users (who have a small desktop share but a large mobile device share in the United States) and then again for Firefox and Opera users, since both of those browsers refuse to play H.264.<sup>3</sup>

That's a lot to take in, but now that you understand the history and the limitations, let's dig in to some actual implementation, starting with audio.

3. <http://lists.whatwg.org/pipermail/whatwg-whatwg.org/2009-June/020620.html>

# I Working with Audio

AwesomeCo is developing a site to showcase some royalty-free audio loops for use in screencasts, and it would like to see a demo page mocked up of a single loop collection. When we're done, we'll have a list of the audio loops, and a visitor will be able to quickly audition each one. We don't have to worry about finding audio loops for this project, because the client's sound engineer has already provided us with the samples we'll need in both MP3 and OGG formats. You can find a small bit of information on how to encode your own audio files in Appendix C, on page 247.

## Building the Basic List

The audio engineer has provided us with four samples: drums, organ, bass, and guitar. We need to describe each one of these samples using HTML markup. Here's the markup for the drums loop:

```
Download html5\_audio/audio.html

<article class="sample">
  <header><h2>Drums</h2></header>
  <audio id="drums" controls>
    <source src="sounds/ogg/drums.ogg" type="audio/ogg">
    <source src="sounds/mp3/drums.mp3" type="audio/mpeg">
    <a href="sounds/mp3/drums.mp3">Download drums.mp3</a>
  </audio>
</article>
```

We define the `audio` element first and tell it that we want to have some controls displayed. Next, we define multiple sources for the file. We first define the MP3 and OGG versions of the sample, and then we display a link to allow the visitor to download the MP3 file directly if the browser doesn't support the `audio` element.

This very basic bit of code will work in Chrome, Safari, and Firefox. Let's put it inside an HTML5 template with the three other sound samples.

```
Download html5\_audio/audio.html

<article class="sample">
  <header><h2>Drums</h2></header>
  <audio id="drums" controls>
    <source src="sounds/ogg/drums.ogg" type="audio/ogg">
    <source src="sounds/mp3/drums.mp3" type="audio/mpeg">
    <a href="sounds/mp3/drums.mp3">Download drums.mp3</a>
  </audio>
</article>
```

```

<article class="sample">
  <headerxh2>Gui tar</h2x/header>
  <audio id="guitar" controls»
    <source src="sounds/ogg/guitar.ogg" type="audio/ogg">
    <source src="sounds/mp3/guitar.mp3" type="audio/mpeg">
    <a href="sounds/mp3/guitar.mp3">Download guitar.mp3</a>
  </audio>
</article>

<article class="sample">
  <headerxh2>Organ</h2x/header>
  <audio id="organ" controls»
    <source src="sounds/ogg/organ.ogg" type="audio/ogg">
    <source src="sounds/mp3/organ.mp3" type="audio/mpeg">
    <a href="sounds/mp3/organ.mp3">Download organ.mp3</a>
  </audio>
</article>

<article class="sample">
  <headerxh2>Bass</h2x/header>
  <audio id="bass" controls»
    <source src="sounds/ogg/bass.ogg" type="audio/ogg">
    <source src="sounds/mp3/bass.mp3" type="audio/mpeg">
    <a href="sounds/mp3/bass.mp3">Download bass.mp3</a>
  </audio>
</article>
</body>
</html>

```

When we open the page in an HTML5-compatible browser, each entry in the list will have its own audio player, as you see in Figure 7.1, on the following page. The browser itself handles the playback of the audio when you press the Play button.

When we open the page in Internet Explorer, the download links show since the browser doesn't understand the audio element. This makes for a decent fallback solution, but let's see whether we can do better.

### Falling Back

Audio fallback support is built into the element itself. We've defined multiple sources for our audio using the `source` element and have provided links to download the audio files. If the browser cannot render the audio element, it will display the link we've placed inside the field. We could even go a step further and use Flash as a fallback after we define our sources.

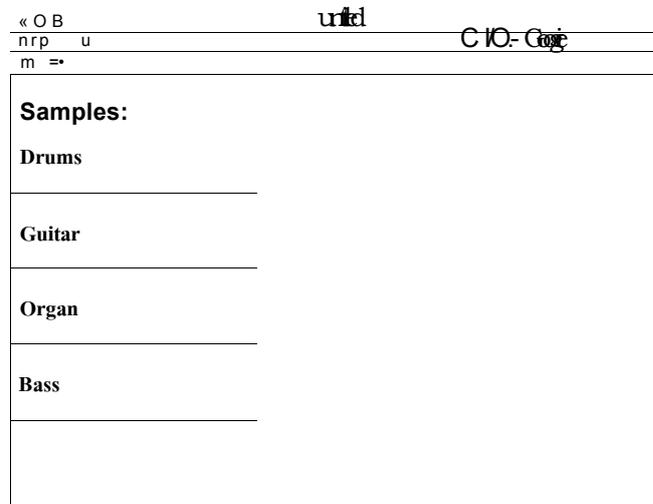


Figure 7.1: Our page in Safari

However, this might not be the best possible approach. You may encounter a browser that supports the audio element but doesn't support the formats you've supplied. For example, you may decide it's not worth your time to provide audio in multiple formats. Additionally, the HTML5 specification specifically mentions that the fallback support for audio is not to be used to place content that would be read by screen readers.

The simplest solution is to move the download link outside the audio element and use JavaScript to hide it, like this:

```
Download http://www.cio.gov/html5_audio/advanced_audio.html
<article class="sample">
  <header><h2>Drums</h2></header>
  <audio id="drums" controls>
    <source src="sounds/ogg/drums.ogg" type="audio/ogg">
    <source src="sounds/mp3/drums.mp3" type="audio/mpeg">
  </audio>
  <a href="sounds/mp3/drums.mp3">Download drums.mp3</a>
</article>
```

Then we just need to detect support for audio and hide the links. We do that by creating a new audio element in JavaScript and checking to see whether it responds to the `canPlayTypeO` method, like this:

```
Download html5_audio/advanced_audio.html
```

```
var canPlayAudioFiles = !!document.createElement('audio').canPlayType);
```

We evaluate the response and then hide any anchors that are nested within our sample sections.

```
Download html5_audio/advanced_audio.html
```

```
$(function(){
  var canPlayAudioFiles = !!document.createElement('audio').canPlayType);

  if(canPlayAudioFiles){
    $(".sample a").hide();
  };
});
```

Fallbacks with audio are relatively easy, and some of your users may actually appreciate the ability to easily download the file.

Playing audio in the browser natively is just the beginning. Browsers are just starting to support the HTML5 JavaScript APIs for audio and video, which you can read about in the sidebar on page 141.

# I Embedding Video

AwesomeCo wants to showcase its new series of training videos on its website, and it wants the videos to be viewable on as many devices as possible, especially on the iPad. As a trial, we've been provided two videos in the "Photoshop Tips" series that we'll use to build a prototype. Thankfully, we've been given the video files in H.264, Theora, and VP8 format, so we can focus on creating the page.<sup>4</sup>

The video tag works exactly like the audio element. We just need to provide our sources, and Chrome, Firefox, Safari, the iPhone, the iPad, and Internet Explorer 9 will display the video without any additional plug-ins. The markup for our first video file, `01_blur`, looks like this:

Download [html5video/index.html](#)

```
<article>
  <header>
    <h2>Saturate with Blur</h2>
  </header>
  <video controls>
    <source src="video/h264/01_blur.mp4">
    <source src="video/theora/01_blur.ogv">
    <source src="video/webm/01_blur.webm">
    <p>Your browser does not support the video tag.</p>
  </video>
</article>
```

We're defining the video tag with controls. We're implicitly telling it that it should not play automatically by *not* including the `autoplay` attribute. At this point, our videos play in a wide variety of browsers, and our users will see a video player similar to the one shown in Figure 7.2, on the next page.

We still can't reach users of Internet Explorer 8 and older. We'll need to use Flash to make that work.

4. If you want to learn more about encoding your own video files, check out Appendix C, on page 247.

**Saturate with Blur**

B a C- iw • Q i i-

**Duplicate the layer**

.50 • 00:00

-01:02

Figure 7.2: Our video displayed using Safari's HTML5 video player

**Falling Back**

To properly support a Flash-based fallback and still use HTML5 video, we place the Flash object code within the video tag. The site Video For Everybody<sup>5</sup> outlines this process in great detail, but we'll go over a basic implementation here.

Flowplayer<sup>6</sup> is a Flash-based player that can play our already-encoded H.264 video. We'll download the open source version of the player, and we'll place the `flowplayer-x.x.x.swf` and `flowplayer-controls-x.x.x.swf` files in our project's `swf` folder to keep things organized.

We then place this code inside our video tag, right after our last source element:

Download <http://flowplayer.org/download/index.html>

```
<object width="640" height="480" type="application/x-shockwave-flash"
  data="swf/flowplayer-3.2.2.swf">
  <param name="movie" value="swf/flowplayer-3.2.2.swf" />
  <param name="allowfullscreen" value="true" />
  <param name="flashvars">
```

5. <http://videoforeverybody.com>

6. <http://flowplayer.org/download/index.html>

```

        value='config={ "clip" : { "url " : ". ./video/h264/01_blur.mp4" ,
                                "autoPlay":false,
                                "autoBuffering": true
                              }
                          }' />

</object>

```

Pay close attention to this part:

Download [html5video/index.html](#)

```

<param name="flashvars"
  value='config={ "clip" : { "url " : ". ./video/h264/01_blur.mp4" ,
                            "autoPlay":false,
                            "autoBuffering": true
                          }
        }' />

```

The video file's source needs to be *relative* to the location of Flowplayer. Since we placed Flowplayer in the swf folder, we need to use the path `./video/h264/01_blur.mp4` to get the player to see our video.

When we bring up our page in Internet Explorer, our video plays, and we don't need to encode to *another* format, thanks to Flowplayer. Our Internet Explorer friends will see Figure 7.3, on the following page.

Of course, we still have to come up with a way for people who don't have native video support *and* don't have Flash installed. To make that happen, we'll let people download our video content by adding another section with download links.

Download [html5video/index.html](#)

```

<section class="downloads">
  <header>
    <h3>Downloads</h3>
  </header>
  <ul>
    <li><a href="video/h264/01_b1ur.mp4">H264, playable on most platforms</a></li>
    <li><a href="video/theora/01_b1ur.ogv">VOGG format</a></li>
    <li><a href="video/webm/01_b1ur.webm">VWebM format</a></li>
  </ul>
</section>

```



Figure 7.3: Our video in Internet Explorer using Flowplayer

We could use JavaScript to hide these videos if HTML5 video isn't supported, like this:

```
function canPlayVideoO {
    return !!document.createElement('video').canPlayType;
}
if(canPlayVideo()){
    $('#videos .downloads').hide();
}
}
```

This uses a detection technique very similar to the one we used in *Working with Audio*, on page 133. In our case, it makes more sense to let people download these videos for use on their iPods or iPads so they can watch them later.

### Limitations of HTML5 Video

There are three very important limitations that currently limit the usefulness of HTML5 video.

First, HTML5 video has no provisions for streaming the video files. Users have become accustomed to being able to seek to a specific part of a video. This is something that Flash-based video players excel at, because of the amount of effort Adobe has put into Flash as a video

## Media Content JavaScript API

In this chapter, we just briefly touched on the JavaScript APIs for the audio and video elements. The full API can detect the types of audio files the browser can play, and it provides methods to control the playback of the audio elements.

In *Working with Audio*, on page 133, we built a page with multiple sound samples. We could use the JavaScript API to make all the sounds play at (roughly) the same time. Here's a really simplified approach:

```
Download html5\_audio/advanced\_audio.html

var element = $("<pxinput type='button' value='Play all'></p>")
element.click(function(){
  $("audio").each(function(){
    this.play();
  })
});

$("body").append(element);
```

We're creating a "Play all" button that, when pressed, cycles through all the audio elements on the page and calls the `play()` method on each element.

We can do similar things with videos. There are methods to start and pause elements and even query the current time.

Unfortunately, at the time of writing, the JavaScript API isn't well supported everywhere. That shouldn't discourage you from looking at the possibilities outlined in the specification\* to see what's possible.

\*. <http://www.w3.org/TR/html5/video.html#media-elements>

### Keep an Eye on the Adult Entertainment Industry

The adult entertainment industry has strongly influenced Internet technology, from e-commerce to the rise of Flash.\* They're doing so again with HTML5 video.<sup>f</sup> Devices such as the iPhone and iPad are more personal than desktop and laptops, and they don't run Flash. Many adult-oriented websites have already started switching video delivery from Flash to HTML5 with H.264 video for this reason. Interestingly enough, they do not seem to care that HTML5 video currently doesn't provide any rights management.

The adult industry is never afraid to take chances, and you may see some interesting advances in HTML5 video coming as a result of their interest in the technology.

<http://chicagopressrelease.com/news/in-tech-world-porn-quietly-leads-the-way>  
 t. <http://news.avn.com/articles/Joone-Points-to-HTML-5-as-Future-of-Web-Content-Delivery-i01434.html>

delivery platform. To seek with HTML5 video, the file must be downloaded completely on browsers. This may change in time.

Second, there's no way to manage rights. Sites such as Hulu<sup>7</sup> that want to prevent piracy of their content can't rely on HTML5 video. Flash remains a viable solution for these situations.

Finally, and most importantly, the process of encoding videos is costly and time-consuming. The need to encode in multiple formats makes HTML5 video much less attractive. For that reason, you see many sites supplying video in the patent-encumbered H.264 format so that it can be played on the iPod and iPad, using a combination of the HTML5 video tag and Flash.

These issues aren't going to derail HTML5, but they are things to be aware of before we can use HTML5 video to replace Flash as a video delivery vehicle.

### Audio, Video, and Accessibility

None of the fallback solutions works really well for users with disabilities. In fact, the HTML5 specification explicitly points that out. A hear-

7. <http://www.hulu.com>

ing Impaired user won't find any value in being able to download the audio file, and a visually impaired user won't have much use for a video file they can view outside of the browser. When we provide content to our users, we should provide usable alternatives whenever possible. Video and audio files should have transcripts that people can view. If you produce your own content, transcripts are easy to make if you plan them from the start because they can come right from the script you write. If a transcript isn't possible, consider a summary that highlights the important parts of the video.

Download [html5video/index.html](http://html5video/index.html)

```
<section class="transcript">
  <h2>Transcript</h2>
  <p>We'll drag the existing layer to the new button on the bottom of
  the Layers palette to create a new copy.</p>
  <p>Next we'll go to the Filter menu and choose "Gaussian Blur".
  We'll change the blur amount just enough so that we lose a little
  bit of the detail of the image.</p>
  <p>Now we'll double-click on the layer to edit the layer and
  change the blending mode to "OverLay". We can then adjust the
  amount of the effect by changing the opacity slider.</p>
  <p>Now we have a slightly enhanced image.</p>
</section>
```

You can hide the transcript or link to it from the main video page. As long as you make it easy to find and easy to follow, it's going to be really helpful.

## The Future

First-class audio support in the browser opens up a ton of new possibilities for developers. JavaScript web applications can easily trigger sound effects and alerts without having to use Flash to embed the audio. Native video makes it possible to make video available to devices such as iPhones, but it also gives us an open, standard method of interacting with videos using JavaScript. Most importantly, we'll be able to treat video and audio clips just like we treat images, by marking them up semantically and making them easier to identify.

## Chapter 8

# Eve Candy

As web developers, we're always interested in making our user interfaces a little more eye-catching, and CSS3 provides quite a few ways for us to do that. We can use our own custom fonts on our pages. We can create elements with rounded corners and drop shadows. We can use gradients as backgrounds, and we can even rotate elements so things don't look so blocky and boring all the time. We can do all of these things without resorting to Photoshop or other graphics programs, and this chapter will show you how. We'll start off by softening up a form's appearance by rounding some corners. Then, we'll construct a prototype banner for an upcoming trade show, where we'll learn how to add shadows, rotations, gradients, and opacity. Finally, we'll talk about how to use CSS3's `@font-face` feature so we can use nicer fonts on the company blog.

Specifically, we'll explore the following CSS3 features in this chapter:<sup>1</sup>

`border-radius [border-radius: 10px;]`

Rounds corners of elements. *[C4, F3, IE9, S3.2, O10.5]*

`RGBa Supprt [background-color: rgba(255,0,0,0.5);]`

Uses RGB color instead of hex codes along with transparency. *[C4, F3.5, IE9, S3.2, O10.1]*

`box-shadow [box-shadow: 10px 10px 5px #333;]`

Creates drop shadows on elements. *[C3, F3.5, IE9, S3.2, O10.5]*

1. In the descriptions that follow, browser support is shown in square brackets. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, JOS: IOS devices with Mobile Safari, and A: Android Browser.

Rotation: [transform: rotate(7.5deg);]

Rotates any element. [C3, F3.5, IE9, S3.2, O10.5]

Gradients: [linear-gradient(top, #fff, #efefef);]

Creates gradients for use as images. [C4, F3.5, S4]

@font-face [@font-face {font-family: AwesomeFont; ]

src: url(http://example.com/awesomeco.ttf); font-weight: bold;}]

Allows use of specific fonts via CSS. [C4, F3.5, IE5+, S3.2, O10.1]

## Rounding Rough Edges

On the Web, everything is a rectangle by default. Form fields, tables, and even sections of web pages all have a blocky, sharp-edged look, so many designers have turned to different techniques over the years to add rounded corners to these elements to soften up the interface a bit.

CSS3 has support for easily rounding corners, and Firefox and Safari have supported this for quite a long time. Unfortunately, Internet Explorer hasn't jumped on board yet. But we can get around that simply enough.

### Softening Up a Login Form

The wireframes and mock-ups you received for your current project show form fields with rounded corners. Let's round those corners using only CSS3 first. Our goal is to create something that looks like Figure 8.1, on the next page.

For the login form, we'll use some very simple HTML.

Download [css3roughedges/rounded\\_corners.html](#)

```
<form action="/login" method="post">
  <fieldset id="login">
    <legend>Log in</legend>
    <ol>
      <li>
        <label for="email">Email</label>
        <input id="email" type="email" name="email">
      </li>
      <li>
        <label for="password">Password</label>
        <input id="password" type="password"
          name="password" value="" autocomplete="off"/>
      </li>
      <li><input type="submit" value="Log in" /></li>
    </ol>
  </fieldset>
</form>
```

Log in

Email  
(user@example.com)

Password  
(8-10 characters)

Log in

Figure 8.1: Our form with round corners

We'll style the form a bit to give it a slightly better look.

```

Download css3roughedges/style.css

fieldset{
  width: 216px;
  border: none;
  background-color: #ddd;
}

fieldset legend{
  background-color: #ddd;
  padding: 0 64px 0 2px;
}

fieldset>ol{list-style: none;
  padding:0;
  margin: 2px;
}
fieldset>ol>li{
  margin: 0 0 9px 0;
  padding: 0;
}

/* Make inputs go to their own line */
fieldset input{
  display:block;
}

```

```

input{
  width: 200px;
  background-color: #fff;
  border: 1px solid #bbb;

input[type="submit"]{
  width: 202px;
  padding: 0;
  background-color: #bbb;
}

```

These basic styles remove the bullets from the list and ensure that the input fields are all the same size. With that in place, we can apply the rounding effects to our elements.

### Browser-Specific Selectors

Since the CSS3 specification isn't final, browser makers have added some features themselves and have decided to prefix their own implementations. These prefixes let browser makers introduce features early before they become part of a final specification, and since they don't follow the actual specification, the browser makers can implement the actual specification while keeping their own implementation as well. Most of the time, the vendor-prefixed version matches the CSS specification, but occasionally you'll encounter differences. Unfortunately for you, that means you'll need to declare the border radius once for each type of browser.

Firefox uses this selector:

```

Download css3roughedges/style.css
-moz-border-radius: 5px;

```

WebKit-based browsers, such as Safari and Chrome, use this selector:

```

Download css3roughedges/style.css
-webkit-border-radius: 5px;

```

To round all the input fields on our form, we need a CSS rule like this:

```

Download css3roughedges/style.css
input, fieldset, legend{
  border-radius: 5px;
  -moz-border-radius: 5px;
  -webkit-border-radius: 5px;
}

```

Add that to your style.css file, and you have rounded corners.

## Falling Back

You have everything working in Firefox, Safari, and Google Chrome, but you know it doesn't work in Internet Explorer and you know it needs to, so you'll need to implement something that gets it as close as possible.

Web developers have been rounding corners for a while now using background images and other techniques, but we're going to keep it as simple as possible. We can detect corner radius with JavaScript and round the corners using any number of rounding techniques. For this example, we'll use jQuery, the jQuery Corner plug-in, and a modification of the Corner plug-in that rounds text fields.

## Detecting Rounded Corners Support

Our fallback solution looks very much like the one we used in Section 9, *Falling Back*, on page 91. We'll include the jQuery library and the plug-in, we'll detect whether the browser supports our attribute, and if it doesn't, we'll activate the plug-in. In this case, we need to detect the presence of the `border-radius` CSS property, but we also need to check for browser-specific prefixes such as `webkit` and `moz`.

Create `corner.js`, and add this function:

```
Download css3roughedges/corner.js

function hasBorderRadiusO{
  var element = document.documentElement;
  var style = element.style;
  if (style){
    return typeof style.borderRadius == "string" ||
      typeof style.MozBorderRadius == "string" ||
      typeof style.WebkitBorderRadius == "string" ||
      typeof style.KhtmlBorderRadius == "string";
  }
  return null;
}
```

We can now detect whether our browser is missing support for rounded corners, so let's write the code to do the actual rounding. Thankfully, there's a plug-in that can get us started.

## jQuery Corners

jQuery Corners<sup>2</sup> is a small plug-in that rounds corners by wrapping elements with additional div tags and styling them so that the target

2. <http://www.malsup.com/jquery/corner/>

### Decide Whether It's Worth the Effort

In our example, the client really wanted rounded corners for all browsers. However, you should always keep these kinds of features optional if you can. Although some people may argue that there's a real benefit to softening up the way the form looks, you should first have an idea of how many people use browsers that don't support CSS-based rounding. If your visitors are mostly Safari and Firefox users, it may not be worth your time to write and maintain a detection and fallback script.

element looks rounded. It doesn't work for form fields; however, with a little imagination, we can use this plug-in and a little bit of jQuery to make it work.

First, grab jQuery Corners, and link to it from your HTML page. While there, also link up your `comer.js` file.

Download [css3roughedges/rounded\\_corners.html](http://css3roughedges/rounded_corners.html)

```
<script src="jquery.corner.js" charset="utf-8" type='text/javascript'></script>
<script src="corner.js" charset="utf-8" type='text/javascript'></script>
```

Now we just have to write the code that actually invokes the rounding.

### Our formCorners Plug-in

We're going to write a jQuery plug-in so that we can easily apply this rounding to all of the form fields. We already talked about writing jQuery plug-ins in Section 5, *Falling Back*, on page 60, so I don't need to cover that again. Instead, I'll just walk you through the code for this plug-in, which is based in part on a solution by Tony Amoyal.<sup>3</sup>

3. <http://www.wionyamoyal.com/2009/06/23/text-inputs-with-rounded-corners-using-jquery-without-image/>

Add this to your `corners.js` file:

```
Download css3roughedges/corner.js

(function«) {

    $.fn.formCorner = function(){
        return this.each(function() {
            var input = $(this);
            var input_background = input.css("background-color");
            var input_border = input.css("border-color");
            input.css("border", "none");
            var wrap_width = parseInt(input.css("width")) + 4;
            var wrapper = input.wrap("<divx/div>").parent();
            var border = wrapper.wrapC("<divx/div>").parent();
            wrapper.css("background-color", input_background)
                .css("padding", "1px");
            border.css("background-color", input_border)
                .css("width", wrap_width + "px")
                .css("padding", "1px");
            wrapper.cornerC("round 5px");
            border.cornerC("round 5px");
        });
    };
}) (jQuery);
```

We're taking a jQuery object that could be an element or a collection of elements, and we're wrapping it with two div tags that we then round. We first make the innermost div the same color as the background of the original input, and we turn off the border of the actual form field. Then we wrap that field with another field with its own background color, which is the color of the original input's border color, and give it a little bit of padding. This padding is what makes the border's outline visible. Imagine two pieces of construction paper—a green one that's 4 inches wide and the other a red one that's 3 inches wide. When you place the smaller one atop the larger one, you'll see a green border around the red one. That's how this works.

### Invoking the Rounding

With the plug-in and our detection library in place, we can now invoke the rounding.

The image shows a login form with rounded corners. At the top, there is a header bar containing a logo on the left and the word "Login" on the right. Below the header, the form contains three input fields: "Log in", "Email", and "Password". At the bottom of the form, there is a "Log in" button.

Figure 8.2: Our forms have round corners in Internet Explorer.

Add this to the `corners.js` file:

```
Download css3roughedges/corner.js
$(function () {
  if(!hasBorderRadius()){
    $("input").formCorners();
    $(".fieldset").corner("round 5px");
    $(".legend").corner("round top 5px cc:#fff");
  }
});
```

We're rounding the three form fields and the fieldset, and finally, on line 5, we're rounding only the top part of the legend and specifying that the cutout of the corner should use white. The plug-in uses the background color of the parent for its cutaway color, and that's not appropriate here.

If the browser has support for the `border-radius` property, then it runs our plug-in. If not, then it'll use the CSS we added earlier.

### A Minor Nudge

IE treats legends a little differently. We can add in a small style fix for IE that pushes the fieldset's legend up a bit so that it looks the same as it does in Firefox and Chrome.

Download [css3roughedges/rounded\\_corners.html](#)

```
<link rel="stylesheet" href="style.ess" type="text/css" media="screen">
<!--[if IE]>
  <style>
    fieldset legend{margin-top: -10px }
  </style>
<![endif-->
```

Now things look relatively similar on all of the major browsers; you can see the Internet Explorer version in Figure 8.2, on the preceding page.

Rounded corners add a bit of softness to your interfaces, and it is extremely easy to use. That said, it's important to be consistent with your use and to not overuse this technique, just like any other aspect of design.

# I Working with Shadows, Gradients, and Transformations

While rounded corners get a lot of attention, that's just the beginning of what we can do with CSS3. We can add drop shadows to elements to make them stand out from the rest of the content, we can use gradients to make backgrounds look more defined, and we can use transformations to rotate elements. Let's put several of these techniques together to mock up a banner for the upcoming AwesomeConf, a trade show and conference that AwesomeCo puts on each year. The graphic designer has sent over a PSD that looks like Figure 8.3, on the next page. We can do the badge, shadow, and even the transparency all in CSS. The only thing we'll need from the graphic designer is the background image of the people.

## The Basic Structure

Let's start by marking up the basic structure of the page in HTML.

```
Down! oad css3banner/index.html

<div id="conference">
  <section id="badge">
    <h3>Hi, My Name Is</h3>
    <h2>Barney</h2>
  </section>

  <section id="info">
  </section>
</div>
```

We can style the basics with this:

```
Down! oad css3banner/style.css

#conference{
  background-color: #000;
  width: 960px;
  float:left;
  background-image: url('images/awesomeconf.jpg');
  background-position: center;
  height: 240px;
}
```

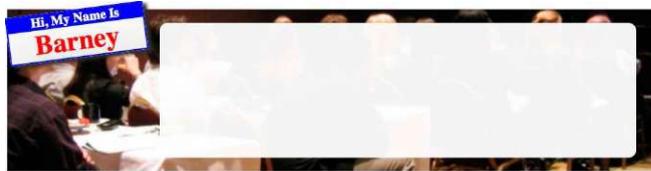


Figure 8.3: The original concept, which we can re-create using CSS3

```
#badge{
  text-align: center;
  width: 200px;
  border: 2px solid blue;
}

#info{
  margin: 20px;
  padding: 20px;
  width: 660px;
  height: 160px;
}

#badge, #info{
  float: left;
  background-color: #fff;
}

#badge h2{
  margin: 0;
  color: red;
  font-size: 40px;
}

#badge h3{
  margin: 0;
  background-color: blue;
  color: #fff;
}
```

Once we apply that style sheet to our page, we have our badge and content region displayed side-by-side, as shown in Figure 8.4, on the following page, so let's start styling the badge.

Figure 8.4: Our basic banner

### Adding a Gradient

We can add definition to the badge by changing the white background to a subtle gradient that goes from white to light gray. This gradient will work in Firefox, Safari, and Chrome, but the implementation is different for Firefox. Chrome and Safari use WebKit's syntax, which was the original proposal, whereas Firefox uses a syntax that's close to the W3C proposal. Once again, we're using browser prefixes, which you saw in Section 17, *Browser-Specific Selectors*, on page 148.<sup>4</sup>

Download `css3banner/style.css`

```
#badge{
  background-image: -moz-linear-gradient(
    top, #fff, #efefef
  );

  background-image: -webkit-gradient(
    linear, left top, left bottom,
    color-stop(0, #fff),
    color-stop(1, #efefef)
  );

  background-image: linear-gradient(
    top, #fff, #efefef
  );
}
```

Firefox uses the `-moz-linear-gradient` method, in which we specify the starting point of the gradient, followed by the starting color, and, finally, the ending color.

4. <http://dev.w3.org/csswg/css3-images/#linear-gradients>

WebKit-based browsers let us set color stops. In our example, we only need to go from white to gray, but if we needed to add colors, we'd just need to add an additional color stop in the definition.

### Adding a Shadow to the Badge

We can easily make the badge appear to be sitting above the banner by adding a drop shadow. Traditionally, we'd do this shadow in Photoshop by adding it to the image or by inserting it as a background image. However, the CSS3 `box-shadow` property lets us quickly define a shadow on our elements.<sup>5</sup>

We'll apply this rule to our style sheet to give the badge a shadow:

```
Download css3banner/style.css

#badge{
  -moz-box-shadow: 5px 5px 5px #333;
  -webkit-box-shadow: 5px 5px 5px #333;
  -o-box-shadow: 5px 5px 5px #333;
  box-shadow: 5px 5px 5px #333;
}
```

The `box-shadow` property has four parameters. The first is the horizontal offset. A positive number means the shadow will fall to the right of the object; a negative number means it falls to the left. The second parameter is the vertical offset. With the vertical offset, positive numbers make the shadow appear below the box, whereas negative values make the shadow appear above the element.

The third parameter is the blur radius. A value of 0 gives a very sharp value, and a higher value makes the shadow blurrier. The final parameter defines the color of the shadow.

You should experiment with these values to get a feel for how they work and to find values that look appropriate to you. When working with shadows, you should take a moment to investigate how shadows work in the physical world. Grab a flashlight and shine it on objects, or go outside and observe how the sun casts shadows on objects. This use of perspective is important, because creating inconsistent shadows can make your interface more confusing, especially if you apply shadows to multiple elements incorrectly. The easiest approach you can take is to use the same settings for each shadow you create.

5. <http://www.w3.org/AR/css3-background/#the-box-shadow>

*f*

&lt;

## Shadows on Text

In addition to adding styles on elements, you can easily apply shadows to your text as well. It works just like `box-shadow`.

```
h1{text-shadow: 2px 2px 2px #bbbbbb;}
```

You specify the X and Y offsets, the amount of the blur, and the color of the shadow. IE 6, 7, and 8 have support for this as well, using the `Shadow` filter.

```
filter: Shadow(Color=#bbbbbb,
  Direction=135,
  Strength=3);
```

This is the same approach to apply a drop shadow to an element. Shadows on text create a neat effect, but they can make text harder to read if you make the shadow too strong.

## Rotating the Badge

You can use CSS3 transformations to rotate, scale, and skew elements much like you can with vector graphics programs such as Flash, Illustrator, or Inkscape.<sup>6</sup> This can help make elements stand out a bit more and is another way to make a web page not look so "boxy." Let's rotate the badge just a bit so it breaks out of the straight edge of the banner.

Download `css3banner/style.css`

```
#badge{
  -moz-transform: rotate(-7.5deg);
  -o-transform: rotate(-7.5deg);
  -webkit-transform: rotate(-7.5deg);
  -ms-transform: rotate(-7.5deg);
  transform: rotate(-7.5deg);
}
```

Rotation with CSS3 is pretty simple. All we have to do is provide the degree of rotation, and the rendering just works. All the elements contained within the element we rotate are rotated as well.

Rotating is just as easy as rounding corners, but don't overuse it. The goal of interface design is to make the interface usable. If you rotate elements containing a lot of content, ensure that your viewers can read the content without turning their heads too far in one direction!

6. <http://www.w3.org/AR/css3-2d-transforms/#transform-property>

## Transparent Backgrounds

Graphic designers have used semitransparent layers behind text for quite some time, and that process usually involves either making a complete image in Photoshop or layering a transparent PNG on top of another element with CSS. CSS3 lets us define background colors with a new syntax that supports transparency.

When you first learn about web development, you learn to define your colors using hexadecimal color codes. You define the amount of red, green, and blue using pairs of numbers. 00 is "all off" or "none," and FF is "all on." So, the color red would be FF0000 or "all on for red, all off for blue, and all off for green."

CSS3 introduces the `rgb` and `rgba` functions. The `rgb` function works like the hexadecimal counterpart, but you use values from 0 to 255 for each color. You'd define the color red as `rgb(255,0,0)`.

The `rgba` function works the same way as the `rgb` function, but it takes a fourth parameter to define the amount of opacity, from 0 to 1. If you use 0, you'll see no color at all, because it's completely transparent. To make the white box semitransparent, we'll add this style rule:

Download `css3banner/style.css`

```
#info{
  background-color: rgba(255,255,255,0.95);
}
```

When working with transparency values like this, your users' contrast settings can sometimes impact the resulting appearance, so be sure to experiment with the value and check on multiple displays to ensure you get a consistent result.

While we're working with the `info` section of our banner, let's round the corners a bit.

Download `css3banner/style.css`

```
#info{
  moz-border-radius: 12px;
  webkit-border-radius: 12px;
  o-border-radius: 12px;
  border-radius: 12px;
}
```

With that, our banner looks pretty good in Safari, Firefox, and Chrome. Now let's implement a style sheet for Internet Explorer.

### Falling Back

The techniques we used in this section work fine in IE 9, but they're all possible with Internet Explorer 6, 7, and 8 too! We just have to use Microsoft's DirectX filters to pull them off. That means we'll want to rely on a conditional comment to load a specific IE-only style sheet. We'll also need to use JavaScript to create the `section` element so we can style it with CSS since these versions of IE don't recognize that element natively.

Download [css3banner/index.html](#)

```
<!--[if lte IE 8]>

  <script>
  document.createElement("section");
  </script>

  <link rel="stylesheet" href="ie.css" type="text/css" media="screen">

<![endif]-->
</head>
<body>
  <div id="conference">
    <section id="badge">
      <h3>Hi, My Name Is</h3>
      <h2>Barney</h2>
    </section>

    <section id="info">
    </section>
  </div>

</body>
</html>
```

The DirectX filters work in IE 6, 7, and 8, but in IE 8 the filters are invoked differently, so you'll be declaring each of these filters twice. Let's start by looking at how we rotate elements.

### Rotation

We can rotate elements using these filters, but it's not as easy as just specifying a degree of rotation. To get the effect we want, we need to

use the Matrix filter and specify cosines and sines of the angle we want. Specifically, we need to pass the cosine, the negative value of sine, the sine, and the cosine again,<sup>7</sup> like this:

```
Download css3banner/filters.css

filter: progid:DXImageTransform.Microsoft.Matrix(
  sizingMethod='auto expand',
  M11=0.9914448613738104,
  M12=0.13052619222005157,
  M21=-0.13052619222005157,
  M22=0.9914448613738104
);

-ms-filter: "progid:DXImageTransform.Microsoft.Matrix(
  sizingMethod='auto expand',
  M11=0.9914448613738104,
  M12=0.13052619222005157,
  M21=-0.13052619222005157,
  M22=0.9914448613738104
)";
```

Complicated? Yes, and more so when you look at the previous example more closely. Remember that our original angle was *negative* 7.5 degrees. So, for our *negative* sine, we need a positive value, and our sine gets a *negative value*.

Math is hard. Let's make gradients instead.

### Gradients

IE's Gradient filter works just like the one in the standard, except that you have to type a lot more characters. You provide the starting color and the ending color, and the gradient just shows up.

```
Download css3banner/filters.css

filter: progid:DXImageTransform.Microsoft.gradient(
  startColorStr=#FFFFFF, endColorStr=#EFEFEF
);

-ms-filter: "progid:DXImageTransform.Microsoft.gradient(
  startColorStr=#FFFFFF, endColorStr=#EFEFEF
```

Unlike the other browsers, you're applying the gradient directly to the element, rather than to the background-image property.

7. We're doing a linear transformation using a 2x2 matrix.

Let's use this filter again to define the transparent background for our info section.

### Transparency

The Gradient filter can take extended hexadecimal values for the start and end colors, using the first two digits to define the amount of transparency. We can get very close to the effect we want with this code:

```
Download css3banner/filters.css

background: none;
filter:
    progid:DXImageTransform.Microsoft.gradient(
        startColorStr=#BBFFFFFF, endColorStr=#BBFFFFFF

-ms-filter: "progid:DXImageTransform.Microsoft.gradient(
    startColorStr='#BBFFFFFF', EndColorStr='#BBFFFFFF'
```

These eight-digit hex codes work very much like the `rgba` function, except that the transparency value comes *first* rather than last. So, we're really looking at alpha, red, green, and blue.

We have to remove the background properties on that element to make this work in IE 7. Now, if you've been following along trying to build this style sheet up, you've noticed that it doesn't actually work yet, but we can fix that.

### Putting It All Together

One of the more difficult problems with these IE filters is that we can't define them in pieces. To apply multiple filters to a single element, we have to define the filters as a comma-separated list. Here's what the actual IE style sheet looks like:

```
Download css3banner/ie.css

#info{
    background: none;
    filter:
        progid:DXImageTransform.Microsoft.gradient(
            startColorStr=#BBFFFFFF, endColorStr=#BBFFFFFF
        );
    -ms-filter: "progid:DXImageTransform.Microsoft.gradient(
        startColorStr='#BBFFFFFF', EndColorStr='#BBFFFFFF'
    )";
```



Figure 8.5: Our banner as shown in Internet Explorer 8

```
#badge{
  filter:
    progid:DXImageTransform.Microsoft.MatrixC
      sizingMethod='auto expand',
      M11=0.9914448613738104,
      M12=0.13052619222005157,
      M21=-0.13052619222005157,
      M22=0.9914448613738104
    ),
    progid:DXImageTransform.Microsoft.gradient(
      startColorStr=#FFFFFF, endColorStr=#EFEFEF
    ),
    progid:DXImageTransform.Microsoft.ShadowC
      color=#333333, Direction=135, Strength=3
    );

-ms-filter: "progid:DXImageTransform.Microsoft.MatrixC
  sizingMethod='auto expand',
  M11=0.9914448613738104,
  M12=0.13052619222005157,
  M21=-0.13052619222005157,
  M22=0.9914448613738104
),
  progid:DXImageTransform.Microsoft.gradient(
    startColorStr=#FFFFFF, endColorStr=#EFEFEF
  ),
  progid:DXImageTransform.Microsoft.ShadowC
    color=#333333, Direction=135, Strength=3
)";
```

That's a lot of code to get the desired result, but it shows that it is possible to use these features. If you look at Figure 8.5, you'll see we got pretty close. All we have to do now is round the corners on the info

section, and you can refer to *Rounding Rough Edges*, on page 146 to see how to do that.

Although these filters are clunky and a little bit quirky, you should still investigate them further in your own projects because you'll be able to provide a similar user experience to your IE users.

Remember that the effects we explored in this section are all presentational. When we created the initial style sheet, we made sure to apply background colors so that text would be readable. Browsers that cannot understand the CSS3 syntax can still display the page in a readable manner.

## I Using Real Fonts

Typography is so important to user experience. The book you're reading right now has fonts that were carefully selected by people who understand how choosing the right fonts and the right spacing can make it much easier for people to read this book. These concepts are just as important to understand on the Web.

The fonts we choose when conveying our message to our readers impact how our readers interpret that message. Here's a font that's perfectly appropriate for a loud heavy-metal band:



But that might not work out so well for the font on the cover of this book:



As you can see, choosing a font that matches your message is really important. The problem with fonts on the Web is that we web developers have been limited to a handful of fonts, commonly known as "web-safe" fonts. These are the fonts that are in wide use across most users' operating systems.

To get around that, we've historically used images for our fonts and either directly added them to our page's markup or used other methods like CSS background images or sIFR,<sup>8</sup> which renders fonts using Flash. CSS3's Fonts module offers a much nicer approach.

### **@font-face**

The `@font-face` directive was actually introduced as part of the CSS2 specification and was implemented in Internet Explorer 5. However,

8. <http://www.mikeindustries.com/blog/sifr>

## Fonts and Rights

Some fonts aren't free. Like stock photography or other copyrighted material, you are expected to comply with the rights and licenses of the material you use on your website. If you purchase a font, you're usually within your rights to use it in your logo and images on your pages. These are called *usage rights*. However, the @font-face approach brings a different kind of licensing into play—redistribution rights.

When you embed a font on your page, your users will have to download that font, meaning your site is now distributing this font to others. You need to be absolutely positive the fonts you're using on your pages allow for this type of usage.

Typekit\* has a large library of licensed fonts available, and they provide tools and code that make it easy to integrate with your website. They are not a free service, but they are quite affordable if you need to use a specific font.

Google provides the Google Font API<sup>f</sup>, which is similar to Typekit but contains only open source fonts.

Both of these services use JavaScript to load the fonts, so you will need to ensure that your content is easy to read for users without JavaScript.

As long as you remember to treat fonts like any other asset, you shouldn't run into any problems.

\*. <http://www.typekit.com/>

f. <http://code.google.com/apis/webfonts/>

Microsoft's implementation used a font format called Embedded OpenType (EOT), and most fonts today are in TrueType or OpenType format. Other browsers support the OpenType and TrueType fonts currently.

AwesomeCo's director of marketing has decided that the company should standardize on a font for both print and the Web. You've been asked to investigate a font called Garogier, a simple, thin font that is completely free for commercial use. As a trial run, we'll apply this font to the blog example we created in *Redefining a Blog Using Semantic Markup*, on page 27. That way, everyone can see the font in action.

*f*

&lt;

**Joe Asks...****HOW DO I Convert My Own Fonts?**

If you have developed your own font or have purchased the rights to a font and need to make it available in multiple formats, the website FontSquirrel has a converter\* you can use that will provide you with the converted fonts as well as a style sheet with the @font-face code you'll need. Be sure your font's license allows this type of usage, though.

\*. <http://www.fontsquirrel.com/fontface/generator>

**Font Formats**

Fonts are available in a variety of formats, and the browsers you're targeting will determine what format you'll need to serve to your visitors.

**Format and Supported Browsers**

Embedded OpenType (EOT) [IE5-8]

TrueType (TTF) [IE9, F3.5, C4, S4]

OpenType (OTF) [IE9, F3.5, C4, S4, O10.5J]

Scalable Vector Graphics (SVG) [IOSJ]

Web Open Font (WOFF) [IE9, F3.6]

Internet Explorer browsers prior to 9 only support a format called Embedded OpenType (EOT). Other browsers support the more common TrueType and OpenType fonts quite well.

Microsoft, Opera, and Mozilla jointly created the Web Open Font Format, which allows lossless compression and better licensing options for font makers.

To hit all of these browsers, you have to make your fonts available in multiple formats.

## Changing Our Font

The font we're looking at is available at FontSquirrel<sup>9</sup> in TrueType, WOFF, SVG, and EOT formats, which will work just perfectly.

Using the font involves two steps—defining the font and attaching the font to elements. In the style sheet for the blog, add this code:

Download [css3fonts/style.css](#)

```
@font-face {
  font-family: 'GarogierRegular';
  src: url('fonts/Garogier_unhinted-webfont.eot');
  src: url('fonts/Garogier_unhinted-webfont.woff') format('woff'),
       url('fonts/Garogier_unhinted-webfont.ttf') format('truetype'),
       url('fonts/Garogier_unhinted-webfont.svg#webfontew0qE009') format('svg');
  font-weight: normal;
}
```

We're defining the font family first, giving it a name, and then supplying the font sources. We're putting the Embedded OpenType version first so that IE sees it right away, and then we provide the other sources. A user's browser is going to just keep trying sources until it finds one that works.

Now that we've defined the font family, we can use it in our style sheet. We'll change our original font style so it looks like this:

Download [css3fonts/style.css](#)

```
body{
  font-family: "GarogierRegular";
}
```

With that simple change, our page's text displays in the new font, like the example in Figure 8.6, on the next page.

Applying a font is relatively easy in modern browsers, but we need to consider browsers that don't support this yet.

9. You can grab it from <http://www.fontsquirrel.com/fonts/Garogier> and also in the book's downloadable code.

## AwesomeCo Blog!

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### How Many Should We Put You Down For?

Posted by Brian on October 1st, 2010 at 2:39PM

The first big rule in sales is that if the person leaves empty-handed they're likely not going to come back. That's why you have to be somewhat aggressive when you're working with a customer, but you have to make sure you don't overdo it and scare them away.

Never give someone a chance to say no when selling your product."

One way you can keep a conversation going is to avoid asking questions that have yes or no answers. For example, if you're selling a service plan, don't ever "Are you interested in our 12 month service plan?"

Figure 8.6: The blog with the new font applied

## Falling Back

We've already provided fallbacks for various versions of IE and other browsers, but we still need to ensure our pages are readable in browsers that lack support for the `@font-face` feature.

We provided alternate versions of the Garogier font, but when we applied the font, we didn't specify any fallback fonts. That means if the browser doesn't support displaying our Garogier font, it's just going to use the browser's default font. That might not be ideal.

*Font stacks* are lists of fonts ordered by priority. You specify the font you *really* want your users to see first and then specify other fonts that are suitable fallbacks afterwards.

When creating a font stack, take the extra time to find truly suitable fallback fonts. Letter spacing, stroke width, and general appearance should be similar. The website UnitInteractive has an excellent article on this.<sup>10</sup>

Let's alter our font like this:

Download `css3fonts/style.css`

```
font-family: "GarogierRegular", Georgia,
            "Palatino", "Palatino Linotype",
            "Times", "Times New Roman", serif;
```

10. <http://unitinteractive.com/blog/2008/06/26/better-css-font-stacks/>

We're providing a large array of fallbacks here, which should help us maintain a similar appearance. It's not perfect in all cases, but it's better than relying on the default font, which can sometimes be quite hard to read.

Fonts can go a long way to make your page more attractive and easier to read. Experiment with your own work. There are a large number of fonts, both free and commercial, waiting for you.

### **The Future**

In this chapter, we explored a few ways CSS3 replaces traditional web development techniques, but we only scratched the surface. The CSS3 specification talks about 3D transformations and even simple animations, meaning that we can use style sheets instead of JavaScript to provide interaction cues to users, much like we do with `:hover`.

In addition, some browsers are already supporting multiple background images and gradient borders. Finally, keep an eye out for improvements in paged content, such as running headers and footers and page number support.

The CSS3 modules, when completed, will make it much easier for us to create richer, better, and more inviting interface elements for our users, so be sure to keep an eye out for new features.

## **Part III**

# **Beyond HTML5**

## Chapter 9

# Working with Client-Side Data

We have talked about HTML5 and CSS3 markup, but now let's turn our attention to some of the technologies and features associated with HTML5. Cross-document Messaging and offline support, for example, let us communicate across domains and create solutions that let our users work offline.

Some features such as Web Storage, Web SQL Databases, and Web Sockets were spun off from the HTML5 specification. Others, such as Geolocation, were never part of the specification at all, but browser makers and developers have associated Geolocation with HTML5 because the specification is being implemented alongside other features.

This part of the book covers these features, with more attention given to those features that are already usable right now. We'll also spend a chapter discussing things that are coming next. Let's start by looking at Web Storage and Web SQL Storage, two specifications that let us store data on the client.

Remember when cookies were awesome? Neither do I. Cookies have been rather painful to deal with since they came on the scene, but we have put up with the hassle because they've been the only way to store information on the clients' machines. To use them, we have to name the cookie and set its expiration.

This involves a bunch of JavaScript code we wrap in a function so we never have to think about how it actually works, kind of like this:

```
Download html5\_localstorage/setcookie.js

// via http://www.javascripter.net/faq/settinga.htm
function SetCookie(cookieName,cookieValue,nDays) {
  var today = new Date();
  var expire = new Date();
  if (nDays==null || nDays==0) nDays=1;
  expire.setTime(today.getTime() + 3600000*24*nDays);
  document.cookie = cookieName+"="+escape(cookieValue)
    + "; expires="+expire.toGMTString();
}
```

Aside from the hard-to-remember syntax, there are also the security concerns. Some sites use cookies to track users' surfing behavior, so users disable cookies in some fashion.

HTML5 introduced a few new options for storing data on the client: Web Storage (using either `localStorage` or `sessionStorage`)<sup>1</sup> and Web SQL Databases.<sup>2</sup> They're easy to use, incredibly powerful, and reasonably secure. Best of all, they're implemented today by several browsers, including iOS's Mobile Safari and Android 2.0's web browser. However, they are no longer part of the HTML5 specification—they've been spun off into their own specifications.

While `localStorage`, `sessionStorage`, and Web SQL Databases can't replace cookies intended to be shared between the client and the server—like in the case of web frameworks that use the cookies to maintain state across requests—they can be used to store data that only users care about, such as visual settings or preferences. They also come in handy for building mobile applications that can run in the browser but are not connected to the Internet. Many web applications currently call back to a server to save user data, but with these new storage mechanisms, an Internet connection is no longer an absolute dependency. User data could be stored locally and backed up when necessary.

When you combine these methods with HTML5's new offline features, you can build complete database applications right in the browser that work on a wide variety of platforms, from desktops to iPads and Android

1. <http://www.whatwg.org/specs/web-apps/2007-10-26/#storage>  
 2. <http://www.whatwg.org/specs/web-apps/2007-10-26/#sql>

phones. In this chapter, you'll learn how to use these techniques to persist user settings and create a simple notes database.

In this chapter, we'll get acquainted with the following features:<sup>3</sup>

#### localStorage

Stores data in key/value pairs, tied to a domain, and persists across browser sessions. *[C5, F3.5, S4, IE8, 010.5, IOS, A]*

#### sessionStorage

Stores data in key/value pairs, tied to a domain, and is erased when a browser session ends. *[C5, F3.5, S4, IE8, 010.5, IOS, A]*

#### Web SQL Databases

Fully relational databases with support for creating tables, inserts, updates, deletes, and selects, with transactions. Tied to a domain and persists across sessions. *[C5, S3.2, 010.5, IOS3.2, A2]*

#### Offline Web Applications

Defines files to be cached for offline use, allowing applications to run without an Internet connection. *[C4, S4, F3.5, 010.6, IOS3.2, A2]*

3. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, IOS: iOS devices with Mobile Safari, and A: Android Browser.

**20**

## Saving Preferences with localStorage

The localStorage mechanism provides a very simple method for developers to persist data on the client's machine. The localStorage mechanism is simply a name/value store built in to the web browser.

Information stored in localStorage persists between browser sessions and can't be read by other websites, because it's restricted to the domain you're currently visiting.<sup>4</sup>

AwesomeCo is in the process of developing a new customer service portal and wants users to be able to change the text size, background, and text color of the site. Let's implement that using localStorage so that when we save the changes, they persist from one browser session to the next. When we're done, we'll end up with a prototype that looks like Figure 9.1, on the following page.

### Building the Preferences Form

Let's craft a form using some semantic HTML5 markup and some of the new form controls you learned about in Chapter 3, *Creating User-Friendly Web Forms*, on page 45. We want to let the user change the foreground color, change the background color, and adjust their font size.

Download [html5\\_localstorage/index.html](#)

```
<pxstrong>Preferences</strongx/p>
<form id= "preferences" action="save_prefs"
  method="post" accept-charset="utf-8">
  <fieldset id="colors" class="">
    <legend>Colors</legend>
    <ol>
      <li>
        <label for="background_color">Background color</label>
        <input type="color" name="background_color"
          value="" id= "background_color">
      </li>
```

4. Just watch out when you're developing things locally. If you're working on localhost, for example, you can easily get your variables mixed up!

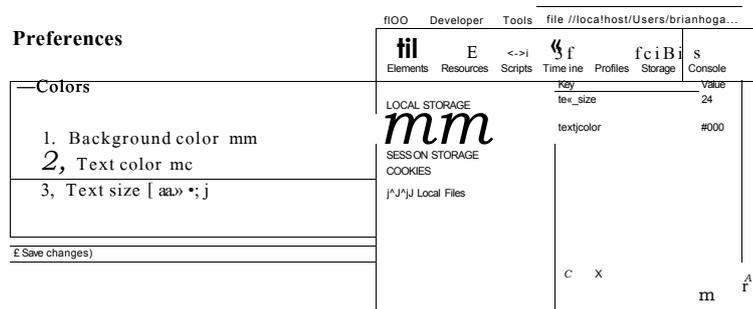


Figure 9.1: Values for the users' preferences are stored in locally via the `localStorage` approach.

```

<li>
  <label for="text_color">Text color</label>
  <input type="color" name="text_color"
    value="" id="text_color">
</li>
<li>
  <label for="text_size">Text size</label>
  <select name="text_size" id="text_size">
    <option value="16">16px</option>
    <option value="20">20px</option>
    <option value="24">24px</option>
    <option value="32">32px</option>
  </select>
</li>
</ol>

</fieldset>

<input type="submit" value="Save changes">
</form>

```

We'll just use HTML color codes for the color.

### Saving and Loading the Settings

To work with the `localStorage` system, you use JavaScript to access the `window.localStorageO` object. Setting a name and value pair is as simple as this:

```

Download htm15_localstorage/index.html

localStorage . setItem("background_color" , $("#background_color" .val O) ;

```

Grabbing a value back out is just as easy.

Down! oad `html5_localstorage/index.html`

```
var bgcolor = localStorage.getItemC"background_color");
```

Let's create a method for saving all the settings from the form.

Down! oad `html5_localstorage/index.html`

```
function save_settings(){
    local Storage.setItemC"background_color",      $("#background_color").val());
    local Storage.setItemC"text_color",    $("#text_color").val());
    local Storage.setItemC"text_size",      $("#text_size").val());
    apply_preferences_to_page();
}
```

Next, let's build a similar method that will load the data from the local-Storage system and place it into the form fields.

Down! oad `html5_localstorage/index.html`

```
function load_settings(){
    var bgcolor = localStorage.getItemC"background_color");
    var text_color = localStorage.getItemC"text_color");
    var text_size = localStorage.getItemC"text_size");

    $C"#background_color") .val Cbgcolor) ;
    $C"#text_color") .val Ctext_color) ;
    $C"#text_size") .val Ctext_size);

    apply_preferences_to_page();
}
```

This method also calls a method that will apply the settings to the page itself, which we'll write next.

### Applying the Settings

Now that we can retrieve the settings from localStorage, we need to apply them to the page. The preferences we're working with are all related to CSS in some way, and we can use jQuery to modify any element's styles.

Down! oad `html5_localstorage/index.html`

```
function apply_preferences_to_page(){
    $C"body") .cssC"background_color" ,    $C"#background_color") .val O) ;
    $C"body") .cssC"color" ,    $C"#text_color") .val O) ;
    $C"body") .cssC"font_size" ,    $C"#text_size") .val O + "px") ;
}
```

Finally, we need to fire all of this when the document is ready.

Download [html5\\_localstorage/index.html](#)

```
$(function(){
    load_settingsO ;

    $ C'form#preferences').submit(function(event){
        event.preventDefault();
        save_settingsO;
    });
});
```

## Falling Back

The `localStorage` method works only on the latest Internet Explorer, Firefox, Chrome, and Safari, so we'll need a fallback method for older browsers. We have a couple of approaches. We can save the information on the server, or we persist the preferences on the client side using cookies.

### Server-Side Storage

If you have user accounts in your system, consider making the preferences page persist the settings to the user's record in your application. When they log in, you can check to see whether any client-side settings exist and, if they don't, load them from the server. This way, your users keep their settings across browsers and across computers.

To persist to the server, simply ensure your form posts to the server—don't prevent the default submit behavior with JavaScript if there's no support for cookies.

Server-side storage is really the only method that will work if the user disables JavaScript, because you could code your application to fetch the settings from the database and not the `localStorage` hash. Also, this is the only approach you can take if you're storing more than 4KB of data, since that's the maximum amount of data you can store in a cookie.

### Cookies and JavaScript

The tried-and-true combination of cookies and JavaScript can act as a decent fallback. Using the well-known cookie script from Quirksmode,<sup>5</sup> we can build our own `localStorage` fallback solution.

5. <http://www.quirksmode.org/js/cookies.htm>

Detecting `localStorage` support in the browser is pretty simple. We just check for the existence of a `localStorage` method on the window object:

Download [html5\\_localstorage/index.html](#)

```
if (!window.localStorage){
}
```

Next, we need methods to write the cookies, which we'll borrow from the Quirksmode article. Add these JavaScript functions to your script block, within the braces:

Download [html5\\_localstorage/index.html](#)

```
function createCookie(name,value,days) {
  if (days) {
    var date = new Date();
    date.setTime(date.getTime()+(days*24*60*60*1000));
    var expires = "; expires="+date.toGMTString();
  }
  else var expires = "";
  document.cookie = name+"="+value+expires+"; path=/";
}

function readCookie(name) {
  var result = "";
  var nameEQ = name + "=";
  var ca = document.cookie.split(';');
  for(var i=0;i < ca.length;i++) {
    var c = ca[i];
    while (c.charAt(0)==' ') c = c.substring(1,c.length);
    if (c.indexOf(nameEQ) == 0){
      result = c.substring(nameEQ.length,c.length);
    }else{
      result = "";
    }
  }
  return(result);
}
```

Finally, we want to make a `localStorage` object that uses the cookies as its back end. A very hackish example that just barely makes this work might look like this:

Download [html5\\_localstorage/index.html](#)

```
One | localStorage = (function () {
      return {
        setItem: function (key, value) {
          createCookie(key, value, 3000)
5     },
```

We can use `localStorage` for things that we want to persist even after our users close their web browsers, but sometimes we need a way to store some information while the browser is open and throw it away once the session is over. That's where `sessionStorage` comes into play. It works the same way as `localStorage`, but the contents of the `sessionStorage` are cleared out once the browser session ends. Instead of grabbing the `localStorage` object, you grab the `sessionStorage` object.

```
sessionStorage.setItemC('name', 'Brian Hogan');
var name = sessionStorage.getItemC('name');
```

Creating a fallback solution for this is as simple as ensuring that the cookies you create expire when the browser closes.

```

    getItem: function (key) {
        return(readCookie(key));
    }
10  }:
    })0;
```

Take note of line 4. We're creating a cookie with an expiration date of 3,000 days from now. We can't create cookies that never expire, so I'm setting this to a ridiculously long time into the future.

We've kept the basic implementation of `localStorage` the same from the outside. If you need to remove items or clear everything out, you'll need to get a little more creative. Ideally, in the near future, we can remove this hackish solution and rely only on the browser's `localStorage()` methods.

## 21 Storing Data in a Client-Side Relational Database

The `localStorage` and `sessionStorage` methods give us an easy way to store simple name/value pairs on the client's computer, but sometimes we need more than that. The HTML5 specification initially introduced the ability to store data in relational databases. It's since been spun off into a separate specification called Web SQL Storage.<sup>6</sup> If you have even a basic background in writing SQL statements, you'll feel right at home in no time. To get you comfortable, we'll use Web SQL Storage to create, retrieve, update, and destroy notes in a client-side database.

### CRUD in Your Browser

The term CRUD, an acronym for "Create, Retrieve, Update, and Delete,"<sup>7</sup> pretty much describes what we can do with our client-side database. The specification and implementations allow us to insert, select, update, and delete records.

AwesomeCo wants to equip their sales team with a simple application to collect notes while they're on the road. This application will need to let users create new notes, as well as update and delete existing ones. To change existing notes, we'll need to let users retrieve them from the database.

Here are the SQL statements we'll need to write in order to make this happen:

Type	Statement
Create a note	<code>INSERT INTO notes (title, note) VALUES('Test', 'This is a note');</code>
Retrieve all notes	<code>SELECT id, title, note FROM notes;</code>
Retrieve a specific note	<code>SELECT id, title, note FROM notes where id = 1;</code>
Update a note	<code>UPDATE notes set title = "bar", note = "Changed" where id = 1;</code>
Delete a note	<code>DELETE FROM notes where id = 1;</code>

6. <http://dev.w3.org/html5/webdatabase/>

7. Or "Create, Read, Update, and Destroy," if you prefer

**Joe Asks...****2: Isn't the Web SQL Database specification dead?**

In November of 2010, the working group that maintains the specification declared that they are not moving forward with the specification and are instead focusing on the IndexedDB specification. We're discussing it in this book because it's already been implemented in Webkit-based browsers, including all iOS and Android devices, Safari, and Google Chrome. Unlike IndexedDB, which isn't implemented anywhere at the time of writing, you can use Web SQL Databases in your projects right now. It may be just the right fit for your needs.

**The Notes Interface**

The interface for the notes application consists of a left sidebar that will have a list of the notes already taken and a form on the right side with a title field and a larger text area for the note itself. Look at Figure 9.2, on the following page to see what we're building.

To start, we need to code up the interface.

Download [html5sql/index.html](http://html5sql/index.html)

```

<!doctype html>

<html>
  <head>
    <title>AwesomeNotes</title>
    <link rel="stylesheet" href="style.css">

    <script type="text/javascript"
      charset="utf-8"
      src=
        "http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js">
    </script>

    <script type="text/javascript"
      charset="utf-8" src="javascripts/notes.js">
    </script>

  </head>

```

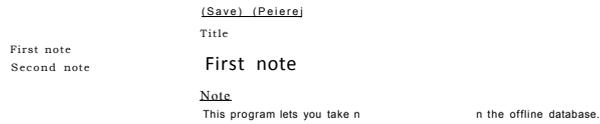


Figure 9.2: Our notes application interface

```

<body>
  <section id="sidebar">
    <input type="button" id="new_button" value="New note">
    <ul id="notes">
    </ul>
  </section>

  <section id="main">
    <form>
      <ol>
        <li>
          <input type="submit" id="save_button" value="Save">
          <input type="submit" id="delete_button" value="Delete">
        </li>
        <li>
          <label for="title">Title</label>
          <input type="text" id="title">
        </li>
        <li>
          <label for="note">Note</label>
          <textarea id="note"x/textarea>
        </li>
      </ol>
    </form>
  </section>

</body>
</html>

```

We define the sidebar and main regions using section tags, and we have given IDs to each of the important user interface controls like the Save button. This will make it easier for us to locate elements so that we can attach event listeners.

We'll also need a style sheet so that we can make this look more like the figure, `style.ess` looks like this:

```
Download htm5sql/style.css

#sidebar, #main{
  display: block;
  float: left;

#sidebar{
  width: 25%;

#main{
  width: 75%;

form ol{
  list-style: none;
  margin: 0;
  padding: 0;
}

form li{
  padding: 0;
  margin: 0;
}

form li label{
  display: block;
}

#title, #note{
  width: 100%;
  font-size: 20px;
  border: 1px solid #000;

#title{
  height: 20px;
}

#note{
  height: 40px;
}
```

This style sheet turns off the bullet points, sizes the text areas, and lays things out in two columns. Now that we have the interface done, we can build the JavaScript we need to make this work.

## Connecting to the Database

We need to make a connection and create a database:

```

Download html5sql/javascripts/notes.js

// Database reference
var db = null ;

// Creates a connection to the local database
connectToDB = function()
{
    db = window.openDatabaseC('awesome_notes', '1.0',
                              'AwesomeNotes Database', 1024*1024*3);
}

```

We're declaring the `db` variable at the top of our script. Doing this makes it available to the rest of the methods we'll create.<sup>8</sup> We then declare the method to connect to the database by using the `window.openDatabase` method. This takes the name of the database, a version number, a description, and a size parameter.

## Creating the Notes Table

Our notes table needs three columns:

Field	Description
id	Uniquely identifies the note. Primary key, integer, auto-incrementing,
title	The title of the note, for easy reference.
Note	The note itself.

Let's create a method to create this table:

```

Download html5sql/javascripts/notes.js

createNotesTable = function()
{
    db.transact! on(function(tx){
        tx.executeSql (
            "CREATE TABLE notes (id INTEGER \
            PRIMARY KEY, title TEXT, note TEXT)", [],
            function(){ alert('Notes database created successfully!'); },
            function(tx, error){ alert(error.message); } );
    });
}

```

8. This puts the variable into the global scope, and that's not always a good idea. For this example, we're keeping the JavaScript code as simple as possible.

We fire the SQL statement inside a transaction, and the transaction has two callback methods: one for a successful execution and one for a failure. This is the pattern we'll use for each of our actions.

Note that the `executeSql` method also takes an array as its second parameter. This array is for binding placeholders in the SQL to variables. This lets us avoid string concatenation and is similar to prepared statements in other languages. In this case, the array is empty because we have no placeholders in our query to populate.

Now that we have our first table, we can make this application actually do something.

### Loading Notes

When the application loads, we want to connect to the database, create the table if it doesn't already exist, and then fetch any existing notes from the database.

```
Download html5sql/javascripts/notes.js

// loads all records from the notes table of the database;
fetchNotes = function(){
  db.transaction(function(tx) {
    tx.executeSql('SELECT id, title, note FROM notes ', [],
      functionCSQLTransaction, data){
        for (var i =0; i < data.rows.length; ++i) {
          var row = data.rows.item(i);
          var id = row['id'];
          var title = row['title'];

          addToNotesList(id, title);
        }
      }
    });
};
```

This method grabs the results from the database. If it's successful, it loops over the results and calls the `addToNotesList` method that we define to look like this:

```
Download html5sql/javascripts/notes.js

// Adds the list item to the list of notes, given an id and a title.
addToNotesList = function(id, title){
  var notes = $("#notes");
  var item = "<li>";
  item.attr("data-id", id);
  item.html(title);
  notes.append(item);
};
```

We're embedding the ID of the record into a custom data attribute. We'll use that ID to locate the record to load when the user clicks the list item. We then add the new list item we create to the unordered list in our interface with the ID of notes. Now we need to add code to load that item into the form when we select a note from this list.

### Fetching a Specific Record

We could add a click event to each list item, but a more practical approach is to watch any clicks on the unordered list and then determine which one was clicked. This way, when we add new entries to the list (like when we add a new note), we don't have to add the click event to the list.

Within our jQuery function, we'll add this code:

```
Download html5sql/javascripts/notes.js
$("#notes").click(function(event){
  if (SCEvent.target).is( 'li ' ) {
    var element = SCEvent.target;
    loadNoteCElement.attr("data-id");
  }
});
```

This fires off the loadNoteO method, which looks like this:

```
Download html5sql/javascripts/notes.js
loadNote = function(id){
  db.transaction(function(tx) {
    tx.executeSql ('SELECT id, title, note FROM notes where id = ?', [id],
    functionCSQLTransaction, data){
      var row = data.rows.item(0);
      var title = $("#title");
      var note = $("#note");

      title.val (row[ "title" ] );
      title.attrC "data-id", row[ "id" ];
      note.val(row["note"]);
      $("#delete_button").show();
    }
  });
};
```

This method looks a lot like the previous fetchNotesO method. It fires a SQL statement, and we then handle the success path. This time, the

statement contains a question-mark placeholder, and the actual value is in the second parameter as a member of the array.

When we have found a record, we display it in the form. This method also activates the Delete button and embeds the ID of the record into a custom data attribute so that updates can easily be handled. Our Save button will check for the existence of the ID. If one exists, we'll update the record. If one is missing, we'll assume it's a new record. Let's write that bit of logic next.

### Inserting, Updating, and Deleting Records

When a user clicks the Save button, we want to trigger code to either insert a new record or update the existing one. We'll add a click event handler to the Save button by placing this code inside the jQuery function:

```
Download html5sql/javascrpts/notes.js
$("#save_button").click(function(event){
  event.preventDefault();
  var title = $("#title");
  var note = $("#note");

  if(title.attr("data-id")){
    updateNote(title, note);
  }else{
    insertNote(title, note);
  }
});
```

This method checks the data-id attribute of the form's title field. If it has no ID, the form assumes we're inserting a new record and invokes the insertNote method, which looks like this:

```
Download html5sql/javascrpts/notes.js
insertNote = function(title, note)
{
  db.transaction(function(tx){
    tx.executeSql("INSERT INTO notes (title, note) VALUES (?, ?)",
      [title.val(), note.val()],
      function(tx, result){
        var id = result.insertId;
        alert('Record ' + id + ' saved!');
        title.attr("data-id", result.insertId);
        addToNotesList(id, title.val());
        $("#delete_button").show();
      },
    ),
  },
);
```

```

        functionO {
            alertC'The note could not be saved. ');
        }
    );
});

```

The `insertNoteO` method inserts the record into the database and uses the `insertId` property of the resultset to get the ID that was just inserted. We then apply this to the "title" form field as a custom data attribute and invoke the `addToNotesListO` method to add the note to our list on the side of the page.

Next, we need to handle updates. The `updateNoteO` method looks just like the rest of the methods we've added so far:

```

Download html5sql/javascrpts/notes.js
updateNote = function(title, note)
{
    var id = title.attrC"data-id");
    db.transaction(function(tx){
        tx.executeSql ("UPDATE notes set title = ?, note = ? where id = ?",
            [title.val (), note.val () , id],
            function(tx, result){
                alert( 'Record ' + id + ' updated!');
                $C"#notes>li[data-id=" + id + "]" ).html (title .val () ) ;
            },
            functionO {
                alertC'The note was not updated!');
            }
        );
    });
});

```

When the update statement is successful, we update the title of the note in our list of notes by finding the element with the `data-id` field with the value of the ID we just updated.

As for deleting records, it's almost the same. We need a handler for the delete event like this:

```

Download html5sql/javascrpts/notes.js
$C"#delete_button").clickCfunction(event){
    event.preventDefault ();
    var title = $("#tit7e");
    deleteNote(title);
});

```

Then we need the delete method itself, which not only removes the record from the database but also removes it from the list of notes in the sidebar.

```

Download html5sql/javascripts/notes.js

deleteNote = function(title)
{
    var id = title.attr("data-id");
    db.transaction(function(tx){
        tx.executeSql("DELETE from notes where id = ?", [id],
            function(tx, result){
                alert('Record ' + id + ' deleted!');
                $("#notes>li[data-id=" + id + "]") .remove() ;
            },
            function() {
                alert('The note was not deleted!') ;
            }
        );
    });
};

```

Now we just need to clear out the form so we can create a new record without accidentally duplicating an existing one.

### Wrapping Up

Our notes application is mostly complete. We just have to activate the New button, which clears the form out when clicked so a user can create a new note after they've edited an existing one. We'll use the same pattern as before—we'll start with the event handler inside the jQuery function for the New button:

```

Download html5sql/javascripts/notes.js

$("#new_button").click(function(event){
    event.preventDefault();
    newNoteO ;
});

//end:newbutton

newNoteO ;

```

Next we'll clear out the data-id attribute of the "title" field and remove the values from the forms. We'll also hide the Delete button from the interface.

```

Download html5sql/javascrpts/notes.js

newNote = function(){
  $("#delete_button").hide();
  var title = $("#title");
  title.removeAttr("data-id");
  title.val("");
  var note = $("#note");
  note.val("");
}

```

We should call this `newForm` method from within our jQuery function when the page loads so that the form is ready to be used. This way, the Delete button is hidden too.

That's all there is to it. Our application works on iPhones, Android devices, and desktop machines running Chrome, Safari, and Opera. However, there's little chance this will ever work in Firefox, and it's not supported in Internet Explorer either.

### Falling Back

Unlike our other solutions, there are no good libraries available that would let us implement SQL storage ourselves, so we have no way to provide support to Internet Explorer users natively. However, if this type of application is something you think could be useful, you could convince your users to use Google Chrome, which works on all platforms, for this specific application. That's not an unheard-of practice, especially if using an alternative browser allows you to build an internal application that could be made to work on mobile devices as well.

Another alternative is to use the Google Chrome Frame plug-in.<sup>9</sup> Add this to the top of your HTML page right below the head tag:

```

Download html5sql/index.html

<meta http-equiv="X-UA-Compatible" content="chrome=1">

```

This snippet gets read by the Google Chrome Frame plug-in and activates it for this page.

9. <http://code.google.com/chrome/chromeframe/>

If you want to detect the presence of the plug-in and prompt your users to install it if it doesn't exist, you can add this snippet right above the closing body tag:

```

Download hml5sql/index.html
<script type="text/javascript"
  src=
  "http://ajax.googleapis.com/ajax/libs/chrome-frame/L/CFInstall.min.js">
</script>

<script>

  window.attachEvent("onload", function() {
    CFInstall.check({
      mode: "inline", // the default
      node: "prompt"
    });
  });
</script>

```

This will give the user an option to install the plug-in so they can work with your site.

Google Chrome Frame may not be a viable solution for a web application meant to be used by the general public, but it works well for internal applications like the one we just wrote. There may be corporate IT policies that prohibit something like this, but I'll leave that up to you to work out how you can get something like this approved if you're in that situation. Installing a plug-in is certainly more cost-effective than writing your own SQL database system.

H \ A / ^ r l , i n g \_ O f f | | \_ n e

With HTML5's Offline support,<sup>10</sup> we can use HTML and related technologies to build applications that can still function while disconnected from the Internet. This is especially useful for developing applications for mobile devices that may drop connections.

This technique works in Firefox, Chrome, and Safari, as well as on the iOS and Android 2.0 devices, but there's no fallback solution that will work to provide offline support for Internet Explorer.

AwesomeCo just bought its sales team some iPads, and they'd like to make the notes application we developed in *Storing Data in a Client-Side Relational Database*, on page 181, work offline. Thanks to the HTML5 manifest file, that will be a simple task.

### Defining a Cache with the Manifest

The manifest file contains a list of all the web application's client-side files that need to exist in the client browser's cache in order to work offline. *Every* file that the application will reference needs to be listed here in order for things to work properly. The only exception to this is that the file that includes the manifest doesn't need to be listed; it is cached implicitly.

Create a file called `notes.manifest`. Its contents should look like this:

```
Download html5offline/notes.manifest
CACHE MANIFEST
# v = 1.0.0
/style.css
/javascripts/notes.js
/javascripts/jquery.min.js
```

The version comment in this file gives us something we can change so that browsers will know that they should fetch new versions of our files. When we change our code, we need to modify the manifest.

Also, we've been letting Google host jQuery for us, but that won't work if we want our application to work offline, so we need to download jQuery and modify our script tag to load jQuery from our javascripts folder.

10. <http://www.w3.org/TR/html5/offline.html>

```

Down! oad html5offline/mdex.html
<script type="text/javascript"
  charset= "utf-8"
  src="javascripts/jquery.min.js">
</scri pt>

```

Next, we need to link the manifest file to our HTML document. We do this by changing the `html` element to this:

```

Down! oad html5offline/mdex.html
<html manifest="notes.manifest">

```

That's all we need to do. There's just one little catch—the manifest file has to be served by a web server, because the manifest must be served using the `text/cache-manifest` MIME type. If you're using Apache, you can set the MIME type in an `.htaccess` like this:

```

Down! oad html5offline/.htaccess
AddType text/cache-manifest .manifest

```

After we request our notes application the first time, the files listed in the manifest get downloaded and cached. We can then disconnect from the network and use this application offline as many times as we want.

Be sure to investigate the specification. The manifest file has more complex options you can use. For example, you can specify that certain things should not be cached and should never be accessed offline, which is useful for ignoring certain dynamic files.

## Manifest and Caching

When you're working with your application in development mode, you are going to want to disable any caching on your web server. By default, many web servers cache files by setting headers that tell browsers not to fetch a new copy of a file for a given time. This can trip you up while you're adding things to your manifest file.

If you use Apache, you can disable caching by adding this to your `.htaccess` file.

```

Down! oad html5offline/.htaccess
ExpiresActive On
ExpiresDefault "access"

```

This disables caching on the entire directory, so it's not something you want to do in production. But this will ensure that your browser will always request a new version of your manifest file.

If you change a file listed in your manifest, you'll want to modify the manifest file too, by changing the version number comment we added.

## The Future

Features like `localStorage` and Web SQL Databases give developers the ability to build applications in the browser that don't have to be connected to a web server. Applications like the ones we worked on run on an iPad or Android device as well, and when we combine them with the HTML5 manifest file, we can build offline rich applications using familiar tools instead of proprietary platforms. As more browsers enable support, developers will be able to leverage them more, creating applications that run on multiple platforms and devices, that store data locally, and that could sync up when connected.

The future of Web SQL Storage is unknown. Mozilla has no plans to implement it in Firefox, and the W3C is choosing instead to move forward implementing the IndexedDB specification. We'll talk more about that specification in Section 11.5, *Indexed Database API*, on page 229. However, Web SQL Storage has been in use on the iOS and Android devices for a while, and it's likely to stay. This specification could be extremely useful to you if you're developing applications in that space.

## Chapter 10

# Playing Nicely with Other APIs

Many interesting APIs that started out as part of the HTML5 specification were eventually spun off into their own projects. Others have become so associated with HTML5 that sometimes it's hard for developers (and even authors) to really tell the difference. In this chapter, we'll talk about those APIs. We'll spend a little time working with the HTML5 history API, and then we'll make pages on different servers talk with Cross-document Messaging. Then we'll look at Web Sockets and Geolocation, two very powerful APIs that can help you make even more interactive applications.

We'll use the following APIs to build those applications:<sup>1</sup>

### History

Manages the browser history. *[C5, S4, IE8, F3, O10.1 IOS3.2, A2]*

### Cross-document Messaging

Sends messages between windows with content loaded on different domains. *[C5, S5, F4, IOS4.1, A2]*

### Web Sockets

Creates a stateful connection between a browser and a server. *[C5, S5, F4, IOS4.2]*

### Geolocation

Gets latitude and longitude from the client's browser. *[C5, S5, F3.5, O10.6, IOS3.2, A2]*

1. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, IOS: iOS devices with Mobile Safari, and A: Android Browser.

## ^J~~Preserving History

The HTML5 specification introduces an API to manage the browser history.<sup>2</sup> In *Creating an Accessible Updatable Region*, on page 104, we built a prototype for AwesomeCo's new home page that switched out the main content when we clicked one of the navigation tabs. One drawback with the approach we used is that there's no support for the browser's Back button. We can fix that with some hacks, but we will eventually be able to solve it for good with the History API.

We can detect support for this API like this:

```
Download html5history/javascrpts/application.js

function supportsHistoryO{
  return !(window.history && window.history.pushState);
}
```

We use this method whenever we need to work with the History objects.

### Storing the Current State

When a visitor brings up a new web page, the browser adds that page to its history. When a user brings up a new tab, we need to add the new tab to the history ourselves, like this:

```
Download html5history/javascrpts/application.js

Line 1    $( "nav ul " ) . click ( function ( event ) {
           target = $( event . target );
           if ( target . is ( " a " ) ) {
           event . preventDefault ();
5         if ( $( target . attr ( " href " ) ) . hasClass ( " hidden " ) ) {

           if ( supportsHistory () ) {
I-         var tab = $( target ) . attr ( " href " );
I-         var stateObject = { tab : tab };
!•        window . history . pushState ( stateObject , tab );
           };

           $( " . visible " ) . removed ass ( " vi si b7e " ) . addClass ( " hidden " ) . hide ();
           $( target . attr ( " href " ) ) . removed ass ( " hidden " ) . addClass ( " visible " ) . show ();
is        };
           };
           });

});
```

2. <http://www.w3.org/TR/html5/history.html>

We snag the ID of the element that's visible, and then we add a history state to the browser. The first parameter of the `pushstateO` method is an object that we'll be able to interact with later. We'll use this to store the ID of the tab we want to display when our user navigates back to this point. For example, when the user clicks the Services tab, we'll store `#services` in the state object.

The second parameter is a title that we can use to identify the state in our history. It has nothing to do with the title element of the page; it's just a way to identify the entry in the browser's history. We'll use the ID of the tab again.

### Retrieving the Previous State

Although this adds a history state, we still have to write the code to handle the history state change. When the user clicks the Back button, the `window.onpopstateO` event gets fired. We use this hook to display the tab we stored in the state object.

```
Download html5history/javascripts/application.js
if(supportsHistoryO) {
  window.onpopstate = function(event) {
    if(event.state){
      var tab = (event.state["tab"]);
      $(". visible")
        .removeClass("visible")
        .addClass("hidden")
        .hide();
      $(tab)
        .removeClass("hidden")
        .addClass("visible")
        .show();
    }
  };
}
```

We fetch the name of the tab and then use jQuery to locate the element to hide by its ID. The code that hides and shows the tabs is repeated here from the original code. We should refactor this to remove the duplication.

### Defaulting

When we first bring up our page, our history state is going to be null, so we'll need to set it ourselves. We can do that right above where we defined our `window.onpopstateO` method.

```

Download htm5history/javascrpts/application.js
if(supportsHistoryO) {
  window.history.pushStateC {tab: "#we7come"}, '^weLcome'});
  window.onpopstate = function(event) {
    if(event.state){
      var tab = (event.state["tab"]);
      $(". visible")
        .removed ass("visible")
        .addClass("hidden")
        .hideO ;
      $(tab)
        .removed ass("hidden")
        .addclass("visib7e")
        .show();
    }
  };
};

```

Now, when we bring up the page, we can cycle through our tabs using the browser history.<sup>3</sup>

### Falling Back

This works in Firefox 4 and Safari 4, as well as in Chrome 5, but it doesn't work in Internet Explorer. Solutions like the jQuery Address plug-in<sup>4</sup> provide the same functionality, but we won't go into implementing that as a fallback solution because it's less of a fallback and more of a complete replacement with a lot of additional features. Keep an eye on browser support for history manipulation, though, because you'll be able to easily provide much more user-friendly applications when you can use this API in every browser.

3. You'll want to constantly close your browser and clear your history when testing this. It can be quite painful at times.

4. <http://www.asual.com/jquery/address/>

## Talking Across Domains

Client-side web applications have always been restricted from talking directly to scripts on other domains, a restriction designed to protect users.<sup>5</sup> There are numerous clever ways around this restriction, including the use of server-side proxies and clever URL hacks. But now there's a better way.

The HTML5 specification introduced *Cross-document Messaging*, an API that makes it possible for scripts hosted on different domains to pass messages back and forth. For example, we can have a form on `http://support.awesomecompany.com` post content to another window or `iframe` whose content is hosted on `http://www.awesomecompany.com`. It turns out that for our current project, we need to do just that.

AwesomeCo's new support site will have a contact form, and the support manager wants to list all the support contacts and their email addresses next to the contact form. The support contacts will eventually come from a content management system on another server, so we can embed the contact list alongside the form using an `iframe`. The catch is that the support manager would love it if we could let users click a name from the contact list and have the email automatically added to our form.

We can do this quite easily, but you'll need to use web servers to properly test everything on your own setup. The examples we're working on here don't work in every browser unless we use a server. See the sidebar on the following page for more on this.

### The Contact List

We'll create the contact list first. Our basic markup will look like this:

Download [html5domain/contactlist/public/index.html](http://html5domain/contactlist/public/index.html)

```
<ul id="contacts">
  <li>
    <h2>Sales</h2>
    <p class="name">James Norris</p>
    <p class="email">j.norri s@awesomeco.com</p>
  </li>
```

5. This is known as the Same Origin Policy and is explained more at [https://developer.mozilla.org/en/Same\\_origin\\_policy\\_for\\_JavaScript](https://developer.mozilla.org/en/Same_origin_policy_for_JavaScript).

If you don't want to go through the trouble of configuring Apache instances or setting up your own servers, you can use the simple Ruby-based servers included in the book's example code files. For instructions on getting Ruby working on your system, see the file `RUBY_README.txt` within the book's source code files.

To start the servers, first go into the `html5xdomain/contactlist` and run the `server.rb` file like this:

```
ruby server.rb
```

It will start on port 4567. You can then do the same for the `server.rb` in `html5xdomain/supportpage`, which will start on port 3000. You can edit the port for each of these by editing the `server.rb` file.

```
<li>
  <h2>Operations</h2>
  <p class="name">Tony Raymond</p>
  <p class="email">t.raymond@awesomeco.com</p>
</li>
<li>
  <h2>Accounts Payable</h2>
  <p class="name">Clark Greenwood</p>
  <p class="email">c.greenwood@awesomeco.com</p>
</li>
<li>
  <h2>Accounts Receivable</h2>
  <p class="name">Herbert Whitmore</p>
  <p class="email">h.whitmore@awesomeco.com</p>
</li>
</ul>
```

On that page, we'll also load both the jQuery library and our own custom `application.js` file and a simple style sheet. We'll place this in our head section:

```
Download html5xdomain/contactlist/public/index.html

<script type="text/javascript"
  charset="utf-8"
  src="http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js">
</script>
```

```
<script type="text/javascript"
  src="javascripts/application.js">
</script>
<link rel="stylesheet" href="style.css" type="text/css" media="screen">
```

The style sheet for the contact list looks like this:

```
Download html5xdomain/contactlist/public/style.css
```

```
UI{
  list-style: none;
}

ul h2, ul p{margin: 0;}
ul li{margin-bottom: 20px;}
```

It's just a couple of small tweaks to make the list look a little cleaner.

### Posting the Message

When a user clicks an entry in our contact list, we'll grab the email from the list item and post a message back to the parent window. The `postMessage()` method takes two parameters: the message itself and the target window's origin. Here's how the entire event handler looks:

```
Download html5xdomam/contactlist/public/javascripts/application.js
```

```
$(function(){
  $("^contacts li").click(function(event){
    var email = ($(this).find(".email").html());
    var origin = "http://192.168.1.244:3000/index.html";
    window.parent.postMessage(email, origin);
  });
});
```

You'll need to change the origin if you're following along, since it has to match the URL of the parent window.<sup>6</sup>

Now we need to implement the page that will hold this frame and receive its messages.

### The Support Site

The support site's structure is going to look very similar, but to keep things separate, we should work in a different folder, especially since this site will need to be placed on a different web server. We'll need

6. That's not entirely true. You can use just the domain or even a wildcard. But our fallback solution requires the complete URL, and it's also good security.

to make sure you include links to a style sheet, jQuery, and a new application.js file.

Our support page needs a contact form and an iframe that points to our contact list. We'll do something like this:

Download [html5xdomain/supportpage/public/index.html](http://html5xdomain/supportpage/public/index.html)

```
<div id="form">
  <form id="supportform">
    <fieldset>
      <ol>
        <li>
          <label for="to">To</label>
          <input type="email" name="to" id="to">
        </li>
        <li>
          <label for="from">From</label>
          <input type="text" name="from" id="from">
        </li>
        <li>
          <label for="message">Message</label>
          <textarea name="message" id="message"x/textarea>
        </li>
      </ol>
      <input type="submit" value="Send!">
    </fieldset>
  </form>
</div>

<div id="contacts">
  <i frame src="http://192.168.1.244:4567/index.html"x/i frame>
</div>
```

We'll style it up with this CSS that we add to style.ess:

Download [html5xdomain/supportpage/public/style.css](http://html5xdomain/supportpage/public/style.css)

```
#form{
  width: 400px;
  float: left;
}
#contacts{
  width: 200px;
  float: left;
}
#contacts iframe{
  border: none;
  height: 400px;
}
```

To  
h.whitmore@awesomeco.com

From

Message

Send

**Sales**  
James Norris  
j.norris@awesomeco.com

**Operations**  
Tony Raymond  
t.raymond@awesomeco.com

**Accounts Payable**  
Clark Greenwood  
c.greenwood@awesomeco.com

**Accounts Receivable**  
Herbert Whitmore  
h.whitmore@awesomeco.com

Figure 10.1: Our completed support site

```

fieldset{
  width: 400px;
  border: none;

fieldset legend{
  background-color: #ddd;
  padding: 0 64px 0 2px;
}

fieldset>ol{
  list-style: none;
  padding: 0;
  margin: 2px;
}

fieldset>ol>li{
  margin: 0 0 9px 0;
  padding: 0;
}

/* Make inputs go to their own line */
fieldset input, fieldset textarea{
  display:block;
  width: 380px;
}
fieldset input[type=submit]{
  width: 390px;

fieldset textarea{
  height: 100px;
}

```

This places the form and the `iframe` side by side and modifies the form so it looks like Figure 10.1, on the previous page.

### Receiving the Messages

The `onmessage` event fires whenever the current window receives a message. The message comes back as a property of the event. We'll register this event using jQuery's `bind()` method so it works the same in all browsers.

Download [html5xdomain/supportpage/public/javascripts/application.js](http://html5xdomain/supportpage/public/javascripts/application.js)

```
$(function(){
    $(window).bind("message",function(event){
        $("#to").val(event.originalEvent.data);
    });
});
```

jQuery's `bind()` method wraps the event and doesn't expose every property. We can get what we need by accessing it through the event's `originalEvent` property instead.

If you open this in Firefox, Chrome, Safari, or Internet Explorer 8, you'll see that it works extremely well. Now let's make it work for IE 6 and 7.

### Falling Back

To support IE 6 and 7, we'll use the jQuery Postback plug-in, which emulates cross-domain messaging. We'll use jQuery's `getScript()` method to pull that library in only when we need it. To do that, we'll just detect whether the `postMessage()` method exists.

First, we'll modify our contact list.

Download [html5xdomam/contactlist/public/javascripts/application.js](http://html5xdomam/contactlist/public/javascripts/application.js)

```
if(window.postMessage){
    window.parent.postMessage(email, origin);
}else{
    $.getScript("javascripts/jquery.postmessage.js",function(){
        $.postMessage(email, origin, window.parent);
    });
}
```

The jQuery Postmessage plug-in adds a `postMessage()` method, which works almost exactly like the standard `postMessage()` method.

Now, let's turn our attention to the support site. We'll use the same approach here, pulling in the library and calling the newly added `receiveMessage()` method.

```
Download html5xdomain/supportpage/public/javascripts/application.js

if(window.postMessage){
  $(window).bind("message",function(event){
    $("#to").val(event.originalEvent.data);
  });
}else{
  $.getScript("javascripts/jquery.postmessage.js",function(){
    $.receiveMessage(
      function(event){
        $("#to").val(event.data);
      });
  });
}
```

That's it! We can now talk across windows in a whole bunch of browsers. This is just the beginning, though; you can expand this technique to do two-way communication, too. Any window can be a sender or a receiver, so take a look at the specification and see what you can build!

## Handling ng with Web Sockets

Real-time interaction has been something web developers have been trying to do for many years, but most of the implementations have involved using JavaScript to periodically hit the remote server to check for changes. HTTP is a stateless protocol, so a web browser makes a connection to a server, gets a response, and disconnects. Doing any kind of real-time work over a stateless protocol can be quite rough. The HTML5 specification introduced Web Sockets, which let the browser make a stateful connection to a remote server.<sup>7</sup> We can use Web Sockets to build all kinds of great applications. One of the best ways to get a feel for how Web Sockets work is to write a chat client, which, coincidentally, AwesomeCo wants for its support site.

AwesomeCo wants to create a simple web-based chat interface on its support site that will let members of the support staff communicate internally, because the support staff is located in different cities. We'll use Web Sockets to implement the web interface for the chat server. Users can connect and send a message to the server. Every connected user will see the message. Our visitors can assign themselves a nickname by sending a message such as `/nick brian,` mimicking the IRC chat protocol. We won't be writing the actual server for this, because that has thankfully already been written by another developer.<sup>8</sup>

### The Chat Interface

We're looking to build a very simple chat interface that looks like Figure 10.2, on the next page, with a form to change the user's nickname, a large area where the messages will appear, and, finally, a form to post a message to the chat.

In a new HTML5 page, we'll add the markup for the chat interface, which consists of two forms and a div that will contain the chat messages.

7. Web Sockets have been spun off into their own specification, which you can find at <http://www.w3.org/TR/websockets/>.

8. Take a look at Section 25, *Servers*, on page 213 for more about the servers.

**AwesomeCo Help!**Nickname CjlsFuser [Change^](#)connecting...  
Connection closedMessage  

Figure 10.2: Our chat interface

```

Download html5_websockets/public/index.html

<div id="chat_wrapper">
  <h2>AwesomeCo Help!</h2>
  <form id="nick_form" action="#" method="post" accept-charset="utf-8">
    <p>
      <label>Nickname
        <input id="nickname" type="text" value="Guest1ser"/>
      </label>
      <input type="submit" value="Change">
    </p>
  </form>

  <div id="chat">connecting...</div>

  <form id="chat_form" action="#" method="post" accept-charset="utf-8">
    <p>
      <label>Message
        <input id="message" type="text" />
      </label>
      <input type="submit" value="Send">
    </p>
  </form>
</div>

```

We'll also need to add links to a style sheet and a JavaScript file that will contain our code to communicate with our Web Sockets server.

Download `html5_websockets/public/index.html`

```
<script src='chat.js' type='text/javascript'></script>
<link rel="stylesheet" href="style.css" media="screen">
```

Our style sheet contains these style definitions:

Download `html5_websockets/public/style.css`

```
Line 1 #chat_wrapper{
      width: 320px;
      height: 440px;
      background-color: #ddd;
5     } padding: 10px;
      }

      #chat_wrapper h2{
      margin: 0;
      }

      #chat{
      width: 300px;
      height: 300px;
      overflow: auto;
15     background-color: #fff;
      padding: 10px;
      }
```

On line 14, we set the `overflow` property on the chat message area so that its height is fixed and any text that doesn't fit should be hidden, viewable with scrollbars.

With our interface in place, we can get to work on the JavaScript that will make it talk with our chat server.

### Talking to the Server

No matter what Web Sockets server we're working with, we'll use the same pattern over and over. We'll make a connection to the server, and then we'll listen for events from the server and respond appropriately.

Event	Description
<code>onopen()</code>	Fires when the connection with the server has been established
<code>onmessageO</code>	Fires when the connection with the server sends a message
<code>oncloseO</code>	Fires when the connection with the server has been lost or closed

In our `chat.js` file, we first need to connect to our Web Sockets server, like this:

```
Down! oad html5_websockets/public/chat.js
var websocket = new WebSocket('ws://localhost:9394/');
```

When we connect to the server, we should let the user know. We define the `onopen()` method like this:

```
Down! oad html5_websockets/public/chat.js
websocket.onopen = function(event){
    $('#chat').append('<br>Connected to the server');
};
```

When the browser opens the connection to the server, we put a message in the chat window. Next, we need to display the messages sent to the chat server. We do that by defining the `onmessage()` method like this:

```
Down! oad html5_websockets/public/chat.js
websocket.onmessage = function(event){
    $('#chat').append("<br>" + event.data);
    $('#chat').animate({scrollTop: $('#chat').height()});
};
```

The message comes back to us via the event object's `data` property. We just add it to our chat window. We'll prepend a break so each response falls on its own line, but you could mark this up any way you wanted.

Next we'll handle disconnections. The `onclose()` method fires whenever the connection is closed.

```
Down! oad html5_websockets/public/chat.js
websocket.onclose = function(event){
    $("#chat").append('<br>Connection closed');
};
```

Now we just need to hook up the text area for the chat form so we can send our messages to the chat server.

```
Down! oad html5_websockets/public/chat.js
$(function(){
    $("form#chat_form").submit(function(e) {
        e.preventDefault();
        var textfield = $("#message");
        websocket.send(textfield.val());
        textfield.val("");
    });
});
```

We hook into the form submit event, grab the value of the form field, and send it to the chat server using the `send()` method.

We implement the nickname-changing feature the same way, except we prefix the message we're sending with `"/nick."` The chat server will see that and change the user's name.

Download `html5_websockets/public/chat.js`

```
$( "#form#nick_form" ) . submit ( function ( e ) {
  e . preventDefault ();
  var textfield = $( "#m'c/cname" );
  websocket . send ( "/m'c/c " + textfield . val () );
} );
```

That's all there is to it. Safari 5 and Chrome 5 users can immediately participate in real-time chats using this client. Of course, we still need to support browsers without native Web Sockets support. We'll do that using Flash.

## Falling Back

Browsers may not all have support for making socket connections, but Adobe Flash has had it for quite some time. We can use Flash to act as our socket communication layer, and thanks to the `web-socket-js`<sup>9</sup> library, implementing a Flash fallback is a piece of cake.

We can download a copy of the plug-in<sup>10</sup> and place it within our project. We then need to include the three JavaScript files on our page:

Download `html5_websockets/public/index.html`

```
<script type="text/javascript" src="websocket_js/swfobject.js" />
<script type="text/javascript" src="websocket_js/FABridge.js" />
<script type="text/javascript" src="websocket_js/web_socket.js" />

<script src='chat.js' type='text/javascript'></script>
<link rel="stylesheet" href="style.css" media="screen">

</head>
<body>
<div id="chat_wrapper">
  <h2>AwesomeCo Help!</h2>
  <form id="nick_form" action="#" method="post" accept-charset="utf-8">
    <p>
      <label>Nickname
        <input id="nickname" type="text" value="Guest1ser" />
      </label>
    </p>
  </form>
</div>
```

9. <http://github.com/gimite/web-socket-js/>

10. <http://github.com/gimite/web-socket-js/archives/master>

```

        <input type="submit" value="Change">
    </p>
</form>

<div id="chat">connecting...</div>

<form id="chat_form" action="#" method="post" accept-charset="utf-8">
  <p>
    <label>Message
      <input id="message" type="text" />
    </label>
    <input type="submit" value="Send">
  </p>
</form>
</div>

</body>
</html>

```

The only change we need to make to our chat.js file is to set a variable that specifies the location of the WebSocketMain file.

```

Download html5_websockets/public/chat.js
WEB_SOCKET_SWF_LOCATION = "websocket_js/WebSocketMain.swf" ;

```

With that in place, our chat application will work on all major browsers, provided that the server hosting your chat server also serves a Flash Socket Policy file.

### Flash Socket Policy What?

For security purposes, Flash Player will only communicate via sockets with servers that allow connections to Flash Player. Flash Player attempts to retrieve a Flash Socket Policy file first on port 843 and then on the same port your server uses. It will expect the server to return a response like this:

```

<cross-domain-policy>
  <allow-access-from domain="*" to-ports="*" />
</cross-domain-policy>

```

This is a very generic policy file that allows everyone to connect to this service. You'd want to specify the policy to be more restrictive if you were working with more sensitive data. Just remember that you have to serve this file from the same server that's serving your Web Sockets server, on either the same port or the port 843.

The example code for this section contains a simple Flash Socket Policy server written in Ruby that you can use for testing. See Section 25,

*Servers*, for more on how to set that up on your own environment for testing.

Chat servers are just the beginning. With Web Sockets, we now have a robust and simple way to push data to our visitors' browsers.

### **Servers**

The book's source code distribution contains a version of the Web Sockets server we're targeting. It's written in Ruby, so you'll need a Ruby interpreter. For instructions on getting Ruby working on your system, see the file `RUBY_README.txt` within the book's source code files.

You can start it up by navigating to its containing folder and typing this:

```
ruby server.rb
```

In addition to the chat server, there are two other servers you may want to use while testing the examples in this chapter. The first server, `client.rb`, serves the chat interface and JavaScript files. The other server, `flashpolicyserver`, serves a Flash Policy file that our Flash-based Web Sockets fallback code will need to contact in order to connect to the actual chat server. Flash Player uses these policy files to determine whether it is allowed to talk to a remote domain.

If you're running on a Mac or a Linux-based operating system, you can start all these servers at once with this:

```
rake start
```

from the `html5_websockets` folder.

## Finding Yourself: Geolocation

Geolocation is a technique for discovering where people are, based on their computer's location. Of course, "computer" really can mean smart phone, tablet, or other portable device as well as a desktop computer. Geolocation determines a person's whereabouts by looking at their computer's IP address, MAC address, Wi-Fi hotspot location, or even GPS coordinates if available. Although not strictly part of HTML5 the specification, Geolocation is often associated with HTML5 because it's coming on the scene at the same time. Unlike Web Storage, Geolocation was never part of the HTML5 specification. Like Web Storage, it's a very useful technology that is already implemented in Firefox, Safari, and Chrome. Let's see how we can use it.

### Locating Awesomeness

We've been asked to create a contact page for the AwesomeCo website, and the CIO has asked whether we could show people's location on a map along with the various AwesomeCo support centers. He'd love to see a prototype, so we'll get one up and running quickly.

We'll use Google's Static Map API for this because it doesn't require an API key and we're just going to generate a very simple map.

AwesomeCo service centers are located in Portland, Oregon; Chicago, Illinois; and Providence, Rhode Island. Google's Static Map API makes it really easy to plot these points on a map. All we have to do is construct an `img` tag and pass the addresses in the URL, like this:

Download [html5geo/index.html](#)

```

```

We define the size of the image, and then we tell the Maps API that we did not use any sensor device, such as a GPS or client-side geolocation with the information we're passing to this map. Then we define each

marker on the map by giving it a label and the address. We could use a comma-separated pair of coordinates for these markers if we had them, but this is easier for our demonstration.

### How to Be Found

We need to plot our visitor's current location on this map, and we'll do that by providing another marker on the map by using our latitude and longitude for a new marker. We can ask the browser to grab our visitor's latitude and longitude, like this:

```
Download html5geo/index.html
navigator.geolocation.getCurrentPosition(function(position) {
  showLocation(position.coords.latitude, position.coords.longitude);
});
```

This method prompts the user to provide us with their coordinates. If the visitor allows us to use their location information, we call the `showLocation()` method.

The `showLocation()` method takes the latitude and longitude and reconstructs the image, replacing the existing image source with the new one. Here's how we implement that method:

```
Download html5geo/index.html
Line 1  var showLocation = function(lat, lng){
2      var fragment = "&markers=color:red|color:red|label :Y|" + lat + ", " + lng;
3      var image = $("#map");
4      var source = image.attr("src") + fragment;
5      source = source.replace("sensor=false", "sensor=true");
6      image.attr("src", source);
7  };
```

Rather than duplicate the entire image source code, we'll append our location's latitude and longitude to the existing image's source.

Before we assign the modified image source back to the document, we need to change the `sensor` parameter from `false` to `true`. We'll do that on line 5 with the `replace()` method.

When we bring it up in our browser, we'll see our location, marked with a "Y" among the other locations. To see an example, take a look at Figure 10.3, on the next page.



Figure 10.3: Our current location is marked on the map with a Y.

**Falling Back**

As it stands, visitors to the page will still see the map with the locations of the AwesomeCo support centers, but we will get a JavaScript error if we try to load our page. We need to detect support for geolocation before we attempt to get the visitor's location, like this:

```

Download hml5geo/index.html

if (navigator.geolocation) {
  navigator.geolocation.getCurrentPosition(function(position) {
    showLocation(position.coords.latitude, position.coords.longitude);
  });
} else {

```

Google's Ajax API<sup>11</sup> does location lookup, so it's a great fallback solution. You will need to obtain an API key to use this on your site when you go live, but you don't need one to try this locally.<sup>12</sup>

11. <http://code.google.com/apis/ajax/documentation/#ClientLocation>  
 12. You will need a key if you host via <http://localhost/> too. You can get one at <http://code.google.com/apis/ajaxsearch/signup.html>.

Our fallback looks like this:

```

Download html5geo/index.html
Line i  var key = "your_key" ;
        var script = "http://www.google.com/jsapi?key=" + key;
        $.getScript(script, function() {
            if (Ctypeof google == 'object') &&
5         google.loader && google.loader.ClientLocation) {
                showLocation(google.loader.ClientLocation.latitude,
                            google.loader.ClientLocation.longitude);
            }else{
io         var message = $("<p>Couldn't find your address.</p>");
            message.insertAfterC "#map" ;
        }
    });

```

We're using jQuery's `getScript()` method to load the Google Ajax API. We then use Google's `ClientLocation()` method on line 5 to get a visitor's location and invoke our `showLocation()` method to plot the location on our map.

Unfortunately, Google can't geolocate every IP address out there, so we may still not be able to plot the user on our map; therefore, we account for that by placing a message underneath our image on line 9. Our fallback solution isn't foolproof, but it does give us a greater chance of locating our visitor.

Without a reliable method of getting coordinates from the client, we'll just need to provide a way for the user to provide us with an address, but that's an exercise I'll leave up to you.

## The Future

The techniques we talked about in this chapter, although not all part of HTML5 proper, represent the future of web development. We'll be pushing many more things to the client side. Better history management will make Ajax and client-side applications much more intuitive. Web Sockets can replace periodic polling of remote services for the display of real-time data. Cross-document Messaging lets us merge web applications that usually would never be able to interact, and Geolocation will eventually let us build better location-aware web applications, which become more and more relevant every day with the growing mobile computing market.

Explore these APIs and keep an eye on their adoption. You may soon find these to be invaluable tools in your web development toolbox.

## Chapter 11

# Where to Go Next

Most of this book focuses on things you can do right now, but there are some other things you will be able to start using very soon that will make standards-based web development even more interesting, from 3D canvas support with WebGL to new storage APIs, CSS3 transitions, and native drag-and-drop support. This chapter discusses some of the things on the horizon, so you can get an idea of what to expect. We'll talk about things that you may be able to use in at least one browser but don't have good enough fallback solutions or are too far undefined to start working with right now:<sup>1</sup>

### CSS3 transitions

Animations on interaction. *[C3, S3.2, F4, O10.5, IOS3.2, A2]*

### Web Workers

Background processing for JavaScript. *[C3, S4, F3.5, O10.6]*

### 3D canvas with WebGL.<sup>2</sup>

Creating 3D objects on the canvas. *[C5, F4]*

### IndexedDB

Advanced client-side key/value database storage similar to NoSQL solutions. *[F4]*

### Drag and Drop

API for drag-and-drop interaction. *[C3, S4, F3.5, IE6, A2]*

1. In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, F: Firefox, IE: Internet Explorer, O: Opera, S: Safari, IOS: iOS devices with Mobile Safari, and A: Android Browser.

## Form validation

Client-side validation of inputs. [C5, S5, 10.6]

We'll start by looking at CSS3 transitions and how we can use them in WebKit browsers.

## 11.1 CSS3 Transitions

Interaction invitations are important to good user experience design, and CSS has supported the `:hover` pseudoclass for some time so that we can do some basic interaction cues on our elements. Here's some CSS markup that styles a link so it looks like a button:

Download `css3transitions/style.css`

```
a.button{
  padding: 10px;
  border: 1px solid #000;
  text-decoration: none;
}
a.button:hover{
  background-color: #bbb;
  color: #fff
}
```

When we place our cursor over the button, the background changes from white to gray, and the text changes from black to white. It's an instant transition. CSS3 transitions<sup>3</sup> let us do quite a bit more, including simple animations that were possible only with JavaScript. For example, we can make this transition into a cross-fade by adding the following highlighted code to the style definition:

Download `css3transitions/style.css`

```

Une 1 a.button{
  padding: 10px;
  border: 1px solid #000;
  text-decoration: none;
  • -webkit-transition-property: background-color, color;
  -webkit-transition-duration: 1s;
  -webkit-transition-timing-function: ease-out;
}

```

3. <http://dev.w3.org/csswg/css3-transitions/>

```
a.button:hover{  
  background-color: #bbb;  
  color: #fff
```

On line 5, we specify what properties get the transition applied. In this case, we're changing the background and foreground colors. We specify the duration of the animation on line 6, and we specify the transition's timing function on line 7.

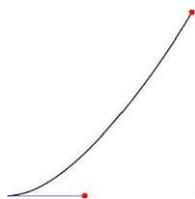
### Timing Functions

The `transition-timing-function` property describes how transitions happen over time in relation to the duration you've set. We specify this timing function using a cubic Bezier curve, which is defined by four control points on a graph. Each point has an X value and a Y value, from 0 to 1. The first and last control points are always set to (0.0,0.0) and (1.0,1.0), and the two middle points determine the shape of the curve.

A linear curve has its control points set to the two end points, which creates a straight line at a 45-degree angle. The four points for a linear curve are ( 0.0, 0.0), (0.0,0.0), (1.0, 1.0), (1.0, 1.0) ), and it looks like this:

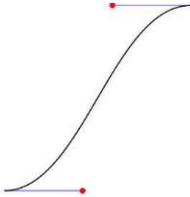


A more complex curve, with points ((0.0, 0.0), (0.42,0.0), (1.0, 1.0), (1.0, 1.0)), called an *ease-in* curve, looks like this:



This time, only the second point has changed, which is what causes the bottom-left part of the line to curve.

Even more complex is the ease-in-out curve, which has a curve at the bottom and at the top, like this:



The points for this curve are ( (0.0, 0.0), (0.42,0.0), (0.58, 1.0), (1.0, 1.0)).

We can specify these points right in the CSS property, or we can use some predefined ones like we did in our example.

Our choices are default, ease-in, ease-out, ease-in-out, ease-out-in, and cubic-bezier, in which you set the points of the curve yourself.

If you want the rate to be constant, you'd use linear. If you want the animation to start slow and speed up, you'd use ease-in. If you want to learn a little more about making these curves, there's a great public domain script<sup>4</sup> that shows you examples and helps you see the coordinates.

Play around with transitions, but keep in mind that you want your interface to be usable first and pretty second. Don't build transitions that frustrate the user, such as things that flicker or take too long to animate. You may also want to investigate CSS3 animations,<sup>5</sup> another method for changing CSS properties over time.

## 11.2 Web Workers

Web Workers<sup>6</sup> are not part of the HTML5 specification, but you may find them useful if you need to do some background processing on the client side, so they're worth mentioning.

We use JavaScript for all of our client-side coding, but JavaScript is a single-threaded language—only one thing can happen at a time. If

4. <http://www.netzgesta.de/dev/cubic-bezier-timing-function.html>

5. <http://www.w3.org/TR/css3-animations/>

6. <http://www.whatwg.org/specs/web-workers/current-work/>

a task takes a long time, we force the user to wait until the task has finished. Web Workers solve this problem by creating a simple way to write concurrent programs.

If we have a script called `worker.js` that does some image processing, we can invoke it like this:

```
Down! oad webworkers/application.js

var worker = new WorkerC("wor/ceer.js") ;
```

Any JavaScript file can be launched as a worker, but in order for the worker to be independent, your worker script can't access the DOM. That means you can't manipulate elements directly.

Our main script can send messages to the worker script using `postMessage()` like this:

```
Down! oad webworkers/application.js

$("#button").cli ckcfunction(event){
  $C"#output").html("starting...");
  worker.postMessage("start") ;
};
```

Our worker script can then send messages back to the main page, also using the `postmessage()` method.

```
Down! oad webworkers/worker.js

onmessage = function(event) {
  ifCevent.data === "start"){
    // this loop counts. Do something awesome instead,
    for (var x = 1; x <= 100000; x++){
      postMessage(x);
    }
  }
}
```

We respond to those events by listening to the `onmessage` event in our main script. Every time the worker posts back, this code will fire:

```
Down! oad webworkers/application.js

worker.onmessage = function(event){
  $("#output").html(event.data);
}
```

This API works just like the API for cross-domain messaging, which we talked about in *Talking Across Domains*, on page 200. There's no support for Web Workers in Internet Explorer, so you'd need to rely on

Google Chrome Frame, but if you're looking to do some heavier non-blocking client-side work, you'll want to look into this further.

### 11.3 Native Drag-and-Drop Support

Letting users drag and drop interface elements is something we've been able to do with JavaScript libraries for quite a while, but the W3C has adopted Microsoft's Drag and Drop implementation as part of the HTML5 specification.<sup>7</sup> It's supported by Firefox, Safari, Internet Explorer, and Chrome, but in actuality it's a mess.

The implementation at first appears to be straightforward; we designate an element as "draggable," we then designate an element that watches for a dropped object, and we execute some code when that happens.

In reality, it's not nearly that simple. To demonstrate, let's create a simple drag-and-drop interface that lets us drag small images into a drop area that will load the larger version.

Download [html5drag/index.html](#)

```
<div id="images">
  
  
  
</div>

<div id="preview">
  <p>Drop images here</p>
</div>
```

We're using custom data attributes here to hold the source of the larger version of our photos.

7. <http://dev.w3.org/html5/spec/dnd.html#dnd>



Figure 11.1: Our photo viewer

Next we'll add some basic styles to float the two columns:

```

Download html5drag/style.css

#images img{
  -webkit-user-drag
}

#images{
  float: left;
  width: 240px;
  margin-right: 10px;
}

#preview{
  float: left;
  width: 500px;
  background-color: #ddd;
  height: 335px;
}

.hover{
  border: 10px solid #000;
  background-color: #bbb !important;
}

```

At this point, our Interface looks like the one In Figure 11.1, on the previous page. Now let's add some events so we can drag the photos.

### Drag-and-Drop Events

We'll need to work with several events related to dragging and dropping elements.

<b>Event</b>	<b>Description</b>
ondragstart	Fires when the user starts dragging the object
ondragend	Fires when the user stops dragging the object <i>for any reason</i>
ondragenter	Fires when a draggable element is moved into a drop listener
ondragover	Fires when the user drags an element over a drop listener
ondragleave	Fires when the user drags an element out of drop listener
ondrop	Fires when the user drops an element into a drop listener successfully
ondrag	Fires when the user drags an element anywhere; fires constantly but can give X and Y coordinates of the mouse cursor

That's a total of seven events just to handle dragging and dropping elements, and some of the events have default behaviors. If we don't override them, the whole thing fails.

First, we need to define all of our list items as draggable.

```
Download html5drag/application.js
var contacts = $('#images img');
contacts.attr('draggable', 'true');
```

We're adding the draggable HTML5 attribute. We could do this in our markup, but since we require JavaScript to do the interaction, we'll apply this attribute with our script.

When we drag the image, we want to grab the address of the large Image and store it. We'll bind to the `ondragstart` event, and to keep it simple and cross-platform, we'll use jQuery's `bind()` method.<sup>8</sup>

8. Remember, we omit the `on` prefix for these events when we use that method.

Download [html5drag/application.js](#)

```

Une | contacts.bind('dragstart', function(event) {
    2     var data = event.originalEvent.dataTransfer;
    3     var src = $(this).attr("data-7arge");
    4     data.setDataC"Text", src);
    5     return true;
    6 });

```

The specification provides a `datastorage` mechanism that lets us specify the type of data and the data itself, which is passed along as part of the event. jQuery's `bind()` method wraps the event in its own object, so we use the `originalEvent` property on 2 to access the real event. We store the URL to the image on the event by using the `setData()` method on line 4, using `Text` as the data type.

Now that we can drag elements, let's talk about how we fire events when the user drops the elements.

### Dropping Elements

We want our "To" form field to act as our drop target, so we'll locate it and bind the drop event.

Download [html5drag/application.js](#)

```

Une | var target = $('#preview');

target.bind('drop', function(event) {
    var data = event.originalEvent.dataTransfer;
    5     var src = ( data.getData('Text') );

    var img = $("<imgx/img>").attr("src", src);
    $(this).html(img);
    if (event.preventDefault) event.preventDefault();
io     return(false);
});

```

We retrieve the image address we passed with the event using the `getData()` method on line 5, and we then create a new image element that we push into our content region.

We need to cancel the default `ondrop` event so it won't fire when our user drops the element onto the target. To do that, we need to use both `preventdefault()` and `return false`. Internet Explorer needs `return false`, and other browsers need `preventDefault()`.

If we try to use this in Chrome or Safari right now, it won't work quite right. At a minimum, we have to override the `ondragover` element. If we

don't, our `ondrag` event won't respond. So, we'll do that by using this code:

```
Download html5drag/application.js

target.bind('dragover', function(event) {
  if (event.preventDefault) event.preventDefault();
  return false;
});
```

We're just canceling out the default event again the same way we did with the `ondrop` event. Let's do the same with the `ondragend` event too.

```
Download html5drag/application.js

contacts.bind('dragend', function(event) {
  if (event.preventDefault) event.preventDefault();
  return false;
});
```

This will cancel out any browser events that fire when our user stops dragging an element, but it won't interfere with our defined `ondrop` event.

## Changing Styles

We want to let the user know they have dragged an element over a drop target, and we can do that using the `ondragenter` and `ondragleave` methods.

```
Download html5drag/application.js

contacts.bind('dragend', function(event) {
  if (event.preventDefault) event.preventDefault();
  return false;
});
```

This applies our `hover` class in our style sheet, which will be applied and removed when these events fire.

## File Dragging

Moving text and elements around the page is just the beginning. The specification allows developers to create interfaces that can receive files from the user's computer. Uploading a photo or attaching a file is as easy as dragging the file onto a specified target. In fact, Google's Gmail supports this if you are using Firefox 3.6 or Chrome 5.

If you want to explore this further, take a look at the excellent article<sup>9</sup> by Leslie Michael Orchard.

### All Is Not Well

The behavior in various browsers is, to be kind, inconsistent. IE 8 works, but it breaks if we try to set the data type for `setData()` to `Url` instead of `Text`.

Additionally, in order to support dragging of elements that are not images or links in Safari 4, we'd need to add additional CSS to our style sheet.

```
#contents li{
  -webkit-user-drag
}
```

Throughout this book, we've discussed how important it is to keep style and behavior separated from content, and this flies right in the face of that concept.

Don't try dragging text onto form fields. Modern browsers already let you do this, but there's no good way to override that behavior.

As it stands, we can get much better results with much less code by using a JavaScript library that supports dragging and dropping like jQuery UI.<sup>10</sup>

Even with a library, we still have one last thing to worry about: accessibility. The specification doesn't say anything about how to handle users who can't use a mouse. If we implemented drag-and-drop functionality on our interfaces, we'd need to develop a secondary method that didn't require JavaScript or a mouse to work, and that method would depend on what we're trying to do.

This specification has a lot of potential, but it also has some things that need to be addressed. Use it if it makes sense, but ensure you don't force your users into something they can't use.

9. <http://decafbad.com/blog/2009/07/15/html5-drag-and-drop>

10. <http://docs.jquery.com/UI/Draggable>

## 11.4 WebGL

We talked about the `canvas` element's 2D context in this book, but there's another specification in progress that describes how to work with 3D objects. The WebGL<sup>11</sup> specification isn't part of HTML5, but Apple, Google, Opera, and Mozilla are part of the working group and have implemented some support in their browsers.

Working with 3D graphics is well beyond the scope of this book, but the site Learning WebGL<sup>12</sup> has some great examples and tutorials.

## 11.5 Indexed Database API

In this book, we talked about two methods for storing data on the client: Web Storage and Web SQL Storage. The Mozilla foundation took issue with the Web SQL specification, stating that they didn't think it was a good idea to base the specification on a specific SQL engine. They introduced a new specification called the Indexed Database API, which is scheduled to become a standard of its own.<sup>13</sup>

The Indexed Database API is a key/value store similar to the Web Storage APIs like `localStorage` and `sessionStorage`, but it provides methods for performing advanced queries. Unfortunately, at the time of writing, there are no implementations of this specification available, so it's not even worth going into any implementation details because they will most likely change between now and the time it's implemented. Firefox 4 and Chrome 7 are expected to include support.

This is the specification you'll want to watch closely, because Web SQL is at an impasse, and Mozilla has stated numerous times that it has no plans to ever implement Web SQL in Firefox, because Mozilla is uncomfortable with the SQL dialect and doesn't think that the specification should be based on one particular database implementation. The Web SQL specification uses the SQLite database dialect, which could change independent of the specification. It's very likely that Internet Explorer will implement this specification as well, because Microsoft has taken an interest in its development.<sup>14</sup>

11. <https://cvs.khronos.org/svn/repos/registry/trunk/public/webgl/doc/spec/WebGL-spec.html>

12. <http://learningwebgl.com/blog/?p=11>

13. <http://www.w3.org/TR/IndexedDB/>

14. <http://hacks.mozilla.org/2010/06/beyond-html5-database-apis-and-the-road-to-indexeddb/>

```

- Project Information
  Name
  Priority          You have to specify a
                   value
  Estimated Hours  m
  Stan date        '2010-12-0: >1
  Email contact

```

Figure 11.2: Opera displays a highlighted warning.

## 11.6 Client-Side Form Validation

The HTML5 specification lists several attributes we can use to validate user input on the client side, so we can catch simple input errors before the user sends the requests to the server. We've been able to do this for years using JavaScript, but HTML5 forms can use new attributes to specify the behavior.

We can ensure that a user has required a form field by adding the required attribute like this:

Download [html5validation/index.html](http://html5validation.com/index.html)

```

<label for="name">Name</label>
<input type="text" name="name" autofocus required id="name">

```

Browsers can then prevent the form from submitting and display a nice error message, and we don't have to write a single line of JavaScript validation. Opera does this right now, as you can see in Figure 11.2.

This lets users fail early, without waiting for a server response to find out whether they made a mistake. This behavior could be disabled or unavailable or just simply not correctly implemented, so you still need to make sure you have a server-side strategy for validating data. It's definitely something to start thinking about now, though, because you can then easily locate the required fields and style the interface with CSS so that the required fields stand out from the rest.

You can take this one step further with the `pattern` attribute, which lets you specify a regular expression to ensure that the content meets your criteria.

Download [html5validation/index.html](#)

```
<label for="name">Name</label>
<input type="text" name="name" autofocus required id="name">
```

Although no current browser uses this through the user interface, using this markup as the basis for a JavaScript validation library would be easy to implement.

## 11.7 Onward!

It's an exciting time to be a developer. This book just barely scrapes the surface of what the future holds for web developers. There's so much more to the specifications, and I encourage you to dig deeper. I hope you take the things you learned here and continue to build and explore, watching the various specifications as you do so.

Now go build something awesome!

## Appendix A

# Matures Quick Reference

In the descriptions that follow, browser support is shown in square brackets using a shorthand code and the minimum supported version number. The codes used are C: Google Chrome, *F*: Firefox, *IE*: Internet Explorer, O: Opera, S: Safari, *IOS*: iOS devices with Mobile Safari, and A: Android Browser.

### **New Elements**

Referenced in *Redefining a Blog Using Semantic Markup*, on page 27

`<header>`

Defines a header region of a page or section. [C5, F3.6, IE8, S4, O10]

`<footer>`

Defines a footer region of a page or section. [C5, F3.6, IE8, S4, O10]

`<nav>`

Defines a navigation region of a page or section. [C5, F3.6, IE8, S4, O10]

`<section>`

Defines a logical region of a page or a grouping of content. [C5, F3.6, IE8, S4, O10]

`<article>`

Defines an article or complete piece of content. [C5, F3.6, IE8, S4, O10]

**<aside>**

Defines secondary or related content. [C5, F3.6, IE8, S4, OIO]

**<meter>**

Describes an amount within a range. [C5, F3.5, S4, OIO]

**<progress>**

Control that shows real-time progress toward a goal. [Unsupported at publication time.]

**A.2 Attributes***Custom data attributes*

Allows addition of custom attributes to any elements using the data- pattern. [All browsers support reading these via JavaScript's `getAttribute()` method.]

Referenced in *Creating Pop-up Windows with Custom Data Attributes*, on page 40

In-place editing support [`<p contenteditable>lorem ipsum</p>`]

Support for in-place editing of content via the browser. [C4, S3.2, IE6, OIO.]

Referenced in *In-Place Editing with contenteditable*, on page 65

**A.3 Forms**

Referenced in *Describing Data with New Input Fields*, on page 48

Email field [`<input type="email">`]

Displays a form field for email addresses. [OIO.1, IOS]

URL field [`<input type="url">`]

Displays a form field for URLs. [OIO.1, IOS]

Telephone field [`<input type="tel">`]

Displays a form field for telephone numbers. [OIO.1, IOS]

Search field [`<input type="search">`]

Displays a form field for search keywords. [C5, S4, OIO.1, IOS]

Slider (range) [`<input type="range">`]

Displays a slider control. [C5, S4, OIO.]

Number [`<input type="number">`]

Displays a form field for numbers, often as a spinbox. [C5, S5, O10.1, IOS]

Date fields [`<input type="date">`]

Displays a form field for dates. Supports date, month, or week. [C5, S5, O10.1]

Dates with Times [`<input type="datetime">`]

Displays a form field for dates with times. Supports datetime, datetime-local, or time. [C5, S5, O10.1]

Color [`<input type="color">`]

Displays a field for specifying colors. [C5, S5] (Chrome 5 and Safari 5 understand the Color field but do not display any specific control.)

## A.4 Form Field Attributes

Autofocus support [`<input type="text" autofocus>`]

Support for placing the focus on a specific form element. [C5, S4]

Referenced in *Jumping to the First Field with Autofocus*, on page 56

Placeholder support [`<input type="email" placeholder="me@example.com">`]

Support for displaying placeholder text inside of a form field. [C5, S4, F4]

Referenced in *Providing Hints with Placeholder Text*, on page 58

required [`<input type="email" required >`]

Makes a field required. [C5, S5, O10.6]

Referenced in Section 11.6, *Client-Side Form Validation*, on page 230

pattern [`<input type="text" pattern="A[l-9]+[0-9]*$">`]

Validates form field data to match the specified regular expression pattern. [C5, S5, O10.6]

Referenced in Section 11.6, *Client-Side Form Validation*, on page 230

## A.5 Accessibility

The role attribute [`<div role="document">`]

Identifies responsibility of an element to screen readers. [C3, F3.6, S4, IE8, 09.6]

Referenced in *Providing Navigation Hints with ARIA Roles*, on page 99

aria-live [`<div aria-live="polite">`]

Identifies a region that updates automatically, possibly by Ajax. [F3.6 (Windows), S4, IE8]

Referenced in *Creating an Accessible Updatable Region*, on page 104

aria-atomic [`<div aria-live="polite" aria-atomic="true">`]

Identifies whether the entire content of a live region should be read or just the elements that changed. [F3.6 (Windows), S4, IE8]

Referenced in *Creating an Accessible Updatable Region*, on page 104

## A.6 Multimedia

`<canvas>` [`<audio src="drums.mp3"x/audio>`]

Supports creation of vector-based graphics via JavaScript. [C4, F3, IE9, S3.2, O10.1, IOS3.2, A2]

Referenced in Chapter 6, *Drawing on the Canvas*, on page 111

`<audio>` [`<audio src="drums.mp3"x/audio>`]

Play audio natively in the browser. [C4, F3.6, IE9, S3.2, O10.1, IOS3, A2]

Referenced in *Working with Audio*, on page 133

`<video>` [`<video src="tutorial.m4v"x/video>`]

Play video natively in the browser. [C4, F3.6, IE9, S3.2, O10.5, IOS3, A2]

Referenced in *Embedding Video*, on page 137

## A.7 CSS3

Referenced in Section 11.1, *CSS3 Transitions*, on page 219

- `:nth-of-type [p:nth-of-type(2n+1){color: red;}]`  
Finds all n elements of a certain type. [C2, F3.5, S3, IE9, 09.5, IOS]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:first-child [p:first-child{color:blue;}]`  
Finds the first child element. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:nth-child [p:nth-child(2n+1){color: red;}]`  
Finds a specific child element counting forward. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:last-child [p:last-child{color:blue;}]`  
Finds the last child element. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:nth-last-child [p:nth-last-child(2){color: red;}]`  
Finds a specific child element counting backward. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:first-of-type [p:first-of-type{color:blue;}]`  
Finds the first element of the given type. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- `:last-of-type [p:last-of-type{color:blue;}]`  
Finds the last element of the given type. [C2, F3.5, S3, IE9, 09.5, IOS3, A2]  
Referenced in *Styling Tables with Pseudoclasses*, on page 74
- Column support [`#content{ column-count: 2; column-gap: 20px; column-rule: 1px solid #ddccb5;}`]  
Divides a content area into multiple columns. [C2, F3.5, S3, 09.5, IOS3, A2]  
Referenced in *Creating Multicolumn Layouts*, on page 87
- `:after [span.weight:after { content: "lbs"; color: #bbb;}]`  
Used with content to insert content after the specified element. [C2, F3.5, S3, IE8, 09.5, IOS3, A2]

Referenced in *Making Links Printable with .after and content*, on page 83

Media Queries [media="only all and (max-width: 480)"]

Apply styles based on device settings. [C3, F3.5, S4, IE9, O10.1, IOS3, A2]

Referenced in *Building Mobile Interfaces with Media Queries*, on page 94

border-radius [border-radius: 10px;]

Rounds corners of elements. [C4, F3, IE9, S3.2, O10.5]

Referenced in *Rounding Rough Edges*, on page 146

RGBa Supprt [background-color: rgba(255,0,0,0.5);]

Uses RGB color instead of hex codes along with transparency. [C4, F3.5, IE9, S3.2, O10.1]

Referenced in *Working with Shadows, Gradients, and Transformations*, on page 154

box-shadow [box-shadow: 10px 10px 5px #333;]

Creates drop shadows on elements. [C3, F3.5, IE9, S3.2, O10.5]

Referenced in *Working with Shadows, Gradients, and Transformations*, on page 154

Rotation: [transform: rotate(7.5deg);]

Rotates any element. [C3, F3.5, IE9, S3.2, O10.5]

Referenced in *Working with Shadows, Gradients, and Transformations*, on page 154

Gradients: [linear-gradient(top, #fff, #efefef);]

Creates gradients for use as images. [C4, F3.5, S4]

Referenced in *Working with Shadows, Gradients, and Transformations*, on page 154

@font-face [@font-face {font-family: AwesomeFont; src: url(http://example.com/awesomeco.ttf); font-weight: bold;}]

Allows use of specific fonts via CSS. [C4, F3.5, IE5+, S3.2, O10.1]

Referenced in *Using Real Fonts*, on page 165

## A.8 Client-Side Storage

### localStorage

Stores data in key/value pairs, tied to a domain, and persists across browser sessions. [C5, F3.5, S4, IE8, O10.5, IOS, A]

Referenced in *Saving Preferences with localStorage*, on page 175

### sessionStorage

Stores data in key/value pairs, tied to a domain, and is erased when a browser session ends. [C5, F3.5, S4, IE8, O10.5, IOS, A]

Referenced in *Saving Preferences with localStorage*, on page 175

### Web SQL Databases

Fully relational databases with support for creating tables, inserts, updates, deletes, and selects, with transactions. Tied to a domain and persists across sessions. [C5, S3.2, O10.5, IOS3.2, A2]

Referenced in *Storing Data in a Client-Side Relational Database*, on page 181

## A.9 Additional APIs

### Offline Web Applications

Defines files to be cached for offline use, allowing applications to run without an Internet connection. [C4, S4, F3.5, O10.6, IOS3.2, A2]

Referenced in *Working Offline*, on page 193

### History

Manages the browser history. [C5, S4, IE8, F3, O10.1, IOS3.2, A2]

Referenced in *Preserving History*, on page 197

### Cross-document Messaging

Sends messages between windows with content loaded on different domains. [C5, S5, F4, IOS4.1, A2]

Referenced in *Talking Across Domains*, on page 200

### Web Sockets

Creates a stateful connection between a browser and a server. [C5, S5, F4, IOS4.2]

Referenced in *Chatting with Web Sockets*, on page 207

### Geolocation

Gets latitude and longitude from the client's browser. [C5, S5, F3.5, 010.6, IOS3.2, A2]

Referenced in *Finding Yourself: Geolocation*, on page 214

### Web Workers

Background processing for JavaScript. [C3, S4, F3.5, 010.61]

Referenced in Section 11.2, *Web Workers*, on page 221

### 3D canvas with WebGL.<sup>1</sup>

Creating 3D objects on the canvas. [C5, F4]

Referenced in Section 11.4, *WebGL*, on page 229

### Drag and Drop

API for drag-and-drop interaction. [C3, S4, F3.5, IE6, A2]

Referenced in Section 11.3, *Native Drag-and-Drop Support*, on page 223

## Appendix B

# jQuery Primer

Writing JavaScript that works well across all major web browsers in a clean and concise way is a difficult chore. There are many libraries that make this process less painful, and jQuery is one of the most popular. It's easy to use, has a wide array of existing libraries, and is a good fit for easily creating fallback solutions.

This appendix introduces you to the parts of the jQuery library that we use elsewhere in the book. It's not meant to be a replacement for jQuery's excellent documentation,<sup>1</sup> nor is it going to be an exhaustive list of the features and methods available. It will, however, give you a good place to start.

### Loading jQuery

You can grab the jQuery library from the jQuery website<sup>2</sup> and link to the jQuery script directly, but we'll load jQuery from Google's servers, like this:

```
Download jquery/simple_selection.html  
<script type="text/javascript"  
  charset= "utf-8"  
  src="http://ajax.googleapis.com/ajax/libs/jquery/1.4.2/jquery.min.js">  
</script>
```

Browsers can make only a few connections to a server at a time. If we distribute our images and scripts to multiple servers, our users can

1. <http://docs.jquery.com>
2. <http://www.jquery.com>

download our pages faster. Using Google's content delivery network has an additional benefit as well—since other sites link to the jQuery library at Google, our visitors may already have the library cached by their browser. As you probably already know, browsers use the full URL to a file to decide whether it has a cached copy. If you plan to work with jQuery on a laptop or on a computer without constant Internet access, you will want to link to a local copy instead.

## B.2 jQuery Basics

Once you have loaded the jQuery library on your page, you can start working with elements. jQuery has a function called the jQuery function. This one function is the heart of the jQuery library. We use this function to fetch elements using CSS selectors and wrap them in jQuery objects so we can manipulate them. There's a shorter version of the jQuery function, `$()`, and that's what we use in this book. Throughout the rest of this appendix, I'll refer to this function as "the jQuery function." Here's how it works:

If you wanted to find the `hi` tag on a page, you'd use the following:

```
Download jquery/simple_selection.html
```

If you were looking for all elements with the class of `important`, you'd do this:

```
Download jquery/simple_selection.html
```

```
$(".important");
```

Take a look at that again. The only difference between those two examples is the CSS selector we used. The jQuery function returns a jQuery object, which is a special JavaScript object containing an array of the DOM elements that match the selector. This object has many useful predefined methods we can use to manipulate the elements we selected. Let's take a look at a few of those in detail.

## B.3 Methods to Modify Content

We use several jQuery methods to modify our HTML content as we work through this book.

## Hide and Show

The `hide()` and `show()` methods make it easy to hide and show user interface elements. We can hide one or many elements on a page like this:

```
Download jquery/simple_selection.html
```

```
$('#71') .hide();
```

To show them, we simply call the `show()` method instead. We use the `hide()` method throughout this book to hide page sections that only need to appear when JavaScript is disabled, such as transcripts or other fallback content.

## html, val, and attr

We use the `html()` method to get and set the inner content of the specified element.

```
Download jquery/methods.html
```

```
$("#message") .html("Hello World!");
```

Here, we're setting the content between the opening and closing `hi` tags to "Hello World."

The `val()` method sets and retrieves the value from a form field. It works exactly like the `html()` method.

The `attr()` method lets us retrieve and set attributes on elements,

## append, prepend, and wrap

The `append()` method adds a new child element after the existing elements. Given we have a simple form and an empty unordered list, like this:

```
Download jquery/methods.html
```

```
<form id="add">
  <label for="tas/c">Task</label>
  <input type="text" id="tas/c" >
  <input type="submit" value="Add">
</form>
<ul id="links">
</ul>
```

we can create new elements in the list by appending these new elements when we submit the form.

Download jquery/methods.html

```
$(function(){
  $("#add").submit(function(event){
    event.preventDefault();
    var new_element = $("#email").val() + "</i>";
    $("#links").append(new_element);
  });
});
```

The `prepend()` method works the same way as the `append()` method but inserts the new element before any of the existing ones. The `wrap()` method wraps the selected element with the element represented by the jQuery object you specify.

Download jquery/methods.html

```
var wrapper = $("#message").wrap("<div>Message</div>").parent();
```

We'll create a few complex structures programmatically using these techniques.

## CSS and Classes

We can use the `css()` method to define styles on elements, like this:

Download jquery/methods.html

```
$("#label").css("color", "#f00");
```

We can define these one at a time, but we can also use a JavaScript hash to assign many CSS rules to the element:

Download jquery/methods.html

```
$("#hl").css({ "color" : "red",
              "text-decoration" : "underline"
            });
```

However, it's not a good idea to mix style with scripts. We can use jQuery's `addClass()` and `removeClass()` methods to add and remove classes when certain events occur. We can then associate styles with these classes. We can change the background on our form fields when they receive and lose focus by combining jQuery events and classes.

Download jquery/methods.html

```
$("#input").focus(function(event){
  $(this).addClass("focused");
});

$("#input").blur(function(event){
  $(this).removeClass("focused");
});
```

This is a trivial example that can be replaced by the `:focus` pseudoclass in CSS3 but that isn't supported in some browsers.

## Chaining

Methods on jQuery objects return jQuery objects, which means we can chain methods indefinitely, like this:

```
Download jquery/simple_selection.html
$("h2").addClass("hidden").removeClass("visib7e");
```

You should take care not to abuse this, because this can make code harder to follow.

## B.4 Creating Elements

From time to time, we need to create new HTML elements so we can insert them into our document. We can use jQuery's `jQueryO` method to create these elements.

```
Download jquery/create_elements.html
var input = $("input");
```

Although we can use `document.createElement("input");` to accomplish this, we can call additional methods easily if we use the jQuery function.

```
Download jquery/create_elements.html
var element = $("

Hello World</p>");
element.css("color", "#f00").insertAfter("#header");


```

This is another example where jQuery's chaining helps us build and manipulate structures quickly.

## B.5 Events

We often need to fire events when users interact with our page, and jQuery makes this very easy. In jQuery, many common events are simply methods on the jQuery object that take a function. For example, we can make all the links on a page with the class of `popup` open in a new window like this:

```
Download jquery/popup.html
Line 1 var links = $("#links a");
      2 links.click(function(event){
      3   var address = $(this).attr('href');
      4   event.preventDefault();
      5   window.open(address);
      6 });
```

Inside our jQuery event handler, we can access the element we're working with by using the `this` keyword. On line 3, we pass `this` to the jQuery function so we can call the `attr()` method on it to quickly retrieve the link's destination address.

We use the `preventDefault()` function to keep the original event from firing so it doesn't interfere with what we're doing.

### Bind

Some events aren't directly supported by jQuery, and we can use the `bind()` method to handle them. For example, when implementing the Drag and Drop part of the HTML5 specification, we need to cancel out the `ondragover` event. We use the `bind()` like this:

Download [jquery/bind.html](#)

```
target = $('#droparea')
target.bind('dragover', function(event) {
  if (event.preventDefault) event.preventDefault();
  return false;
});
```

Notice that we drop the `on` prefix for the event we're watching.

### The Original Event

When we use any of the jQuery event functions like `bind()` or `click()`, jQuery wraps the JavaScript event in its own object and copies only *some* of the properties across. Sometimes we need to get to the actual event so we can access those properties that didn't get cloned. jQuery events give us access to the original event with the appropriately named `originalEvent` property. We can access the `data` property of the `onmessage` event like this:

```
$(window).bind("message",function(event){
  var message_data = event.originalEvent.data;
});
```

You can use this technique to call any of the original event's properties or methods.

## B.6 Document Ready

The phrase "unobtrusive JavaScript" refers to JavaScript that's kept completely separate from the content. Instead of adding `onclick` attri-

butes to our HTML elements, we use event handlers like we just talked about in Section B.5, *Events*, on page 244. We unobtrusively add behavior to our document, without modifying the document itself. Our HTML is not dependent on our users having JavaScript enabled.

One drawback to this method is that JavaScript can't "see" any of the elements in our document until they've been declared. We could include our JavaScript code in a `script` block at the bottom of the page after everything else has been rendered, but that isn't reusable across pages.

We could wrap our code in JavaScript's `window.onload` event handler, but that event gets fired after all the content has loaded. This could cause a delay, meaning your users could be interacting with things before your events have been attached. We need a way to add our events when the DOM is loaded but before it's been displayed.

jQuery's `document.ready` function does exactly this, in a way that works across browsers. We use it like this:

```
Download jquery/ready.html
$(document).ready(function() {
    alert("Hi! I am a popup that displays when the page loads");
});
```

There's a shorter, more compact version that we'll be using throughout our code, which looks like this:

```
Download jquery/ready.html
$(function() {
    alert("Hi! I am a popup that displays when the page loads");
});
```

We use this pattern in almost every example in this book so that we can easily, unobtrusively add fallback solutions to our projects.

This is only a small sampling of what we can do with jQuery. Aside from the document manipulation features, jQuery provides methods for serializing forms and making Ajax requests and includes some utility functions that make looping and DOM traversal much easier. Once you become more comfortable with its use, you'll no doubt find many more ways to use it in your projects.

## Appendix C

# Encoding Audio and Video

Encoding audio and video for use with HTML5's audio and video tags is a complex subject that's out of scope for this book, but this short appendix will get you going in the right direction if you ever need to prepare your own content.

### Encoding Audio

You'll need to prepare your audio files in both MP3 and Vorbis formats to reach the widest possible audience, and to do that, you'll use a couple of tools.

For encoding MP3 files, Lame is going to give you the best quality. You'll want to use a variable bit rate when you encode. You can get a high-quality encode using something like this:

```
lame in.wav out.mp3 -V2 --vbr-new -q0 --lowpass 19.7
```

For Vorbis audio, you'll use Oggenc to encode the audio. To encode a good-sounding Vorbis file using a variable bitrate, you'd use something like this:

```
oggenc -q 3 inputfile.wav
```

Learn more about MP3 and Vorbis encoding at Hydrogen Audio.<sup>1</sup> The information there is excellent, but you'll need to experiment with settings that will work for you and your listeners.

1. Lame is at [http://wiki.hydrogenaudio.org/index.php?title=Lame#Quick\\_start\\_28short\\_answer.29](http://wiki.hydrogenaudio.org/index.php?title=Lame#Quick_start_28short_answer.29), and Vorbis is at [http://wiki.hydrogenaudio.org/index.php?title=Recommended\\_Ogg\\_Vorbis.o](http://wiki.hydrogenaudio.org/index.php?title=Recommended_Ogg_Vorbis.o)

## C.2 Encoding Video for the Web

You need to encode your video files to multiple formats if you want to reach every platform when using HTML5 video. Encoding to H.264, Theora, and VP8 can be a time-consuming practice, both in terms of setting up an open source encoders like FFMpeg<sup>2</sup> and actually running the encoding jobs. Encoding videos properly is beyond the scope of this book. We don't have enough pages to explain this command, which converts a file to VP8 using the WebM container:

```
ffmpeg -i blur.mov
        -f webm -vcodec libvpx_vp8 -acodec libvorbis
        -ab 160000 -sameq
        blur.webm
```

If you don't want to mess with the settings yourself, the web service Zencoder<sup>3</sup> can take your videos and encode them to all the formats necessary for use with HTML5 video. You place your video on Amazon S3 or another public URL, and you can then set up jobs to encode that video file to multiple formats using their web interface or via API calls. Zencoder will fetch the video files, do the encoding, and then transfer the new videos back to your servers. The service is not free, but it does produce excellent results and can save you a lot of time if you have a lot of content to encode.<sup>4</sup>

If you just want to experiment with these formats on your own, Miro Video Converter<sup>5</sup> is another nice option. It has presets for converting your video files to multiple outputs, and it's open source.

2. <http://www.ffmpeg.org/>

3. <http://www.zencoder.com/>

4. In the interest of full disclosure, I know a couple of developers at Zencoder, but I would still recommend the service if I didn't.

5. <http://mirovideoconverter.com/>

## Appendix D

# Resources

### Resources on the Web

- Apple—HTML5** ..... <http://www.apple.com/html5/>  
Apple's page on HTML5 and web standards as supported by its Safari 5 web browser.
- CSS3.Info** ..... <http://www.css3.info/>  
Lots of background information and examples related to the various modules that make up CSS3.
- Font Squirrel** ..... <http://www.fontsquirrel.com>  
Provides royalty-free fonts in various formats suitable for distribution on the Web.
- HTML5** ..... <http://www.w3.org/TR/html5/>  
The actual HTML5 specification at the W3C.
- HTML5—Mozilla Developer Center...**  
..... <https://developer.mozilla.org/en/html/html5>  
Mozilla Developer Center's page on HTML5.
- Implementing Web Socket Servers with Node.js ...**  
... <http://www.web2media.net/laktek/2010/05/04/implementing-web-socket-servers-with-node-js/>  
How to write Web Sockets servers with Node.js.
- Microsoft IE9 Test-Drive** ..... <http://ie.microsoft.com/testdrive/>  
Demonstrations of HTML5 (and related) features in Internet Explorer 9.
- Ruby and WebSockets—TCP for the Browser...**  
... <http://www.igvita.com/2009/12/22/ruby-websockets-tcp-for-the-browser/>  
Information on `em-websocket`, a Ruby library for building Web Sockets servers.

**Setting Up a Flash Policy File...**

... [http://www.lightsphere.com/dev/articles/flash\\_socket\\_policy.html](http://www.lightsphere.com/dev/articles/flash_socket_policy.html)

Contains a detailed description of Flash Socket Policy files.

**Typekit** ..... <http://www.typekit.com>

Service that lets you use licensed fonts on your website using a simple JavaScript API.

**Unit Interactive: "Better CSS Font Stacks"...**

... <http://unitinteractive.com/blog/2008/06/26/better-css-font-stacks/>

Discussion of font stacks, with some excellent examples.

**Video for Everybody!** ..... [http://camendesign.com/code/video\\_for\\_everybody](http://camendesign.com/code/video_for_everybody)

Information on HTML5 video, with code to play video on all browsers.

**Video.js** ..... <http://videojs.com>

JavaScript library to aid in playing HTML5 videos.

**When Can I Use** ..... <http://caniuse.com/>

Browser compatibility tables for HTML5, CSS3, and related technologies.

## Appendix E

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- [HTOO] Andrew Hunt and David Thomas. *The Pragmatic Programmer: From Journeyman to Master*. Addison-Wesley, Reading, MA, 2000.
- [Zel09] Jeffrey Zeldman. *Designing With Web Standards*. New Riders Press, New York, third edition, 2009.

## m

## A

- AAC (Advanced Audio Coding), 131
- accessibility
  - of audio, 142
  - creating updatable regions, 103, 104-109
  - falling back, 123
  - overview, 16, 19, 97
  - quick reference of features, 235
  - of video, 142
- Accessibility for Rich Internet
  - Applications (WIA-ARIA), 97, 99
- addClassO method, 243
- addToNotesListO method, 189
- Adobe, *see* Flash (Adobe)
- adult entertainment industry, use of
  - Internet technology by, 142
- Advanced Audio Coding (AAC), 131
- jafter, 83
- Ajax API (Google), 217
- Apache, caching, 194
- APIs
  - browser history, 197
  - Cross-document Messaging, 200-206
  - Geolocation, 214-217
  - quick reference of features, 238
  - Web Sockets, 207-213
- appearance (user Interface)
  - fonts, 165-170
  - overview, 144
  - rounding rough edges, 146-153
  - shadows, gradients, and transformations, 154-164
- appendO method, 242
- Apple, 22, 128
  - see also* Safari (Apple)
- applications, 15

- ARIA roles
  - document structure roles, 101
  - falling back, 103
  - landmark roles, 99, 103
- article tag, 25, 32
- aside tag, 25, 33
- assertive method, 106
- atomic updating, 107
- attrO method, 242
- attributes
  - autocomplete, 60
  - autofocus, 56
  - data, 40-43
  - draggable HTML5, 225
  - form Held, 234
  - ID, 29
  - longdesc, 21
  - placeholder, 58
  - presentational, 21
  - profile, 21
  - quick reference of features, 233
  - see also* contenteditable attribute
- audio
  - accessibility of, 142
  - codecs, 131
  - embedding, 133-136
  - encoding, 247
  - falling back, 134
  - see also* video
- audio tag, 133
- autocomplete attribute, 60
- autofocus attribute, 56

## E

- backgrounds, transparency of, 159
- backward compatibility, 17
- bar graph, turning HTML into, 121
- beginPathO method, 115

behavior, separating from content, 40  
 benefits of HTML5 and CSS3, 14-17  
 bindO method, 225, 245  
 block element, 25, 25n  
 blogs, redefining using semantic markup, 27-37  
 box-shadow property, 157  
 browser-specific selectors, 148  
 browsers  
   managing history with APIs, 197  
   overview, 22  
   resources, 250  
   selectors support, 96  
   *see also* specific browsers

## C

### cache

  Apache, 194  
   defining with manifests, 193  
 canPlayTypeO method, 136  
 canvas element  
   graphing statistics with RGraph, 119-126  
 canvas tag, 111  
   drawing logos, 112-118  
 chaining methods, 244  
 challenges of HTML5 and CSS3, 17-22  
 Chrome  
   Frame plug-in, 191  
 Chrome (Google)  
   browser history, 199  
   gradients in, 156  
   localStorage, 178  
   media queries, 96  
   offline support, 193  
   selectors, 148  
   Slider widget, 49  
 Clark, Keith, 81  
 client-side data  
   client-side relational database, 181-192  
   localStorage, 175-180  
   overview, 172  
 client-side form validation, 230  
 client-side relational database  
   activating New button, 190  
   creating notes tables, 185  
   CRUD, 181  
   falling back, 191  
   finding records, 187

  loading notes, 186  
   manipulating records, 188  
   notes interface, 182  
   working offline, 193  
 client-side relational databases,  
   connecting to, 185  
 client-side storage, 15, 238  
 ClientLocationO method, 217  
 codecs, *see* containers and codecs  
 color  
   adding to canvas, 117  
   input type, 52  
 Color Picker, 53  
 columns  
   aligning text, 77  
   specifying widths, 91  
   splitting, 87  
 compatibility (backward), 17  
 conditional comment, 38  
 containers and codecs  
   Advanced Audio Coding (AAC), 131  
   audio codecs, 131  
   H.264, 130  
   MP3s, 132  
   Theora, 130  
   video codecs, 129  
   Vorbis (OGG), 132  
   VP8, 131  
   working together, 132  
 content  
   displaying, 122  
   generating with CSS, 83  
   separating from behavior, 40  
 contenteditable attribute  
   creating edit pages, 68  
   falling back, 68  
   overview, 65  
   persisting data, 67  
   profile form, 65  
 cookies  
   JavaScript and, 178  
   overview, 172  
 corners, *see* rounding corners  
 Create, Retrieve, Update, and Delete (CRUD), 181, 181n  
 Cross-document Messaging, 15  
   overview, 200  
 cross-domain messaging  
   falling back, 205  
   posting messages, 202

- receiving messages, 205
- support site, 202
- web servers, 201

CRUD (Create, Retrieve, Update, and Delete), 181, 181n

CSS

- content generation with, 83
- jQuery versus, 123

cssO method, 243

CSS3

- benefits of, 14-17
- challenges of, 17-22
- features, 72
- future of, 22
- quick reference of features, 235
- resources, 249
- transitions, 219

custom data attributes, 26, 233

## B

data

- attributes, 40-43
- describing with HTML, 120
- persisting, 67
- see also* client-side data

databases, 185

- see also* client-side relational database

dates, 50

deprecated tags, 20

detecting rounded corners support, 149

DirectX filters (Microsoft), 160

Divitis, 24

doctype

- declaration, 17
- HTML5, 27-29

document structure roles, 101

document, ready function, 246

Don't Repeat Yourself (DRY), 68, 68n

Drag and Drop implementation (Microsoft), 223

drag-and-drop events, 225

draggable HTML5 attribute, 225

dragging files, 227

dropping elements, 226

DRY (Don't Repeat Yourself), 68, 68n

## E

ease-in curve, 220

ease-in-out curve, 221

edges, *see* rounding corners

effects (visual), 17

elements

- block, 25, 25n
- creating, 244
- dropping, 226
- quick reference of features, 232
- rotating, 158, 160
- see also* tags

Email input type, 51

embed tag, 128

Embedded Open1>pe (EOT), 166

embedding

- audio, 133-136
- containers and codecs, 129-132
- history of, 128
- overview, 127
- video, 137-143

encoding audio and video, 247

EOT (Embedded Openiype), 166

executeSqlO method, 186

ExplorerCanvas library, 118, 126

## E

falling back

- accessibility, 123
- ARIA roles, 103
- audio, 134
- browser history, 199
- canvas, 118
- client-side relational database, 191
- ContentEditable attribute, 68
- cross-domain messaging, 205
- CSS3 columns, 91
- custom data attributes, 43
- fonts, 169
- Geolocation, 216
- Internet Explorer, 160
- localStorage, 178
- media queries, 96
- placeholder attribute, 60
- printable links and, 84
- rounding corners, 149
- selectors, 80
- semantic markup, 38
- updatable regions, 108
- video, 138
- Web Sockets, 211

FFMpeg, 248

files

- dragging, 227
- manifest, 193
- MP3, 132, 247
- filters (DirectX), 160
- Firefox (Mozilla)
  - browser history, 199
  - gradients in, 156
  - localStorage, 178
  - media queries, 96
  - moz-linear-gradient method, 156
  - offline support, 193
  - selectors, 148
  - support for rounding corners, 146
- Flash (Adobe)
  - availability of, 128
  - compared with canvas, 126
  - cross-browser compatibility, 129
  - Web Sockets with, 211
- Flash Policy file, 250
- Flash Socket Policy, 212
- Flowplayer video player, 138
- font stacks, 169, 250
- @font-face directive, 165
- fonts
  - changing, 168
  - converting, 167
  - falling back, 169
  - @font-face directive, 165
  - formats, 167
  - overview, 165
  - resources, 250
  - rights and, 166
- FontSquirrel font, 168, 249
- footer tag, 25, 30
- form field attributes, 234
- formats
  - font, 167
  - video, 129
- formCorners plug-in, 150
- forms, *see* web forms
- frame support, 20
- functions, timing, 220
- future of HTML5 and CSS3, 22

## G

- Geolocation, 214, 216
- getContext method, 112
- getScriptO method, 205, 217
- Google
  - adoption of HTML5 and CSS3 by, 22

- Ajax API, 217
- Chrome Frame plug-in, 191
- Static Map API, 214
- VP8, 131
  - see also* Chrome (Google)
- Gradient filter (Internet Explorer), 161
- gradients, 156

## H

- H.264, 130
- handheld media type, 95
- header tag, 25, 29
- hideO method, 242
- hiding updatable regions, 107
- history of embedding, 128
- HTML
  - changing code, 81
  - describing data with, 120
  - turning into bar graph, 121
- htmlO method, 242
- HTML5
  - benefits of, 14-17
  - challenges of, 17-22
  - creating pages, 104
  - doctype, 27
  - future of, 22
  - offline support, 193
- HTML5 markup, *see* semantic markup
- HTMLShiv, 39
- Hydrogen Audio, 247

## I

- ID attribute, 29
- Indexed Database API, 229
- input fields
  - color, 52
  - creating sliders, 49
  - dates, 50
  - Email, 51
  - falling back, 53
  - Modernizr, 54
  - overview, 48
  - replacing Color Picker, 53
  - setting up forms, 48
  - spinboxes, 50
  - URL, 51
- insertNoteO method, 189
- interaction invitations, 219
- interfaces

- notes, 182
- overview, 16
- see also* user interfaces

Internet Explorer

- browser history, 199
- Embedded OpenType, 167
- falling back, 160
- Gradient filter, 161
- localStorage, 178
- overview, 19
- rounding corners, 146, 152
- semantic markup and, 38
- style sheets, 159, 162

Invoking rounding, 151

## J

### JavaScript

- cookies and, 178
- custom data attributes and, 43
- defining elements with, 38
- launching files as workers, 221
- styling tables with, 81
- unobtrusive, 245

### jQuery

- Address plug-In, 199
- basics, 81
- bind() method, 225
- Corners plug-In, 150
- CSS versus, 123
- Postback plug-In, 205
- replacing color picker using, 53
- selector, 42

### jQuery Columnizer plug-In, 91

### jQuery library

- basics, 81, 241
- creating elements, 244
- document ready, 245
- events, 244
- loading, 240
- methods to modify content, 241

### jQueryO method, 244

## L

- landmark roles, 99, 103
- :last-child selector, 78
- layouts (multicolumn), 87-91
- Learning WebGL, 229
- lines, drawing on canvas, 115
- loadNoteO method, 187
- localStorage

- applying settings, 177
- building preferences forms, 175
- falling back, 178
- overview, 173, 175

logos, drawing, 112-118

longdesc attribute, 21

## M

- Macromedia, 128
- manifest file, 193
- markup, *see* semantic markup
- Media Content JavaScript API, 141
- media queries
  - building mobile Interfaces with, 94
  - in Chrome, 96
- messages, *see* cross-domain messaging
- meter tag, 25, 37
- methods, *see* specific methods
- Microsoft
  - DirectX filters, 160
  - Drag and Drop Implementation, 223
  - Web Open Font Format, 167
- Miro Video Converter, 248
- mobile interfaces, 94
- Mobile Safari browser, 128
- Modernizr library, 54
- Mozilla
  - adoption of CSS3 and HTML5 by, 22
  - Web Open Font Format, 167
  - see also* Firefox (Mozilla)
- moz-linear-gradient method, 156
- MP3 files, 132, 247
- MP4 container, 132
- multimedia
  - overview, 15
  - quick reference of features, 235

## N

- nav tag, 25, 30
- notes
  - Interface, 182
  - loading, 186
  - tables, 185
- :nth-child selector, 77
- :nth-last-child selector, 79
- :nth-of-type selector, 76

## Q

- offline support, 193

OGG (Vorbis), 132  
 OGG container, 132  
 onclick method, 40  
 oncloseO method, 210  
 onmessageO method, 205, 210  
 onopenO method, 210  
 Openiype, 166  
 Opera  
   calendar picker, 50  
   color controls, 52  
   media queries, 96  
   Slider widget, 49  
   splnbox control, 50  
   Web Open Font Format, 167  
 origin, moving, 116

## E

placeholder attribute, 58  
 plug-Ins  
   formCorners, 150  
   Google Chrome Frame, 191  
   jQuery Address, 199  
   jQuery Columnlzer, 91  
   jQuery Corners, 150  
   jQuery Postback, 205  
 polite method, 106  
 pop-up windows, 40-43  
 postMessageO method, 202, 205, 222  
 preferences, saving with localStorage,  
   175-180  
 prependO method, 243  
 print type, 84  
 profile attribute, 21  
 progress tag, 25, 37  
 pseudoclasses, 74—82  
 pushstateO method, 198

## E

records  
   finding, 187  
   manipulating, 188  
 regions (updatable)  
   atomic updating, 107  
   creating HTML5 pages, 104  
   falling back, 108  
   hiding, 107  
   overview, 104  
   polite and assertive updating, 106  
 removeClassO method, 243  
 resources (Web), 250

rgba function, 159  
 RGraph, 119-126  
 rights, fonts and, 166  
 roles, *see* ARIA roles  
 rotating elements, 158, 160  
 rounding corners  
   browser-specific selectors, 148  
   detecting support, 149  
   falling back, 149  
   formCorners plug-in, 150  
   Internet Explorer, 152  
   invoking rounding, 151  
   jQuery Corners plug-in, 150  
   overview, 146  
 Ruby on Rails framework, 43, 249  
 Ruby-based servers, 201

## S

Safari (Apple)  
   browser history, 199  
   date field, 51  
   gradients in, 156  
   localStorage, 178  
   media queries, 96  
   offline support, 193  
   selectors, 148  
   support for rounding corners, 146  
 saveO method, 116  
 screen readers, 97  
 section tag, 25, 31  
 selectors  
   browser support, 96  
   browser-specific, 148  
   defined, 72  
   jQuery, 42  
   :last-child, 78  
   :nth-child, 77  
   :nth-last-child, 79  
   :nth-of-type, 76  
   overview, 16  
 self-closing tags, 18  
 semantic markup  
   article tag, 25, 31  
   aside tag, 25, 33  
   doctype, 27-29  
   falling back, 38  
   footer tag, 25, 30  
   header tag, 25, 29  
   meter tag, 25, 37  
   nav tag, 25, 30

- overview, 30
- progress tag, 25, 37
- redefining blogs using, 27-37
- section tag, 25, 31
- sidebars, 33
- styling, 35
- server-side storage, 178
- servers, *see* web servers
- sessionStorage, 173, 180
- settings
  - applying, 177
  - saving and loading, 176
- shadows
  - adding, 157
  - text, 158
- Sharp, Remy, 39
- showO method, 242
- showLocationO method, 215, 217
- sidebars, 33
- sliders, 49
- spinboxes, 50
- Static Map API (Google), 214
- statistics
  - graphing with RGraph, 119-126
- storage
  - client-side, 15, 238
  - server-side, 178
- style sheets
  - applying to pages, 155
  - Internet Explorer, 159, 162
- styles
  - applying to elements, 35
  - changing, 227
- submarine patents, 130
- support
  - detecting for rounded corners, 149
  - offline, 193

## T

- tables, styling with pseudoclasses, 74-82
- tags
  - deprecated, 20
  - self-closing, 18
  - see also* specific tags
- text
  - adding to canvas, 115
  - aligning in columns, 77
  - shadows on, 158
- Theora, 130

- timing functions, 220
- transitions (CSS3), 219
- transition-timing-function property, 220
- transparency values, 162
- transparent backgrounds, 159
- TrueType, 166

## U

- unobtrusive JavaScript, 245
- updateNoteO method, 189
- URL input type, 51
- user interfaces
  - with CSS3, 72-96
  - fonts, 165-170
  - overview, 144
  - rounding rough edges, 146-153
  - shadows, gradients, and transformations, 153-164
  - structural tags and attributes, 24-43
  - web forms, 45-70

## Y

- va10 method, 242
- video
  - accessibility of, 142
  - codecs, 129
  - embedding, 137-143
  - encoding, 248
  - falling back, 138
  - formats, 129
  - limitations of HTML5, 140
  - resources, 250
  - see also* audio
- Video For Everybody, 138
- video tag, 137
- Vorbis (OGG), 132
- Vorbis audio, 247
- VP8, 131

## W

- W3C Validator service, 21
- web development, 14-17
- web forms
  - autofocus attribute, 56
  - client-side validation, 230
  - contenteditable attribute, 65-70
  - describing data with new input fields, 48-54
  - overview, 16, 45

- placeholder attribute, 58-63
- quick reference of features, 233
- setting up basic, 48

Web Open Font Format, 167

web resources, 250

web servers

- cross-domain messaging, 201
- talking to, 209
- Web Sockets, 213

Web Sockets

- chat interface, 207
- falling back, 211
- overview, 15, 207
- servers, 209, 213, 249

Web SQL Databases, 173

Web SQL Storage, 229

Web Workers, 221

web-sockets-js library, 211

WebGL, 229

WebKit-based browsers, 157

WebM container, 132

WIA-ARIA (Accessibility for Rich Internet Applications), 97, 99

window.localStorageO object, 176

window.onpopstateO method, 198

windows (pop-up), 40-43

wrapO method, 243

## X

XHTML syntax, 18

## Z

zebra striping, 76

Zencoder, 248

# The Pragmatic Bookshelf

Available in paperback and DRM-free eBooks, our titles are here to help you stay on top of your game. The following are in print as of December 2010: be sure to check our website at [pragprog.com](http://pragprog.com) for newer titles.

<b>Title</b>	<b>Year</b>	<b>ISBN</b>	<b>Pages</b>
<i>Advanced Rails Recipes: 84 New Ways to Build Stunning Rails Apps</i>	2008	9780978739225	464
<i>Agile Coaching</i>	2009	9781934356432	248
<i>Agile Retrospectives: Making Good Teams Great</i>	2006	9780977616640	200
<i>Agile Web Development with Rails</i>	2009	9781934356166	792
<i>Beginning Mac Programming: Develop with Objective-C and Cocoa</i>	2010	9781934356517	300
<i>Behind Closed Doors: Secrets of Great Management</i>	2005	9780976694021	192
<i>Best of Ruby Quiz</i>	2006	9780976694076	304
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<i>Core Animation for Mac OS X and the iPhone: Creating Compelling Dynamic User Interfaces</i>	2008	9781934356104	200
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<i>Data Crunching: Solve Everyday Problems using Java, Python, and More</i>	2005	9780974514079	208
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<i>Design Accessible Web Sites: 36 Keys to Creating Content for All Audiences and Platforms</i>	2007	9781934356029	336
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*Continued on next page*

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*Continued on next page*

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*Continued on next page*

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